

# Rike Stotten

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5360096/publications.pdf>

Version: 2024-02-01

10  
papers

126  
citations

1163117

8  
h-index

1372567

10  
g-index

10  
all docs

10  
docs citations

10  
times ranked

167  
citing authors

#	ARTICLE	IF	CITATIONS
1	Participative Spatial Scenario Analysis for Alpine Ecosystems. <i>Environmental Management</i> , 2017, 60, 679-692.	2.7	22
2	Storylines of combined future land use and climate scenarios and their hydrological impacts in an Alpine catchment (Brixental/Austria). <i>Science of the Total Environment</i> , 2019, 657, 746-763.	8.0	19
3	Die Analyse von wertebasierten Produktions- und Konsumweisen: Solidarische Landwirtschaft in Österreichs Drittem Food Regime. <i>Osterreichische Zeitschrift Fur Soziologie</i> , 2020, 45, 49-68.	0.9	18
4	Agent-based modelling of water balance in a social-ecological system: A multidisciplinary approach for mountain catchments. <i>Science of the Total Environment</i> , 2021, 755, 142962.	8.0	17
5	Different Forms of Accommodation in Agritourism: The Role of Decoupled Farmer-Based Accommodation in the Tzental Valley (Austria). <i>Sustainability</i> , 2019, 11, 2841.	3.2	13
6	The Role of Transdisciplinary Research for Agricultural Climate Change Adaptation Strategies. <i>Agronomy</i> , 2018, 8, 237.	3.0	10
7	Lock-ins and community resilience: Two contrasting development pathways in the Austrian Alps. <i>Journal of Rural Studies</i> , 2021, 84, 124-133.	4.7	10
8	Farmers' Perspectives on Cultural Landscapes in Central Switzerland: How Landscape Socialization and Habitus Influence an Aesthetic Appreciation of Landscape. <i>Society and Natural Resources</i> , 2016, 29, 166-184.	1.9	9
9	The role of farm diversification and peasant habitus for farm resilience in mountain areas: the case of the Tzental valley, Austria. <i>International Journal of Social Economics</i> , 2021, 48, 947-964.	1.9	6
10	Through the agrarian lens: an extended approach to reflexive photography with farmers. <i>Visual Studies</i> , 2018, 33, 374-394.	0.5	2