

Warren Linds

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5448596/publications.pdf>

Version: 2024-02-01

8
papers

54
citations

1937685

4
h-index

1720034

7
g-index

8
all docs

8
docs citations

8
times ranked

28
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|--|-----|-----------|
| 1 | Leisure, cultural continuity, and life promotion. <i>Annals of Leisure Research</i> , 2021, 24, 92-113. | 1.7 | 12 |
| 2 | Embodied reflexivity: discerning ethical practice through the Six-Part Story Method. <i>Reflective Practice</i> , 2019, 20, 218-233. | 1.4 | 6 |
| 3 | Weechi metuwe mitotan: playing games of presence with Indigenous youth in Saskatchewan, Canada. <i>International Journal of Play</i> , 2018, 7, 41-59. | 0.5 | 5 |
| 4 | Living the experience of learning: embodied reflexivity as pedagogical process. <i>South African Theatre Journal</i> , 2018, 31, 15-35. | 0.2 | 3 |
| 5 | Embodying Decolonization: Methodologies and Indigenization. <i>AlterNative</i> , 2014, 10, 67-80. | 1.5 | 17 |
| 6 | Layering Theatre's Potential for Change: Drama, Education, and Community in Aboriginal Health Research. <i>Canadian Theatre Review</i> , 2013, 154, 37-43. | 0.1 | 4 |
| 7 | DANCING TOGETHER: A CONVERSATION ABOUT YOUTH AND ADULT RELATIONAL AUTHORITY IN THE CONTEXT OF EDUCATION. <i>International Journal of Child, Youth & Family Studies: IJCYFS</i> , 2013, 4, 337. | 0.2 | 3 |
| 8 | Performing responsibility: ethical "know-how" through drama facilitation. <i>Reflective Practice</i> , 2008, 9, 101-110. | 1.4 | 4 |