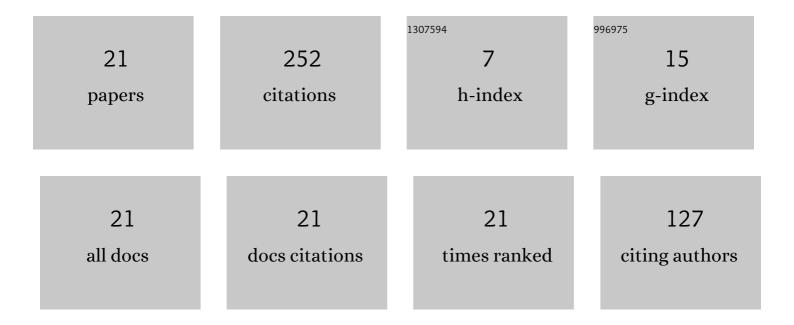
## Nate Ming Curran

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5495887/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Me too, #MeToo: countering cruelty with empathy. Communication and Critical/ Cultural Studies, 2018, 15, 96-100.	0.5	91
2	Artificial Intelligence, Artists, and Art. ACM Transactions on Multimedia Computing, Communications and Applications, 2019, 15, 1-16.	4.3	60
3	"We are cheaper, so they hire usâ€: Discounted nativeness in online English teaching. Journal of Sociolinguistics, 2022, 26, 246-264.	1.2	17
4	Conflict and responsibility: Content analysis of American news media organizations' framing of North Korea. Media, War and Conflict, 2020, 13, 352-371.	1.9	13
5	Anthropomorphizing AlphaGo: a content analysis of the framing of Google DeepMind's AlphaGo in the Chinese and American press. Al and Society, 2020, 35, 727-735.	4.6	12
6	Discrimination in the gig economy: the experiences of Black online English teachers. Language and Education, 2023, 37, 171-185.	2.1	10
7	Learned Through Labour: The Discursive Production of English Speakers in South Korea. English Today, 2018, 34, 30-35.	0.8	9
8	English, gatekeeping, and Mandarin: the future of language learning in South Korea. International Journal of Bilingual Education and Bilingualism, 2021, 24, 723-735.	2.1	8
9	"More like a friend than a teacherâ€ŧ ideal teachers and the gig economy for online language learning. Computer Assisted Language Learning, 2023, 36, 1288-1308.	7.1	5
10	Americano, latte, or English. English Today, 2022, 38, 38-51.	0.8	4
11	English fever and coffee: Transient cosmopolitanism and the rising cost of distinction. Journal of Consumer Culture, 2022, 22, 551-570.	2.5	4
12	Gig Economy Teaching: On the Importance and Dangers of Self-branding in Online Markets. Applied Linguistics, 2023, 44, 442-461.	2.4	4
13	From garbage to COVID-19: theorizing â€~Multilingual Commanding Urgency' in the linguistic landscape. Multilingua, 2022, .	1.3	4
14	A reflection on South Korea's broadband success. Media, Culture and Society, 2019, 41, 385-396.	3.1	3
15	Pop cosmopolitanism and online language learning: findings from a discrete choice experiment. Information, Communication and Society, 0, , 1-19.	4.0	3
16	Producing multiculturalism: casting and editing migrants in Korean reality television. Continuum, 2022, 36, 528-545.	0.9	2
17	Welcoming Difference or Reinforcing the Status Quo? The Influence of Multicultural Television Viewing on Multicultural and Gender Attitudes in South Korea. Journal of Intercultural Communication Research, 2020, 49, 600-616.	0.9	1
18	Neoliberalism From Above and Cosmopolitanism From Below: A Korean-English Meetup Group in the United States. Communication, Culture and Critique, 2021, 14, 70-88.	0.7	1

#	Article	IF	CITATIONS
19	More or less a foreigner: Domestic reception of multinational K-pop groups. Asian Journal of Social Science, 2022, , .	0.5	1
20	Rocket Man and the Rocket Nation: Visual Portrayals of North Korea. Palgrave Macmillan Series in Global Public Diplomacy, 2021, , 271-294.	0.5	0
21	A Pand(acad)emic Plea for Self-Care and Shorter Hours. Communication, Culture and Critique, 2021, 14, 315-319.	0.7	0