Guillaume Chanel

List of Publications by Year in descending order

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Version: 2024-02-01

394390 477281 2,453 47 19 29 citations g-index h-index papers 50 50 50 2241 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Impact of Visual and Sound Orchestration on Physiological Arousal and Tension in a Horror Game. IEEE Transactions on Games, 2021, 13, 287-299.	1.4	13
2	Recognizing Induced Emotions of Movie Audiences from Multimodal Information. IEEE Transactions on Affective Computing, 2021, 12, 36-52.	8.3	50
3	Towards Recognizing Emotion in the Latent Space. , 2021, , .		O
4	An Open Dataset for Impression Recognition from Multimodal Bodily Responses. , 2021, , .		4
5	Modeling Emotions as Latent Representations of Appraisals. , 2021, , .		O
6	Sharing Emotions Contributes to Regulating Collaborative Intentions in Group Problem-Solving. Frontiers in Psychology, 2020, 11, 1160.	2.1	10
7	Achievement appraisals, emotions and socio-cognitive processes: How they interplay in collaborative problem-solving?. Computers in Human Behavior, 2020, 107, 106267.	8.5	24
8	User Evaluation of Affective Dynamic Difficulty Adjustment Based on Physiological Deep Learning. Lecture Notes in Computer Science, 2020, , 3-23.	1.3	14
9	A Computational Model for Managing Impressions of an Embodied Conversational Agent in Real-Time. , 2019, , .		11
10	Your Body Reveals Your Impressions about Others: A Study on Multimodal Impression Detection. , 2019,		1
11	Towards a Better Gold Standard. , 2018, , .		8
12	Aesthetic Highlight Detection in Movies Based on Synchronization of Spectators' Reactions. ACM Transactions on Multimedia Computing, Communications and Applications, 2018, 14, 1-23.	4.3	33
13	A Comparative Survey of Methods for Remote Heart Rate Detection From Frontal Face Videos. Frontiers in Bioengineering and Biotechnology, 2018, 6, 33.	4.1	64
14	Recognizing induced emotions of movie audiences: Are induced and perceived emotions the same?. , 2017, , .		32
15	Multiple users' emotion recognition: Improving performance by joint modeling of affective reactions. , 2017, , .		7
16	Toolbox for Emotional feAture extraction from Physiological signals (TEAP). Frontiers in ICT, 2017, 4, .	3.6	54
17	Films, Affective Computing and Aesthetic Experience: Identifying Emotional and Aesthetic Highlights from Multimodal Signals in a Social Setting. Frontiers in ICT, 2017, 4, .	3.6	11
18	Les émotions dans les situations de collaboration et d'apprentissage collaboratif médiatisées par ordinateur. Raisons éducatives, 2017, N° 21, 175-190.	0.2	2

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19	Guest Editorial: Toward Commercial Applications of Affective Computing. IEEE Transactions on Affective Computing, 2017, 8, 145-147.	8.3	2
20	Intragroup Emotions: Physiological Linkage and Social Presence. Frontiers in Psychology, 2016, 7, 105.	2.1	15
21	Classification of autistic individuals and controls using cross-task characterization of fMRI activity. Neurolmage: Clinical, 2016, 10, 78-88.	2.7	53
22	Grand Challenge Problem 2: Adaptive Awareness for Social Regulation of Emotions in Online Collaborative Learning Environments. Springer Briefs in Education, 2016, , 13-16.	0.2	4
23	Synchronization among Groups of Spectators for Highlight Detection in Movies. , 2016, , .		9
24	Dynamic Time Warping of Multimodal Signals for Detecting Highlights in Movies., 2015,,.		10
25	Spectators' Synchronization Detection based on Manifold Representation of Physiological Signals. , 2015, , .		7
26	Identifying aesthetic highlights in movies from clustering of physiological and behavioral signals. , 2015, , .		14
27	Connecting Brains and Bodies: Applying Physiological Computing to Support Social Interaction. Interacting With Computers, 2015, 27, 534-550.	1.5	48
28	A survey of affective brain computer interfaces: principles, state-of-the-art, and challenges. Brain-Computer Interfaces, 2014, 1, 66-84.	1.8	210
29	Affective brain-computer interfaces: Special Issue editorial. Brain-Computer Interfaces, 2014, 1, 63-65.	1.8	1
30	Assessment of Computer-Supported Collaborative Processes Using Interpersonal Physiological and Eye-Movement Coupling. , 2013, , .		29
31	Third Workshop on Affective Brain-Computer Interfaces (ABCI 2013): Introduction., 2013,,.		1
32	Highlight Detection in Movie Scenes Through Inter-users, Physiological Linkage. Computer Communications and Networks, 2013, , 217-237.	0.8	20
33	Social Interaction in Games. Simulation and Gaming, 2012, 43, 321-338.	1.9	60
34	Physiological compliance for social gaming analysis: Cooperative versus competitive play. Interacting With Computers, 2012, 24, 306-316.	1.5	69
35	Emotion Assessment From Physiological Signals for Adaptation of Game Difficulty. IEEE Transactions on Systems, Man and Cybernetics, Part A: Systems and Humans, 2011, 41, 1052-1063.	2.9	307
36	A review of the use of psychophysiological methods in game research. Journal of Gaming and Virtual Worlds, 2011, 3, 181-199.	0.4	178

#	Article	IF	CITATIONS
37	AFFECTIVE CHARACTERIZATION OF MOVIE SCENES BASED ON CONTENT ANALYSIS AND PHYSIOLOGICAL CHANGES. International Journal of Semantic Computing, 2009, 03, 235-254.	0.5	49
38	Multimodal focus attention and stress detection and feedback in an augmented driver simulator. Personal and Ubiquitous Computing, 2009, 13, 33-41.	2.8	24
39	Short-term emotion assessment in a recall paradigm. International Journal of Human Computer Studies, 2009, 67, 607-627.	5.6	297
40	A Bayesian framework for video affective representation. , 2009, , .		51
41	Boredom, engagement and anxiety as indicators for adaptation to difficulty in games. , 2008, , .		127
42	Affective ranking of movie scenes using physiological signals and content analysis., 2008,,.		64
43	Affective Characterization of Movie Scenes Based on Multimedia Content Analysis and User's Physiological Emotional Responses. , 2008, , .		69
44	Valence-arousal evaluation using physiological signals in an emotion recall paradigm., 2007,,.		76
45	EEG-Based Synchronized Brain-Computer Interfaces: A Model for Optimizing the Number of Mental Tasks. IEEE Transactions on Neural Systems and Rehabilitation Engineering, 2007, 15, 50-58.	4.9	59
46	Brain-computer interaction research at the computer vision and multimedia laboratory, University of Geneva. IEEE Transactions on Neural Systems and Rehabilitation Engineering, 2006, 14, 210-213.	4.9	44
47	Multimodal Focus Attention and Stress Detection and feedback in an Augmented Driver Simulator. , 2006, , 337-344.		4