

Marc Verboord

List of Publications by Year in descending order

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44
papers

1,024
citations

516710

16
h-index

454955

30
g-index

46
all docs

46
docs citations

46
times ranked

401
citing authors

#	ARTICLE	IF	CITATIONS
1	Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005. <i>American Sociological Review</i> , 2008, 73, 719-740.	5.2	163
2	Cultural classifications under discussion latent class analysis of highbrow and lowbrow reading. <i>Poetics</i> , 1999, 26, 349-365.	1.3	111
3	Change and Continuity in Newspaper Coverage of Popular Music since 1955: Evidence from the United States, France, Germany, and the Netherlands. <i>Popular Music and Society</i> , 2010, 33, 501-515.	0.6	81
4	The Legitimacy of Book Critics in the Age of the Internet and Omnivorousness: Expert Critics, Internet Critics and Peer Critics in Flanders and the Netherlands. <i>European Sociological Review</i> , 2010, 26, 623-637.	2.3	76
5	The impact of peer-produced criticism on cultural evaluation: A multilevel analysis of discourse employment in online and offline film reviews. <i>New Media and Society</i> , 2014, 16, 921-940.	5.0	75
6	Cultural Mediators and Gatekeepers. , 2015, , 440-446.		54
7	Market logic and cultural consecration in French, German and American bestseller lists, 1970â€“2007. <i>Poetics</i> , 2011, 39, 290-315.	1.3	48
8	Classification of authors by literary prestige. <i>Poetics</i> , 2003, 31, 259-281.	1.3	46
9	Cultural products go online: Comparing the internet and print media on distributions of gender, genre and commercial success. <i>Communications: the European Journal of Communication Research</i> , 2011, 36, .	0.5	30
10	Arts Journalism And Its Packaging In France, Germany, The Netherlands And The United States, 1955â€“2005. <i>Journalism Practice</i> , 2015, 9, 829-852.	2.2	27
11	Do changes in socialization lead to decline in reading level?How parents, literary education, and popular culture affect the level of books read. <i>Poetics</i> , 2003, 31, 283-300.	1.3	24
12	The Globalization of Popular Music, 1960-2010: A Multilevel Analysis of Music Flows. <i>Communication Research</i> , 2018, 45, 603-627.	5.9	24
13	Dimensions of Conventionality and Innovation in Film: The Cultural Classification of Blockbusters, Award Winners, and Criticsâ€™ Favourites. <i>Cultural Sociology</i> , 2014, 8, 3-24.	1.3	23
14	Institutional Recognition in the Transnational Literary Field, 1955â€“2005. <i>Cultural Sociology</i> , 2015, 9, 447-465.	1.3	23
15	The online place of popular music: Exploring the impact of geography and social media on pop artistsâ€™ mainstream media attention. <i>Popular Communication</i> , 2016, 14, 59-72.	1.8	23
16	Long-term effects of literary education on book-reading frequency: An analysis of Dutch student cohorts 1975â€“1998. <i>Poetics</i> , 2005, 33, 320-342.	1.3	22
17	Female bestsellers: A cross-national study of gender inequality and the popularâ€“highbrow culture divide in fiction book production, 1960â€“2009. <i>European Journal of Communication</i> , 2012, 27, 395-409.	1.4	17
18	Literary education curriculum and institutional contexts. <i>Poetics</i> , 2009, 37, 74-97.	1.3	16

#	ARTICLE	IF	CITATIONS
19	Internet usage and cosmopolitanism in Europe: a multilevel analysis. <i>Information, Communication and Society</i> , 2017, 20, 460-481.	4.0	15
20	Reading behaviour from adolescence to early adulthood. <i>Acta Sociologica</i> , 2012, 55, 351-365.	1.9	14
21	“These Critics (Still) Don’t Write Enough about Women Artists” <i>Gender and Society</i> , 2016, 30, 515-539.	5.5	13
22	Assimilation into the Literary Mainstream? The Classification of Ethnic Minority Authors in Newspaper Reviews in the United States, the Netherlands and Germany. <i>Cultural Sociology</i> , 2014, 8, 25-44.	1.3	11
23	Lockdowns, lethality, and laissez-faire politics. Public discourses on political authorities in high-trust countries during the COVID-19 pandemic. <i>PLoS ONE</i> , 2021, 16, e0253175.	2.5	11
24	The impact of experiential variables on patterns of museum attendance: The case of the Noord-Brabant museum. <i>Poetics</i> , 1996, 24, 181-202.	1.3	9
25	Cultural Classifications in Literary Education: Trends in Dutch Literary Textbooks, 1968–2000. <i>Cultural Sociology</i> , 2008, 2, 321-343.	1.3	8
26	TV genres’ moral value: The moral reflection of segmented TV audiences. <i>Social Science Journal</i> , 2016, 53, 417-426.	1.5	7
27	EU cultural policy and audience perspectives: how cultural value orientations are related to media usage and country context. <i>International Journal of Cultural Policy</i> , 2021, 27, 528-543.	1.5	6
28	Exploring authority in the film blogosphere: differences between male and female bloggers regarding blog content and structure. <i>Interactions: Studies in Communication and Culture</i> , 2012, 2, 243-259.	0.4	5
29	Introduction: Fields in transition - Fields in action. <i>Poetics</i> , 2009, 37, 399-401.	1.3	4
30	Internet and Culture. , 2015, , 587-592.		4
31	Music mavens revisited: Comparing the impact of connectivity and dispositions in the digital age. <i>Journal of Consumer Culture</i> , 2021, 21, 618-637.	2.5	4
32	Het leesrepertoire van leerlingen in het secundair onderwijs, 1962-2005. De literatuurlijst Nederlands als culturele classificatie /The Reading Repertoire of Secondary Students. The Reading List for Dutch Literature Classes as Cultural Classification. <i>Amsterdams Sociologisch Tijdschrift</i> , 2006, 2, 386-415.	0.1	3
33	Genderongelijkheid in de dagbladberichtgeving over kunst en cultuur. <i>Amsterdams Sociologisch Tijdschrift</i> , 2014, 10, 124-146.	0.1	3
34	Validation Repertoires of Media Audiences in the Digital Age: Examining the Legitimate Authority of Cultural Mediators. <i>Journalism and Mass Communication Quarterly</i> , 2022, 99, 440-462.	2.7	2
35	Contra-flows in Literary Journalism?. , 0, , 23-48.		2
36	“Contraflows” in de literaire journalistiek? - Een vergelijkende analyse van de aandacht voor niet-westerse schrijvers uit binnen- en buitenland in Franse, Duitse, Nederlandse en Amerikaanse dagbladen, 1955-2005. <i>Nederlandse Letterkunde</i> , 2009, 14, 77-103.	0.0	1

#	ARTICLE	IF	CITATIONS
37	National Popular Culture in an Interconnected World: The Case of Pop Charts. , 2015, , 218-236.		1
38	Where to Look Next for a Shot of Culture? Repertoires of Cultural Information Production and Consumption on the Internet. , 2021, , 235-259.		1
39	Kees van Rees (1942-2018). Poetics, 2018, 70, 1-3.	1.3	0
40	The Diffusion of Music Via YouTube: Comparing Asian and European Music Video Charts. Creative Economy, 2018, , 197-214.	0.1	0
41	Littrekselsites, mediaoriëntatie en het lezen voor het leesdossier door havo- en vwo-leerlingen /Book abstract websites, media orientation and students' reading behaviour in Dutch secondary education. Tijdschrift Voor Communicatiewetenschap, 2007, 35, 141-157.	0.1	0
42	Cultuurberichtgeving in een tijdperk van globalisering. Tijdschrift Voor Communicatiewetenschap, 2008, 36, 70-98.	0.1	0
43	Assimilatie in de literaire mainstream? - Etnische grenzen in dagbladrecensies van etnische minderheidsauteurs in de Verenigde Staten, Nederland en Duitsland. Mens En Maatschappij, 2010, 85, 284-313.	0.1	0
44	De globalisering van muziek.. , 2019, 35, 20-23.	0.0	0