

# Tracy Ireland

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/541707/publications.pdf>

Version: 2024-02-01

22  
papers

109  
citations

1684188

5  
h-index

1474206

9  
g-index

22  
all docs

22  
docs citations

22  
times ranked

66  
citing authors

#	ARTICLE	IF	CITATIONS
1	â€œThe Absence of Ghostsâ€: Landscape and Identity in the Archaeology of Australiaâ€™s Settler Culture. <i>Historical Archaeology</i> , 2003, 37, 56-72.	0.3	18
2	Situating (in)significance. <i>International Journal of Heritage Studies</i> , 2020, 26, 826-844.	1.9	16
3	The Ethics of Cultural Heritage. , 2015, , 1-10.		10
4	Affective Aprons: Object Biographies from the Ladiesâ€™ Cottage, Royal Derwent Hospital New Norfolk, Tasmania. <i>International Journal of Historical Archaeology</i> , 2019, 23, 361-379.	0.4	8
5	The Ethics of Visibility: Archaeology, Conservation and Memories of Settler Colonialism. , 2015, , 105-125.		8
6	From Mission to Maynggu Ganai: The Wellington Valley Convict Station and Mission Site. <i>International Journal of Historical Archaeology</i> , 2010, 14, 136-155.	0.4	7
7	Rethinking Materiality, Memory and Identity. <i>Public History Review</i> , 0, 23, 1-8.	0.0	6
8	Effects of Plant Dyes, Watercolors and Acrylic Paints on the Colorfastness of Japanese Tissue Papers. <i>Journal of the American Institute for Conservation</i> , 2016, 55, 56-70.	0.5	6
9	Up Close and Personal: Feeling the Past at Urban Archaeological Sites. <i>Public History Review</i> , 0, 23, 43-55.	0.0	4
10	Introduction: (in)significance â€œ values and valuing in heritage. <i>International Journal of Heritage Studies</i> , 2020, 26, 823-825.	1.9	4
11	Chasing Future Feelings: A Practice-led Experiment with Emergent Digital Materialities of Heritage. <i>Museum and Society</i> , 2021, 19, 149-165.	0.8	4
12	Toning Japanese tissue papers: An international survey of paper conservation practitioners. <i>AICCM Bulletin</i> , 2015, 36, 116-123.	0.1	3
13	Cooking the Books: Contested Colonial Commemorations in Australia. <i>International Public History</i> , 2018, 1, .	0.1	3
14	â€œLast Drinks at the Hibernianâ€™: practice-led research into art and archaeology. <i>Australian Archaeology</i> , 2019, 85, 279-294.	0.6	3
15	Quotidian Utopia: Orhan Pamuk's &em&gt;The Museum of Innocence&lt;/em&gt; and the Heritage of Love. <i>Future Anterior</i> , 2017, 14, 13.	0.2	3
16	â€œI Felt Connected to a Past Worldâ€™: A Survey of Visitors to Colonial Archaeological Sites Conserved <i>In Situ</i> in Australia and New Zealand. <i>Conservation and Management of Archaeological Sites</i> , 2012, 14, 458-468.	0.5	2
17	Influence of acidity on the mechanical stability of retouched Japanese tissue papers during the course of artificial ageing. <i>AICCM Bulletin</i> , 2017, 38, 3-14.	0.1	2
18	Fungal bioreceptivity of Japanese tissue papers treated with plant dyes, watercolours, and acrylic paints in paper conservation. <i>Studies in Conservation</i> , 2017, 62, 104-113.	1.1	1

#	ARTICLE	IF	CITATIONS
19	Secret and safe: The underlife of concealed objects from the Royal Derwent Hospital, New Norfolk, Tasmania. <i>Journal of Social Archaeology</i> , 2020, 20, 166-188.	1.5	1
20	Commentary: "I dwell in Possibility"™ " ethical futures for heritage and archaeology. <i>Azania</i> , 2014, 49, 237-244.	0.9	0
21	Too Many Cocks: On the (im)possibility of graffiti re-writing colonial narratives. , 2021, 11, .		0
22	We All Need a Break: Introducing "On The Mend"™. , 2021, 11, .		0