## Kacie L Armstrong

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5390935/publications.pdf

Version: 2024-02-01

2257833 2053595 6 37 3 5 citations h-index g-index papers 6 6 6 31 docs citations times ranked citing authors all docs

| # | Article   | IF  | CITATIONS |
|---|---|-----|-----------|
| 1 | On the physical variables filmmakers use to engage viewers Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 541-552.                                 | 1.0 | O         |
| 2 | Large-scale narrative events in popular cinema. Cognitive Research: Principles and Implications, 2019, 4, 34.   | 1.1 | 3         |
| 3 | Cryptic Emotions and the Emergence of a Metatheory of Mind in Popular Filmmaking. Cognitive Science, 2018, 42, 1317-1344.   | 0.8 | 4         |
| 4 | Events, movies, and aging Journal of Applied Research in Memory and Cognition, 2017, 6, 137-140.  | 0.7 | 3         |
| 5 | Considering the filmmaker: Intensified continuity, narrative structure, and the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e349.        | 0.4 | 1         |
| 6 | Facial expression, size, and clutter: Inferences from movie structure to emotion judgments and back. Attention, Perception, and Psychophysics, 2016, 78, 891-901. | 0.7 | 26        |