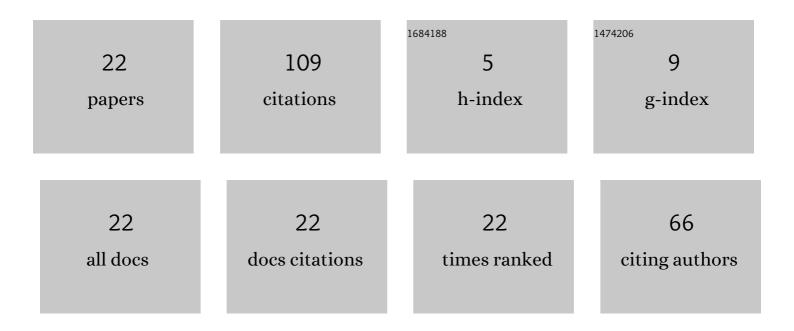
## **Tracy Ireland**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/541707/publications.pdf Version: 2024-02-01



TRACY IDELAND

| #  | Article   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Chasing Future Feelings: A Practice-led Experiment with Emergent Digital Materialities of Heritage.<br>Museum and Society, 2021, 19, 149-165.   | 0.8 | 4         |
| 2  | Too Many Cocks: On the (im)possibility of graffiti re-writing colonial narratives. , 2021, 11, .  |     | 0         |
| 3  | We All Need a Break: Introducing â€~On The Mend'. , 2021, 11, .   |     | 0         |
| 4  | Situating (in)significance. International Journal of Heritage Studies, 2020, 26, 826-844.   | 1.9 | 16        |
| 5  | Introduction: (in)significance – values and valuing in heritage. International Journal of Heritage<br>Studies, 2020, 26, 823-825.   | 1.9 | 4         |
| 6  | Secret and safe: The underlife of concealed objects from the Royal Derwent Hospital, New Norfolk,<br>Tasmania. Journal of Social Archaeology, 2020, 20, 166-188.  | 1.5 | 1         |
| 7  | Affective Aprons: Object Biographies from the Ladies' Cottage, Royal Derwent Hospital New Norfolk,<br>Tasmania. International Journal of Historical Archaeology, 2019, 23, 361-379.   | 0.4 | 8         |
| 8  | â€~Last Drinks at the Hibernian': practice-led research into art and archaeology. Australian Archaeology,<br>2019, 85, 279-294.   | 0.6 | 3         |
| 9  | Cooking the Books: Contested Colonial Commemorations in Australia. International Public History, 2018, 1, .   | 0.1 | 3         |
| 10 | Fungal bioreceptivity of Japanese tissue papers treated with plant dyes, watercolours, and acrylic paints in paper conservation. Studies in Conservation, 2017, 62, 104-113.  | 1.1 | 1         |
| 11 | Influence of acidity on the mechanical stability of retouched Japanese tissue papers during the course of artificial ageing. AICCM Bulletin, 2017, 38, 3-14.  | 0.1 | 2         |
| 12 | Quotidian Utopia: Orhan Pamuk's <em>The Museum of Innocence</em> and the Heritage of<br>Love. Future Anterior, 2017, 14, 13.  | 0.2 | 3         |
| 13 | Effects of Plant Dyes, Watercolors and Acrylic Paints on the Colorfastness of Japanese Tissue Papers.<br>Journal of the American Institute for Conservation, 2016, 55, 56-70.   | 0.5 | 6         |
| 14 | Toning Japanese tissue papers: An international survey of paper conservation practitioners. AICCM<br>Bulletin, 2015, 36, 116-123.   | 0.1 | 3         |
| 15 | The Ethics of Cultural Heritage. , 2015, , 1-10.  |     | 10        |
| 16 | The Ethics of Visibility: Archaeology, Conservation and Memories of Settler Colonialism. , 2015, ,<br>105-125.  |     | 8         |
| 17 | Commentary: â€~I dwell in Possibility' — ethical futures for heritage and archaeology. Azania, 2014, 49,<br>237-244.  | 0.9 | 0         |
| 18 | â€ĩ Felt Connected to a Past World': A Survey of Visitors to Colonial Archaeological Sites<br>Conserved <i>In Situ</i> in Australia and New Zealand. Conservation and Management of<br>Archaeological Sites, 2012, 14, 458-468. | 0.5 | 2         |

TRACY IRELAND

| #  | Article   | IF  | CITATIONS |
|----|---|-----|-----------|
| 19 | From Mission to Maynggu Ganai: The Wellington Valley Convict Station and Mission Site.<br>International Journal of Historical Archaeology, 2010, 14, 136-155. | 0.4 | 7         |
| 20 | "The Absence of Ghosts― Landscape and Identity in the Archaeology of Australia's Settler Culture.<br>Historical Archaeology, 2003, 37, 56-72.                 | 0.3 | 18        |
| 21 | Up Close and Personal: Feeling the Past at Urban Archaeological Sites. Public History Review, 0, 23, 43-55.   | 0.0 | 4         |
| 22 | Rethinking Materiality, Memory and Identity. Public History Review, 0, 23, 1-8.   | 0.0 | 6         |