

Nate Ming Curran

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5495887/publications.pdf>

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21
papers

252
citations

1307594

7
h-index

996975

15
g-index

21
all docs

21
docs citations

21
times ranked

127
citing authors

#	ARTICLE	IF	CITATIONS
1	“More like a friend than a teacher”: ideal teachers and the gig economy for online language learning. <i>Computer Assisted Language Learning</i> , 2023, 36, 1288-1308.	7.1	5
2	Discrimination in the gig economy: the experiences of Black online English teachers. <i>Language and Education</i> , 2023, 37, 171-185.	2.1	10
3	Gig Economy Teaching: On the Importance and Dangers of Self-branding in Online Markets. <i>Applied Linguistics</i> , 2023, 44, 442-461.	2.4	4
4	Americano, latte, or English. <i>English Today</i> , 2022, 38, 38-51.	0.8	4
5	English fever and coffee: Transient cosmopolitanism and the rising cost of distinction. <i>Journal of Consumer Culture</i> , 2022, 22, 551-570.	2.5	4
6	“We are cheaper, so they hire us”: Discounted nativeness in online English teaching. <i>Journal of Sociolinguistics</i> , 2022, 26, 246-264.	1.2	17
7	Producing multiculturalism: casting and editing migrants in Korean reality television. <i>Continuum</i> , 2022, 36, 528-545.	0.9	2
8	From garbage to COVID-19: theorizing “Multilingual Commanding Urgency” in the linguistic landscape. <i>Multilingua</i> , 2022, .	1.3	4
9	More or less a foreigner: Domestic reception of multinational K-pop groups. <i>Asian Journal of Social Science</i> , 2022, , .	0.5	1
10	English, gatekeeping, and Mandarin: the future of language learning in South Korea. <i>International Journal of Bilingual Education and Bilingualism</i> , 2021, 24, 723-735.	2.1	8
11	Neoliberalism From Above and Cosmopolitanism From Below: A Korean-English Meetup Group in the United States. <i>Communication, Culture and Critique</i> , 2021, 14, 70-88.	0.7	1
12	Rocket Man and the Rocket Nation: Visual Portrayals of North Korea. <i>Palgrave Macmillan Series in Global Public Diplomacy</i> , 2021, , 271-294.	0.5	0
13	A Pand(acad)emic Plea for Self-Care and Shorter Hours. <i>Communication, Culture and Critique</i> , 2021, 14, 315-319.	0.7	0
14	Conflict and responsibility: Content analysis of American news media organizations’ framing of North Korea. <i>Media, War and Conflict</i> , 2020, 13, 352-371.	1.9	13
15	Anthropomorphizing AlphaGo: a content analysis of the framing of Google DeepMind’s AlphaGo in the Chinese and American press. <i>AI and Society</i> , 2020, 35, 727-735.	4.6	12
16	Welcoming Difference or Reinforcing the Status Quo? The Influence of Multicultural Television Viewing on Multicultural and Gender Attitudes in South Korea. <i>Journal of Intercultural Communication Research</i> , 2020, 49, 600-616.	0.9	1
17	Artificial Intelligence, Artists, and Art. <i>ACM Transactions on Multimedia Computing, Communications and Applications</i> , 2019, 15, 1-16.	4.3	60
18	A reflection on South Korea’s broadband success. <i>Media, Culture and Society</i> , 2019, 41, 385-396.	3.1	3

#	ARTICLE	IF	CITATIONS
19	Me too, #MeToo: countering cruelty with empathy. <i>Communication and Critical/ Cultural Studies</i> , 2018, 15, 96-100.	0.5	91
20	Learned Through Labour: The Discursive Production of English Speakers in South Korea. <i>English Today</i> , 2018, 34, 30-35.	0.8	9
21	Pop cosmopolitanism and online language learning: findings from a discrete choice experiment. <i>Information, Communication and Society</i> , 0, , 1-19.	4.0	3