

Karenza Moore

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5290509/publications.pdf>

Version: 2024-02-01

24
papers

931
citations

758635

12
h-index

839053

18
g-index

33
all docs

33
docs citations

33
times ranked

614
citing authors

#	ARTICLE	IF	CITATIONS
1	Tweaking, bombing, dabbing and stockpiling: the emergence of mephedrone and the perversity of prohibition. <i>Drugs and Alcohol Today</i> , 2010, 10, 14-21.	0.3	203
2	The rise in legal highs: prevalence and patterns in the use of illegal drugs and first- and second-generation "legal highs" in South London gay dance clubs. <i>Journal of Substance Use</i> , 2011, 16, 263-272.	0.3	134
3	Do Novel Psychoactive Substances Displace Established Club Drugs, Supplement Them or Act as Drugs of Initiation The relationship between Mephedrone, Ecstasy and Cocaine. <i>European Addiction Research</i> , 2013, 19, 276-282.	1.3	119
4	Repertoires of distinction. <i>Criminology and Criminal Justice</i> , 2009, 9, 437-464.	1.0	96
5	Being an "it" in IT: gendered identities in IT work. <i>European Journal of Information Systems</i> , 2006, 15, 368-378.	5.5	57
6	Mephedrone, "Bubble" and unidentified white powders: the contested identities of synthetic "legal highs". <i>Drugs and Alcohol Today</i> , 2011, 11, 137-146.	0.3	46
7	Young people, dance and the sub-cultural consumption of drugs. <i>Addiction Research and Theory</i> , 2004, 12, 507-523.	1.2	42
8	"It's the most fun you can have for twenty quid": Motivations, Consequences and Meanings of British Ketamine Use. <i>Addiction Research and Theory</i> , 2008, 16, 231-244.	1.2	35
9	Gendered Futures? Women, the ICT Workplace and Stories of the Future. <i>Gender, Work and Organization</i> , 2008, 15, 523-542.	3.1	34
10	CELEBRATING HETEROGENEITY?: A survey of female ICT professionals in England. <i>Information, Communication and Society</i> , 2007, 10, 338-357.	2.6	30
11	MDMA powder, pills and crystal: the persistence of ecstasy and the poverty of policy. <i>Drugs and Alcohol Today</i> , 2009, 9, 13-19.	0.3	27
12	The criminalisation of intoxication. , 0, , 273-288.		16
13	Ketamine use: minimising problems and maximising pleasure. <i>Drugs and Alcohol Today</i> , 2006, 6, 29-32.	0.3	13
14	The Liminal Leisure of Disadvantaged Young People in the UK Before and During the COVID-19 Pandemic. <i>Journal of Applied Youth Studies</i> , 2021, 4, 475-491.	0.9	11
15	A Commitment to Clubbing. <i>Peace Review</i> , 2004, 16, 459-465.	0.1	9
16	The Silent "G": A Case Study in the Production of "Drugs" and "Drug Problems". <i>Contemporary Drug Problems</i> , 2012, 39, 565-590.	0.7	9
17	Making Sense of Intersecting Crises: Promises, Challenges, and Possibilities of Intersectional Perspectives in Youth Research. <i>Journal of Applied Youth Studies</i> , 2021, 4, 423-428.	0.9	8
18	Managing Emergent Ethical Concerns for Software Engineering in Society. , 2015, , .		7

#	ARTICLE	IF	CITATIONS
19	The Social and Cultural Uses of Ketamine. <i>Addiction Research and Theory</i> , 2008, 16, 205-207.	1.2	5
20	“Sort Drugs Make Mates”: The Use and Meaning of Mobiles in Dance Music Club Culture. , 2006, , 211-239.		3
21	Living the high life. The role of drug taking in young people's lives. <i>Drugs and Alcohol Today</i> , 2005, 5, 29-32.	0.3	2
22	Digital Affect, Clubbing and Club Drug Cultures: Reflection, Anticipation, Counter-Reaction. , 2012, , 109-126.		1
23	Bar Wars: Contesting the Night in Contemporary Cities - By P. Hadfield. <i>British Journal of Sociology</i> , 2008, 59, 809-810.	0.8	0
24	Digital Affect, Clubbing and Club Drug Cultures. , 0, , .		0