

Chia-Huei Tseng

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5451652/publications.pdf>

Version: 2024-02-01

14
papers

96
citations

1684188

5
h-index

1474206

9
g-index

15
all docs

15
docs citations

15
times ranked

129
citing authors

#	ARTICLE	IF	CITATIONS
1	Long-lasting sensitization to a given colour after visual search. <i>Nature</i> , 2004, 428, 657-660.	27.8	22
2	Gender and autistic traits modulate implicit motor synchrony. <i>PLoS ONE</i> , 2017, 12, e0184083.	2.5	21
3	Paired walkers with better first impression synchronize better. <i>PLoS ONE</i> , 2020, 15, e0227880.	2.5	14
4	Attention-based long-lasting sensitization and suppression of colors. <i>Vision Research</i> , 2010, 50, 416-423.	1.4	8
5	Bimodal emotion congruency is critical to preverbal infants' abstract rule learning. <i>Developmental Science</i> , 2016, 19, 382-393.	2.4	5
6	Collinear masking effect in visual search is independent of perceptual salience. <i>Attention, Perception, and Psychophysics</i> , 2017, 79, 1366-1383.	1.3	4
7	Saliency at first sight: instant identity referential advantage toward a newly met partner. <i>Cognitive Research: Principles and Implications</i> , 2019, 4, 42.	2.0	4
8	Collinear search impairment is luminance contrast invariant. <i>Scientific Reports</i> , 2021, 11, 11507.	3.3	3
9	Falling Skyscrapers. <i>Psychological Science</i> , 2013, 24, 1341-1347.	3.3	2
10	Invisible collinear structures impair search. <i>Consciousness and Cognition</i> , 2015, 31, 46-59.	1.5	2
11	MA and Togetherness (Ittaikan) in the Narratives of Dancers and Spectators: Sharing an Uncertain Space. <i>Japanese Psychological Research</i> , 2021, 63, 421-433.	1.1	2
12	Preverbal infants utilize cross-modal semantic congruency in artificial grammar acquisition. <i>Scientific Reports</i> , 2018, 8, 12707.	3.3	1
13	Interpersonal communication on the Japanese concept "Ma". <i>Acoustical Science and Technology</i> , 2020, 41, 2-5.	0.5	1
14	Perceptions sociales du «Ma» et de «l'ensemble». <i>Techniques and Culture</i> , 2020, 116-125.		