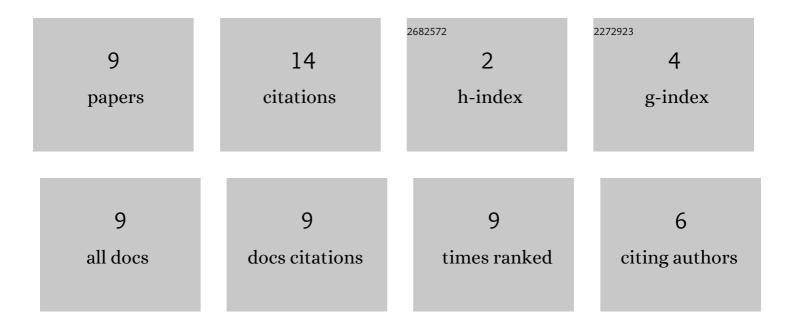
Ashleigh Harris

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5366488/publications.pdf Version: 2024-02-01



ASHIFICH HADDIS

#	Article	IF	CITATIONS
1	Plastic form and the extro- and emergent versions of Christopher Mlalazi's Running with Mother. Journal of African Cultural Studies, 2018, 30, 356-370.	0.8	5
2	Introduction: African Street Literatures and the Global Publishing Go-Slow. English Studies in Africa, 2018, 61, 1-8.	0.1	3
3	†The Diary of a Country in Crisis': Zimbabwean Censorship and Adaptive Cultural Forms. Journal of Southern African Studies, 2021, 47, 787-798.	0.4	2
4	Afropolitan Style and Unusable Global Spaces. , 2017, , .		2
5	The Fathers' Dark Triumph: terror and the end of revolution in J.M. Coetzee's <i>The Master of Petersburg</i> . Journal for Cultural Research, 2014, 18, 132-145.	1.4	1
6	Communal Intellection and Individualism in the African Novel. Cambridge Journal of Postcolonial Literary Inquiry, 2022, 9, 256-262.	0.1	1
7	THE AMBIGUITIES OF READING: A REFLECTION ON MARK SANDERS'S <i>AMBIGUITIES OF WITNESSING: LAW AND LITERATURE IN THE TIME OF A TRUTH COMMISSION</i>	0.1	0
8	"The island is not a story in itself― apartheid's world literature. Safundi, 2018, 19, 321-337.	0.3	0
9	Locating Chronic Violence: Billy Kahora's "How to Eat a Forest― , 2018, , 107-118.		0