

Mons Bissenbakker

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5514024/publications.pdf>

Version: 2024-02-01

10
papers

60
citations

1937685
4
h-index

1588992
8
g-index

10
all docs

10
docs citations

10
times ranked

33
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Governing belonging through attachment: marriage migration and transnational adoption in Denmark. <i>Ethnic and Racial Studies</i> , 2022, 45, 133-152. | 2.3 | 4 |
| 2 | The white tent of grief. Racialized conditions of public mourning in Denmark. <i>Social and Cultural Geography</i> , 2021, 22, 170-188. | 2.3 | 2 |
| 3 | Attachment as Affective Assimilation: Discourses on Love and Kinship in the Context of Transnational Adoption in Denmark. <i>NORA - Nordic Journal of Feminist and Gender Research</i> , 2021, 29, 165-177. | 1.1 | 2 |
| 4 | Attachment Required: The Affective Governmentality of Marriage Migration in the Danish Aliens Act 2000–2018. <i>International Political Sociology</i> , 2019, 13, 181-197. | 2.1 | 19 |
| 5 | Documenting Attachment: <i>Affective border control in applications for family reunification</i>. <i>Nordic Journal of Migration Research</i> , 2019, 9, 480. | 0.3 | 9 |
| 6 | The Affective Biopolitics of Migration. <i>Nordic Journal of Migration Research</i> , 2019, 9, 417. | 0.3 | 7 |
| 7 | How to bring your daughter up to be a feminist killjoy: Shame, accountability and the necessity of paranoid reading in Lene Kaaberbo's <i>The Shamer Chronicles</i> . <i>European Journal of Women's Studies</i> , 2018, 25, 102-115. | 1.4 | 1 |
| 8 | Smil! Melankoli og glæde deskrav i Chaplins Smile. <i>Kvinder, Køn & Forskning</i> , 2018, , 51-56. | 0.2 | 0 |
| 9 | Det er bare du, som kan få le det, du får leret. Skræbelighed og queer alliance i SKAMs Sæson 3. <i>Nordisk Tidsskrift for Informationsvidenskab Og Kulturformidling</i> , 2017, 6, 21-26. | 0.1 | 3 |
| 10 | Love Without Borders?. <i>Cultural Studies</i> , 2016, 30, 129-146. | 1.7 | 13 |