

Karenza Moore

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

25
papers

786
citations

13
h-index

28
g-index

33
ext. papers

863
ext. citations

2.1
avg, IF

4.11
L-index

#	Paper	IF	Citations
25	Intersectional Identities, Stigma and MDMA/Ecstasy Use 2022 , 25-49		
24	Making Sense of Intersecting Crises: Promises, Challenges, and Possibilities of Intersectional Perspectives in Youth Research. <i>Journal of Applied Youth Studies</i> , 2021 , 4, 423-428	0.7	2
23	The Liminal Leisure of Disadvantaged Young People in the UK Before and During the COVID-19 Pandemic. <i>Journal of Applied Youth Studies</i> , 2021 , 4, 475-491	0.7	4
22	Managing Emergent Ethical Concerns for Software Engineering in Society 2015 ,		2
21	Do novel psychoactive substances displace established club drugs, supplement them or act as drugs of initiation? The relationship between mephedrone, ecstasy and cocaine. <i>European Addiction Research</i> , 2013 , 19, 276-82	4.6	110
20	Key Concepts in Drugs and Society 2013 ,		16
19	The Silent UK Case Study in the Production of Drugs and Drug Problems <i>Contemporary Drug Problems</i> , 2012 , 39, 565-590	1.3	8
18	Digital Affect, Clubbing and Club Drug Cultures: Reflection, Anticipation, Counter-Reaction 2012 , 109-126		1
17	The rise in legal highs: prevalence and patterns in the use of illegal drugs and first- and second-generation legal highs in South London gay dance clubs. <i>Journal of Substance Use</i> , 2011 , 16, 263-272	0.8	116
16	Mephedrone, Bubble and unidentified white powders: the contested identities of synthetic legal highs <i>Drugs and Alcohol Today</i> , 2011 , 11, 137-146	1.4	43
15	Tweaking, bombing, dabbing and stockpiling: the emergence of mephedrone and the perversity of prohibition. <i>Drugs and Alcohol Today</i> , 2010 , 10, 14-21	1.4	179
14	Repertoires of distinction: Exploring patterns of weekend polydrug use within local leisure scenes across the English night time economy. <i>Criminology and Criminal Justice</i> , 2009 , 9, 437-464	1.2	83
13	MDMA powder, pills and crystal: the persistence of ecstasy and the poverty of policy. <i>Drugs and Alcohol Today</i> , 2009 , 9, 13-19	1.4	24
12	Bar Wars: Contesting the Night in Contemporary Cities [By P. Hadfield. <i>British Journal of Sociology</i> , 2008 , 59, 809-810	2.2	
11	Gendered Futures? Women, the ICT Workplace and Stories of the Future. <i>Gender, Work and Organization</i> , 2008 , 15, 523-542	4.5	26
10	It's the most fun you can have for twenty quid: Motivations, Consequences and Meanings of British Ketamine Use. <i>Addiction Research and Theory</i> , 2008 , 16, 231-244	2.6	29
9	CELEBRATING HETEROGENEITY?: A survey of female ICT professionals in England. <i>Information, Communication and Society</i> , 2007 , 10, 338-357	3.4	21

8	Being an IT in IT: gendered identities in IT work. <i>European Journal of Information Systems</i> , 2006 , 15, 368-378	43
7	Ketamine use: minimising problems and maximising pleasure. <i>Drugs and Alcohol Today</i> , 2006 , 6, 29-32	1.4 12
6	Inclusion Through the Ages? Gender, ICT Workplaces, and Life Stage Experiences in England 2006 , 153-168	
5	Soft Drugs Make Mates – The Use and Meaning of Mobiles in Dance Music Club Culture 2006 , 211-239	0
4	A Commitment to Clubbing. <i>Peace Review</i> , 2004 , 16, 459-465	0.2 8
3	Young people, dance and the sub-cultural consumption of drugs. <i>Addiction Research and Theory</i> , 2004 , 12, 507-523	2.6 38
2	The criminalisation of intoxication 273-288	14
1	Exploring Emerging Perspectives on Gender and Drug Use 80-97	3