

# Karenza Moore

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

25  
papers

786  
citations

13  
h-index

28  
g-index

33  
ext. papers

863  
ext. citations

2.1  
avg, IF

4.11  
L-index

#	Paper	IF	Citations
25	Tweaking, bombing, dabbing and stockpiling: the emergence of mephedrone and the perversity of prohibition. <i>Drugs and Alcohol Today</i> , <b>2010</b> , 10, 14-21	1.4	179
24	The rise in legal highs: prevalence and patterns in the use of illegal drugs and first- and second-generation legal highs in South London gay dance clubs. <i>Journal of Substance Use</i> , <b>2011</b> , 16, 263-272	0.8	116
23	Do novel psychoactive substances displace established club drugs, supplement them or act as drugs of initiation? The relationship between mephedrone, ecstasy and cocaine. <i>European Addiction Research</i> , <b>2013</b> , 19, 276-82	4.6	110
22	Repertoires of distinction: Exploring patterns of weekend polydrug use within local leisure scenes across the English night time economy. <i>Criminology and Criminal Justice</i> , <b>2009</b> , 9, 437-464	1.2	83
21	Mephedrone, Bubble and unidentified white powders: the contested identities of synthetic legal highs. <i>Drugs and Alcohol Today</i> , <b>2011</b> , 11, 137-146	1.4	43
20	Being an IT worker: gendered identities in IT work. <i>European Journal of Information Systems</i> , <b>2006</b> , 15, 368-379	3.9	43
19	Young people, dance and the sub-cultural consumption of drugs. <i>Addiction Research and Theory</i> , <b>2004</b> , 12, 507-523	2.6	38
18	It's the most fun you can have for twenty quid: Motivations, Consequences and Meanings of British Ketamine Use. <i>Addiction Research and Theory</i> , <b>2008</b> , 16, 231-244	2.6	29
17	Gendered Futures? Women, the ICT Workplace and Stories of the Future. <i>Gender, Work and Organization</i> , <b>2008</b> , 15, 523-542	4.5	26
16	MDMA powder, pills and crystal: the persistence of ecstasy and the poverty of policy. <i>Drugs and Alcohol Today</i> , <b>2009</b> , 9, 13-19	1.4	24
15	CELEBRATING HETEROGENEITY?: A survey of female ICT professionals in England. <i>Information, Communication and Society</i> , <b>2007</b> , 10, 338-357	3.4	21
14	Key Concepts in Drugs and Society <b>2013</b> ,		16
13	The criminalisation of intoxication		14
12	Ketamine use: minimising problems and maximising pleasure. <i>Drugs and Alcohol Today</i> , <b>2006</b> , 6, 29-32	1.4	12
11	The Silent Crisis: A Case Study in the Production of Drugs and Drug Problems. <i>Contemporary Drug Problems</i> , <b>2012</b> , 39, 565-590	1.3	8
10	A Commitment to Clubbing. <i>Peace Review</i> , <b>2004</b> , 16, 459-465	0.2	8
9	The Liminal Leisure of Disadvantaged Young People in the UK Before and During the COVID-19 Pandemic. <i>Journal of Applied Youth Studies</i> , <b>2021</b> , 4, 475-491	0.7	4

- 8 Exploring Emerging Perspectives on Gender and Drug Use 80-97 3
- 7 Managing Emergent Ethical Concerns for Software Engineering in Society 2015, 2
- 6 Making Sense of Intersecting Crises: Promises, Challenges, and Possibilities of Intersectional Perspectives in Youth Research. *Journal of Applied Youth Studies*, 2021, 4, 423-428 0.7 2
- 5 Digital Affect, Clubbing and Club Drug Cultures: Reflection, Anticipation, Counter-Reaction 2012, 109-126 1
- 4 Bort Drugs Make Mates – The Use and Meaning of Mobiles in Dance Music Club Culture 2006, 211-239 0
- 3 Bar Wars: Contesting the Night in Contemporary Cities [By P. Hadfield. *British Journal of Sociology*, 2008, 59, 809-810 2.2
- 2 Inclusion Through the Ages? Gender, ICT Workplaces, and Life Stage Experiences in England 2006, 153-168
- 1 Intersectional Identities, Stigma and MDMA/Ecstasy Use 2022, 25-49