

Ashleigh Harris

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5366488/publications.pdf>

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9
papers

14
citations

2682572
2
h-index

2272923
4
g-index

9
all docs

9
docs citations

9
times ranked

6
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|---|-----|-----------|
| 1 | Communal Intellection and Individualism in the African Novel. <i>Cambridge Journal of Postcolonial Literary Inquiry</i> , 2022, 9, 256-262. | 0.1 | 1 |
| 2 | “The Diary of a Country in Crisis”: Zimbabwean Censorship and Adaptive Cultural Forms. <i>Journal of Southern African Studies</i> , 2021, 47, 787-798. | 0.4 | 2 |
| 3 | Plastic form and the extro- and emergent versions of Christopher Mlalazi’s <i>Running with Mother</i> . <i>Journal of African Cultural Studies</i> , 2018, 30, 356-370. | 0.8 | 5 |
| 4 | Introduction: African Street Literatures and the Global Publishing Go-Slow. <i>English Studies in Africa</i> , 2018, 61, 1-8. | 0.1 | 3 |
| 5 | “The island is not a story in itself”: apartheid’s world literature. <i>Safundi</i> , 2018, 19, 321-337. | 0.3 | 0 |
| 6 | Locating Chronic Violence: Billy Kahora’s “How to Eat a Forest”, 2018, , 107-118. | | 0 |
| 7 | Afropolitan Style and Unusable Global Spaces. , 2017, , . | | 2 |
| 8 | The Fathers’ Dark Triumph: terror and the end of revolution in J.M. Coetzee’s <i>The Master of Petersburg</i> . <i>Journal for Cultural Research</i> , 2014, 18, 132-145. | 1.4 | 1 |
| 9 | THE AMBIGUITIES OF READING: A REFLECTION ON MARK SANDERS’S <i>AMBIGUITIES OF WITNESSING: LAW AND LITERATURE IN THE TIME OF A TRUTH COMMISSION</i> . <i>English Studies in Africa</i> , 2009, 52, 111-115. | 0.1 | 0 |