

Maria Grazia Sindoni

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5372756/publications.pdf>

Version: 2024-02-01

14
papers

107
citations

1684188

5
h-index

1588992

8
g-index

23
all docs

23
docs citations

23
times ranked

50
citing authors

#	ARTICLE	IF	CITATIONS
1	Mode-switching in video-mediated interaction: Integrating linguistic phenomena into multimodal transcription tasks. <i>Linguistics and Education</i> , 2021, 62, 100738.	1.2	10
2	“The time is now”: A multimodal pragmatic analysis of how identity and distance are indexed in HIV risk communication digital campaigns in US. <i>Journal of Pragmatics</i> , 2021, 177, 82-96.	1.5	1
3	Language as the tip of the iceberg? Shedding a critical light on “hidden” discourse in digital platforms. <i>Discourse, Context and Media</i> , 2021, 42, 100505.	1.9	4
4	Theory and Practice of the Common Framework of Reference for Intercultural Digital Literacies. , 2021, , 166-184.		0
5	“#YouCanTalk”: A multimodal discourse analysis of suicide prevention and peer support in the Australian <i>BeyondBlue</i> platform. <i>Discourse and Communication</i> , 2020, 14, 202-221.	1.7	8
6	“Of course I’m married!” Communicative Strategies and Transcription-Related Issues in Video-Mediated Interactions. , 2019, , 71-103.		2
7	“Un nodo avviluppato”: Rossini’s <i>La Cenerentola</i> as a prototype of multimodal resemiotisation. <i>Social Semiotics</i> , 2016, 26, 385-403.	1.1	4
8	The expanding galaxy of performing arts: extending theories and questioning practices. <i>Social Semiotics</i> , 2016, 26, 325-340.	1.1	5
9	"The Semantics of Migration". Translation as Transduction: Remaking Meanings Across Modes. <i>Hermes</i> (Denmark), 2016, , 27-44.	0.1	2
10	Through the looking glass: a social semiotic and linguistic perspective on the study of video chats. <i>Text and Talk</i> , 2014, 34, .	0.6	20
11	Online conversations: a sociolinguistic investigation into young adults’ use of videochats. <i>Classroom Discourse</i> , 2011, 2, 219-235.	1.3	11
12	Creole in the Caribbean: How Oral Discourse creates Cultural Identities. <i>Journal Des Africanistes</i> , 2010, , 217-236.	0.0	4
13	Language-in-education planning: the use of emergent Web 2.0 genres in the south of Italy. <i>Current Issues in Language Planning</i> , 2009, 10, 422-441.	2.1	2
14	Multimodal Literacies Across Digital Learning Contexts. , 0, , .		4