Michael Henderson

List of Publications by Year in Descending Order

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Version: 2024-04-20

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

51	1,236	17	34
papers	citations	h-index	g-index
74 ext. papers	1,583 ext. citations	2.5 avg, IF	5.4 L-index

#	Paper	IF	Citations
51	Three Modes of Creativity. <i>Journal of Creative Behavior</i> , 2021 , 55, 306-318	2.6	5
50	Navigating four billion videos: teacher search strategies and the YouTube algorithm. <i>Learning, Media and Technology</i> , 2021 , 46, 47-59	4.1	8
49	Designing learner-centred text-based feedback: a rapid review and qualitative synthesis. <i>Assessment and Evaluation in Higher Education</i> , 2021 , 46, 894-912	3.1	6
48	Creativity and technology in teaching and learning: a literature review of the uneasy space of implementation. <i>Educational Technology Research and Development</i> , 2021 , 69, 2091-2108	3.6	14
47	Exploring creative risk-taking and productive failure in classroom practice. A case study of the perceived self-efficacy and agency of teachers at one school. <i>Thinking Skills and Creativity</i> , 2021 , 42, 100	0951	
46	Creativity and risk-taking in teaching and learning settings: Insights from six international narratives. <i>International Journal of Educational Research Open</i> , 2021 , 2-2, 100024	13.1	5
45	Digitally recorded assessment feedback in a secondary school context: student engagement, perception and impact. <i>Technology, Pedagogy and Education</i> , 2020 , 29, 311-325	2.3	1
44	The evolving field of learning analytics research in higher education. <i>Australasian Journal of Educational Technology</i> , 2020 , 36, 1-7	2.4	6
43	TPACK [Lime to reboot?. Australasian Journal of Educational Technology, 2020, 36, 1-9	2.4	12
42	Developing a learning-centred framework for feedback literacy. <i>Assessment and Evaluation in Higher Education</i> , 2020 , 45, 527-540	3.1	89
41	The usefulness of feedback. <i>Active Learning in Higher Education</i> , 2019 , 146978741987239	2.6	9
40	Failing in Creativity: The Problem of Policy and Practice in Australia and the United States. <i>Kappa Delta Pi Record</i> , 2019 , 55, 4-10	0.6	13
39	Feedback modes matter: Comparing student perceptions of digital and non-digital feedback modes in higher education. <i>British Journal of Educational Technology</i> , 2019 , 50, 1507-1523	4.3	19
38	The challenges of feedback in higher education. <i>Assessment and Evaluation in Higher Education</i> , 2019 , 44, 1237-1252	3.1	45
37	Conditions that enable effective feedback. <i>Higher Education Research and Development</i> , 2019 , 38, 1401	-1:4:9 6	37
36	Videos in higher education: Making the most of a good thing. <i>Australasian Journal of Educational Technology</i> , 2019 , 35, 1-7	2.4	6
35	Why Focus on Feedback Impact? 2019 , 3-14		2

(2015-2019)

34	Identifying the Impact of Feedback Over Time and at Scale: Opportunities for Learning Analytics 2019 , 207-223		5
33	Improving Feedback Research in Naturalistic Settings 2019 , 245-265		4
32	Designing Feedback for Impact 2019 , 267-285		7
31	Identifying Feedback That Has Impact 2019 , 15-34		16
30	What makes for effective feedback: staff and student perspectives. <i>Assessment and Evaluation in Higher Education</i> , 2019 , 44, 25-36	3.1	129
29	Feeling feedback: students@motional responses to educator feedback. <i>Assessment and Evaluation in Higher Education</i> , 2018 , 43, 880-892	3.1	56
28	Mou need a systemDexploring the role of data in the administration of university students and courses. <i>Journal of Further and Higher Education</i> , 2018 , 42, 46-56	1.5	4
27	Young children's everyday concepts of the internet: A platform for cyber-safety education in the early years. <i>British Journal of Educational Technology</i> , 2018 , 49, 45-55	4.3	30
26	Creativity and Technology in Education: An International Perspective. <i>Technology, Knowledge and Learning</i> , 2018 , 23, 409-424	2.9	22
25	Designing for technology-enabled dialogic feedback 2018 , 117-126		1
25	Designing for technology-enabled dialogic feedback 2018 , 117-126 Technology and Feedback Design 2018 , 1-45		20
24	Technology and Feedback Design 2018 , 1-45	2.6	20
24	Technology and Feedback Design 2018, 1-45 Cognitive Engagement in Virtual Worlds Language Learning 2018, 117-134 What works and why? Student perceptions of Dseful digital technology in university teaching and	2.6	20
24 23 22	Technology and Feedback Design 2018, 1-45 Cognitive Engagement in Virtual Worlds Language Learning 2018, 117-134 What works and why? Student perceptions of Dseful digital technology in university teaching and learning. Studies in Higher Education, 2017, 42, 1567-1579 The possibilities and limitations of applying open datal principles in schools. Cambridge Journal of		20
24 23 22 21	Technology and Feedback Design 2018, 1-45 Cognitive Engagement in Virtual Worlds Language Learning 2018, 117-134 What works and why? Student perceptions of Diseful Digital technology in university teaching and learning. Studies in Higher Education, 2017, 42, 1567-1579 The possibilities and limitations of applying Dipen data Digital Digit	1.7	20 3 264 4
24 23 22 21 20	Technology and Feedback Design 2018, 1-45 Cognitive Engagement in Virtual Worlds Language Learning 2018, 117-134 What works and why? Student perceptions of lisefulldigital technology in university teaching and learning. Studies in Higher Education, 2017, 42, 1567-1579 The possibilities and limitations of applying lipen dataliprinciples in schools. Cambridge Journal of Education, 2017, 47, 167-187 Digital disconnect or digital difference? A socio-ecological perspective on young children litechnology use in the home and the early childhood centre. Technology, Pedagogy and Education, 2017, 26, 1-17 What li used and what li useful? Exploring digital technology use(s) among taught postgraduate	2.3	20 3 264 4 26

16	Exploring the role of digital data in contemporary schools and schooling 200,000 lines in an Excel spreadsheet □ British Educational Research Journal, 2015, 41, 767-781	1.6	23
15	Video-based feedback on student assessment: scarily personal. <i>Australasian Journal of Educational Technology</i> , 2015 , 31,	2.4	48
14	Young Children Internet Cognition 2015 , 38-45		3
13	The Ethical Dilemmas of Social Networking Sites in Classroom Contexts 2015 , 741-756		
12	Methodological capacity within the field of Educational technology Tresearch: an initial investigation. <i>British Journal of Educational Technology</i> , 2014 , 45, 403-414	4.3	19
11	I Iechnological me⊡young children use of technology across their home and school contexts. <i>Technology, Pedagogy and Education</i> , 2014 , 23, 439-454	2.3	14
10	The Ethical Dilemmas of Social Networking Sites in Classroom Contexts. <i>Advances in Educational Technologies and Instructional Design Book Series</i> , 2014 , 192-207	0.3	1
9	Silences of ethical practice: dilemmas for researchers using social media. <i>Educational Research and Evaluation</i> , 2013 , 19, 546-560	0.6	83
8	Examining the use of theory within educational technology and media research. <i>Learning, Media and Technology</i> , 2013 , 38, 337-344	4.1	17
7	Using mobile phones as placed resources for literacy learning in a remote Indigenous community in Australia. <i>Language and Education</i> , 2012 , 26, 279-296	1.7	44
6	Illike, stalk them on Facebook[ITeachers' privacy[and the risks of social networking sites 2010,		4
5	What are users thinking in a virtual world lesson? Using stimulated recall interviews to report student cognition, and its triggers. <i>Journal of Virtual Worlds Research</i> , 2010 , 3,	1.1	8
4	Feedback in higher education: aligning academic intent and student sensemaking. <i>Teaching in Higher Education</i> ,1-16	1.4	1
3	Identifying the components of effective learner-centred feedback information. <i>Teaching in Higher Education</i> ,1-18	1.4	2
2	Student agency in feedback: beyond the individual. Assessment and Evaluation in Higher Education, 1-14	3.1	13
1	Leading change for creativity in schools: mobilizing creative risk-taking and productive failure. International Journal of Leadership in Education,1-24	0.8	