

Christian Pentzold

List of Publications by Year in descending order

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Version: 2024-02-01

44
papers

581
citations

840119

11
h-index

752256

20
g-index

63
all docs

63
docs citations

63
times ranked

278
citing authors

#	ARTICLE	IF	CITATIONS
1	Fixing the floating gap: The online encyclopaedia Wikipedia as a global memory place. <i>Memory Studies</i> , 2009, 2, 255-272.	0.8	112
2	Making mediated memory work: Cuban-Americans, Miami media and the doings of diaspora memories. <i>Media, Culture and Society</i> , 2014, 36, 776-789.	1.9	42
3	Online-Kommunikation. , 2012, , .		38
4	In search of internet governance: Performing order in digitally networked environments. <i>New Media and Society</i> , 2014, 16, 306-322.	3.1	31
5	â€œFlatten the Curveâ€ Data-Driven Projections and the Journalistic Brokering of Knowledge during the COVID-19 Crisis. <i>Digital Journalism</i> , 2021, 9, 1367-1390.	2.5	25
6	Foucault@Wiki. , 2006, , .		23
7	Praxistheoretische Prinzipien, Traditionen und Perspektiven kulturalistischer Kommunikations- und Medienforschung. <i>Medien Und Kommunikationswissenschaft</i> , 2015, 63, 229-245.	0.5	21
8	Digging Wikipedia. <i>Journal on Computing and Cultural Heritage</i> , 2017, 10, 1-19.	1.2	17
9	Between moments and millennia: temporalising mediatisation. <i>Media, Culture and Society</i> , 2018, 40, 927-937.	1.9	16
10	Imagining big data: Illustrations of â€œbig dataâ€ in US news articles, 2010â€“2016. <i>New Media and Society</i> , 2019, 21, 139-167.	3.1	16
11	Data journalismâ€™s many futures: Diagrammatic displays and prospective probabilities in data-driven news predictions. <i>Convergence</i> , 2020, 26, 732-750.	1.6	15
12	Diskursanalyse in der Kommunikationswissenschaft. , 2016, , 227-240.		12
13	Making time in digital societies: Considering the interplay of media, data, and temporalitiesâ€”An introduction to the special issue. <i>New Media and Society</i> , 2020, 22, 1521-1527.	3.1	11
14	Theoriearbeit in der Kommunikationswissenschaft zwischen KomplexitÄtssteigerung und KomplexitÄtsreduzierung. <i>Medien Und Kommunikationswissenschaft</i> , 2017, 65, 483-499.	0.5	11
15	Reconstructing media frames in multimodal discourse: The John/Ivan Demjanjuk trial. <i>Discourse, Context and Media</i> , 2016, 12, 32-39.	0.9	9
16	Making Affordances Real: Socio-Material Prefiguration, Performed Agency, and Coordinated Activities in Humanâ€“Robot Communication. <i>Social Media and Society</i> , 2019, 5, 205630511986547.	1.5	9
17	Online-mediale Texte: Kommunikationsformen, Affordanzen, Interfaces. <i>Zeitschrift Fur Germanistische Linguistik</i> , 2013, 41, 81-101.	0.2	8
18	Grounding Peer Production in Practice: Editorial Routines and Everyday Engagement in the â€œFree Encyclopedia Anyone Can Editâ€. <i>Communication, Culture and Critique</i> , 2018, 11, 455-474.	0.4	7

#	ARTICLE	IF	CITATIONS
19	Framing Big Data: The discursive construction of a radio cell query in Germany. <i>Big Data and Society</i> , 2017, 4, 205395171774589.	2.6	6
20	#qualitytime: Aspiring to temporal autonomy in harried leisure. <i>New Media and Society</i> , 2020, 22, 1619-1638.	3.1	6
21	Probabilistic Storytelling and Temporal Exigencies in Predictive Data Journalism. <i>Digital Journalism</i> , 2021, 9, 715-736.	2.5	6
22	Big Data vs. Slow Understanding?. <i>Zeitschrift Fur Germanistische Linguistik</i> , 2015, 43, 112-133.	0.2	5
23	A field comes of age: tracking research on the internet within communication studies, 1994 to 2018. <i>Internet Histories</i> , 2021, 5, 135-153.	0.6	5
24	Introduction: Remembering and Reviving in States of Flux. , 2016, , 1-12.		4
25	Wikis â€œ Bestandsaufnahme eines Forschungsfeldes und Skizzierung eines integrativen Analyserahmens. <i>Medien Und Kommunikationswissenschaft</i> , 2007, 55, 61-79.	0.5	4
26	Remembering John/Ivan Demjanjuk: Inclusive and exclusive frames in cosmopolitan holocaust discourse. <i>International Communication Gazette</i> , 2021, 83, 685-707.	0.8	3
27	Modes of Governance in Digitally Networked Environments: A Workshop Report. <i>SSRN Electronic Journal</i> , 0, , .	0.4	3
28	â€˜What are these researchers doing in my Wikipedia?â€™: ethical premises and practical judgment in internet-based ethnography. <i>Ethics and Information Technology</i> , 2017, 19, 143-155.	2.3	2
29	Einleitung: Theoriegenerierendes empirisches Forschen in medienbezogenen Lebenswelten. , 2018, , 1-24.		2
30	Theoretische und methodische Antworten der Kommunikationswissenschaft auf Herausforderungen der Digitalisierung. <i>Publizistik</i> , 2018, 63, 469-476.	0.3	2
31	Imagining and instituting future media: Introduction to the special issue. <i>Convergence</i> , 2020, 26, 705-715.	1.6	2
32	Vermisste Massen? Digitale vernetzte Medien und die Theorie der kritischen Masse. , 2011, , 99-125.		2
33	Data-driven campaigns in public sensemaking: Discursive positions, contextualization, and maneuvers in American, British, and German debates around computational politics. <i>Communications: the European Journal of Communication Research</i> , 2020, 45, 535-559.	0.3	2
34	Digitalization and Civic Participation in Rural Areas. A Systematic Review of Scientific Journals, 2010-2020. <i>Raumforschung Und Raumordnung Spatial Research and Planning</i> , 2022, 80, 251-265.	1.5	2
35	Diskursforschung in den Kommunikations- und Medienwissenschaften. , 2014, , 118-129.		1
36	Mundane work for utopian ends: Freeing digital materials in peer production. <i>New Media and Society</i> , 2021, 23, 816-833.	3.1	1

#	ARTICLE	IF	CITATIONS
37	Complexities of the Mundane: Recollections. Polish Political Science Yearbook, 2018, 46, 271-275.	0.1	1
38	Diskursmuster â€“ Diskurspraktiken. Analytische Perspektiven f¼r die kommunikationswissenschaftliche Diskursanalyse. , 2019, , 19-34.		1
39	Analyse multimodaler transmedial konstituierter Diskurse. , 2020, , 435-444.		1
40	Analyse: Wikipedia produzieren. , 2016, , 165-325.		0
41	23. Kommunikationswissenschaft. , 2017, , .		0
42	Digitale GedÄchtnisse. , 2021, , 1-15.		0
43	Einleitung: Internetbasierte Kooperation inTheorie und Praxis. , 2016, , 13-23.		0
44	Future home stories: participatory predicaments and methodological scaffolding in narrative speculation on alternative domestic lives. Digital Creativity, 2022, 33, 276-294.	0.8	0