

Susanne Ravn

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/534583/publications.pdf>

Version: 2024-02-01

22
papers

355
citations

932766

10
h-index

887659

17
g-index

24
all docs

24
docs citations

24
times ranked

144
citing authors

#	ARTICLE	IF	CITATIONS
1	Perceiving subjectivity in bodily movement: The case of dancers. <i>Phenomenology and the Cognitive Sciences</i> , 2009, 8, 389-408.	1.1	71
2	How to explore dancers' sense experiences? A study of how multi-sited fieldwork and phenomenology can be combined. <i>Qualitative Research in Sport, Exercise and Health</i> , 2013, 5, 196-213.	3.3	42
3	Listening to the body? How phenomenological insights can be used to explore a golfer's experience of the physicality of her body. <i>Qualitative Research in Sport, Exercise and Health</i> , 2014, 6, 462-477.	3.3	34
4	Social bodies in virtual worlds: Intercorporeality in Esports. <i>Phenomenology and the Cognitive Sciences</i> , 2022, 21, 293-316.	1.1	26
5	Dancing Practices. <i>Body and Society</i> , 2017, 23, 57-82.	0.3	21
6	The promise of "sporting bodies" in phenomenological thinking – how exceptional cases of practice can contribute to develop foundational phenomenological concepts. <i>Qualitative Research in Sport, Exercise and Health</i> , 2017, 9, 56-68.	3.3	20
7	Sharing the dance – on the reciprocity of movement in the case of elite sports dancers. <i>Phenomenology and the Cognitive Sciences</i> , 2018, 17, 99-116.	1.1	19
8	Integrating qualitative research methodologies and phenomenology – using dancers' and athletes' experiences for phenomenological analysis. <i>Phenomenology and the Cognitive Sciences</i> , 2023, 22, 107-127.	1.1	17
9	Embodied involvement in virtual worlds: the case of eSports practitioners. <i>Sport, Ethics and Philosophy</i> , 2019, 13, 132-144.	0.4	16
10	"It has to hurt": A phenomenological analysis of elite runners' experiences in handling non-injuring running-related pain. <i>Qualitative Research in Sport, Exercise and Health</i> , 2022, 14, 216-231.	3.3	16
11	Investigating Dance Improvisation: From Spontaneity to Agency. <i>Dance Research Journal</i> , 2020, 52, 75-87.	0.3	14
12	Sensing weight in movement. <i>Journal of Dance and Somatic Practices</i> , 2010, 2, 21-34.	0.0	13
13	Practising bodily attention, cultivating bodily awareness – a phenomenological exploration of tai chi practices. <i>Qualitative Research in Sport, Exercise and Health</i> , 2020, 12, 683-696.	3.3	12
14	Improvisation and thinking in movement: an enactivist analysis of agency in artistic practices. <i>Phenomenology and the Cognitive Sciences</i> , 2022, 21, 515-537.	1.1	10
15	Jumping together: apprenticeship learning among elite trampoline athletes. <i>Physical Education and Sport Pedagogy</i> , 2014, 19, 383-397.	1.8	9
16	Embodying Interaction in Argentinean Tango and Sports Dance. , 2016, , 119-134.		9
17	Expert tool use: a phenomenological analysis of processes of incorporation in the case of elite rope skipping. <i>Sport, Ethics and Philosophy</i> , 2016, 10, 310-324.	0.4	3
18	Embodied Learning in Physical Activity: Developing Skills and Attunement to Interaction. <i>Frontiers in Sports and Active Living</i> , 2022, 4, 795733.	0.9	1

#	ARTICLE	IF	CITATIONS
19	Fornemmelse for bevægelse. En beskrivelse af kropsbevidsthed med udgangspunkt i dans som bevægelsesaktivitet. Forum for Idræt, 2010, 26, .	0.0	0
20	Om Kropsbevidsthed og bevægelsesfølelser: En fænomenologisk beskrivelse af danseres bevægelsesekspertise. Tidsskriftet Antropologi, 2014, , .	0.0	0
21	Mixed Martial Arts og det totale engagement. Forum for Idræt, 0, 31, 49-61.	0.0	0
22	At skabe nye kropslige fortællinger. Forum for Idræt, 0, 33, 63-81.	0.0	0