

Miguel A Becerra

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5380322/publications.pdf>

Version: 2024-02-01

12
papers

102
citations

1937685

4
h-index

1720034

7
g-index

14
all docs

14
docs citations

14
times ranked

99
citing authors

#	ARTICLE	IF	CITATIONS
1	Speckle Noise Reduction in Ultrasound Images for Improving the Metrological Evaluation of Biomedical Applications: An Overview. <i>IEEE Access</i> , 2020, 8, 15983-15999.	4.2	40
2	Effect of the electrograms density in detecting and ablating the tip of the rotor during chronic atrial fibrillation: an <i>in silico</i> study. <i>Europace</i> , 2015, 17, ii97-ii104.	1.7	19
3	Dimensionality reduction based on fuzzy rough sets oriented to ischemia detection. , 2012, 2012, 5282-5.		13
4	Information Quality Assessment for Data Fusion Systems. <i>Data</i> , 2021, 6, 60.	2.3	13
5	Electroencephalographic Signals and Emotional States for Tactile Pleasantness Classification. <i>Lecture Notes in Computer Science</i> , 2018, , 309-316.	1.3	6
6	Adaptive neuro-fuzzy inference system for acoustic analysis of 4-channel phonocardiograms using empirical mode decomposition. , 2013, 2013, 969-72.		4
7	Information fusion and information quality assessment for environmental forecasting. <i>Urban Climate</i> , 2021, 39, 100960.	5.7	1
8	Comparison between unipolar and bipolar electrograms for detecting rotor tip from 2D fibrillation model using image fusion. A simulation study. , 2016, , .		0
9	Data Fusion from Multiple Stations for Estimation of PM2.5 in Specific Geographical Location. <i>Lecture Notes in Computer Science</i> , 2017, , 426-433.	1.3	0
10	Movement Identification in EMG Signals Using Machine Learning: A Comparative Study. <i>Lecture Notes in Computer Science</i> , 2018, , 368-375.	1.3	0
11	Traffic characterization in a communications channel for monitoring and control in real-time systems. <i>Indonesian Journal of Electrical Engineering and Informatics</i> , 2020, 8, .	0.3	0
12	Emociones cromáticas: análisis de la percepción de color basado en emociones y su relación con el consumo de moda. <i>Anagramas Rumbos Y Sentidos De La Comunicación</i> , 2016, 14, 83-96.	0.2	0