

Delphine Chadeaux

List of Publications by Year in descending order

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#	ARTICLE	IF	CITATIONS
1	Vibration transmissibility and apparent mass changes from vertical whole-body vibration exposure during stationary and propelled walking. <i>Applied Ergonomics</i> , 2021, 90, 103283.	3.1	13
2	Four degree-of-freedom lumped parameter model of the foot-ankle system exposed to vertical vibration from 10 to 60 Hz with varying centre of pressure conditions. <i>Ergonomics</i> , 2021, 64, 1002-1017.	2.1	1
3	Vibration Transmission during Manual Wheelchair Propulsion: A Systematic Review. <i>Vibration</i> , 2021, 4, 444-481.	1.9	8
4	Spatiotemporal gait parameter changes due to exposure to vertical whole-body vibration. <i>Gait and Posture</i> , 2021, 89, 31-37.	1.4	1
5	The Effects of Altering the Center of Pressure in Standing Subjects Exposed to Foot-Transmitted Vibration on an Optimized Lumped-Parameter Model of the Foot. <i>Vibration</i> , 2021, 4, 893-905.	1.9	0
6	Development of a two-dimensional dynamic model of the foot-ankle system exposed to vibration. <i>Journal of Biomechanics</i> , 2020, 99, 109547.	2.1	10
7	3D propagation of the shock-induced vibrations through the whole lower-limb during running. <i>Journal of Biomechanics</i> , 2019, 96, 109343.	2.1	11
8	Measurement of the force exchanged by orthodontic masks and patients. , 2018, , .		1
9	Active tuning of stroke-induced vibrations by tennis players. <i>Journal of Sports Sciences</i> , 2017, 35, 1-9.	2.0	6
10	The effects of player grip on the dynamic behaviour of a tennis racket. <i>Journal of Sports Sciences</i> , 2017, 35, 1155-1164.	2.0	16
11	FE Model and Operational Modal Analysis of Lower Limbs. <i>Applied Sciences (Switzerland)</i> , 2017, 7, 853.	2.5	1
12	Assessing the Influence of Constraints on Cellists'™ Postural Displacements and Musical Expressivity. <i>Lecture Notes in Computer Science</i> , 2016, , 22-41.	1.3	5
13	A low-cost high-precision measurement method of string motion. <i>Journal of Sound and Vibration</i> , 2014, 333, 3881-3888.	3.9	13
14	Investigation of the Harpist/Harp Interaction. <i>Lecture Notes in Computer Science</i> , 2014, , 3-19.	1.3	1
15	Gestural Strategies in the Harp Performance. <i>Acta Acustica United With Acustica</i> , 2013, 99, 986-996.	0.8	9
16	A model of harp plucking. <i>Journal of the Acoustical Society of America</i> , 2013, 133, 2444-2455.	1.1	11
17	Harp plucking robotic finger. , 2012, , .		8
18	Experimentally based description of harp plucking. <i>Journal of the Acoustical Society of America</i> , 2012, 131, 844-855.	1.1	18