

# Benjamin Noys

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/528895/publications.pdf>

Version: 2024-02-01

28  
papers

353  
citations

1478505

6  
h-index

1125743

13  
g-index

34  
all docs

34  
docs citations

34  
times ranked

72  
citing authors

#	ARTICLE	IF	CITATIONS
1	Introduction: Old and New Weird. <i>Genre</i> , 2016, 49, 117-134.	0.0	45
2	Fascinating (British) Fascism: David Britton's Lord Horror. <i>Rethinking History</i> , 2002, 6, 305-318.	0.5	42
3	Full Spectrum Offense: Savoy's <i>Reverbstorm</i> and the Weirding of Modernity. <i>Genre</i> , 2016, 49, 231-253.	0.0	39
4	The Discreet Charm of Bruno Latour. , 2014, , 195-210.		11
5	Into the "Jungle". <i>Popular Music</i> , 1995, 14, 321-332.	0.2	7
6	'The End of the Monarchy of Sex'. <i>Theory, Culture and Society</i> , 2008, 25, 104-122.	2.4	6
7	Skimming the surface: critiquing anti-critique. <i>Journal for Cultural Research</i> , 2017, 21, 295-308.	1.4	6
8	Destroy Cinema!/Destroy Capital!: Guy Debord's <i>The Society of the Spectacle</i> (1973). <i>Quarterly Review of Film and Video</i> , 2007, 24, 395-402.	0.2	5
9	Matter Against Materialism: Bruno Latour and the Turn to Objects. , 2016, , 81-93.		5
10	The Violence of Representation and the Representation of Violence. , 2013, , 12-27.		4
11	Communicative Unreason. <i>Theory, Culture and Society</i> , 1997, 14, 59-75.	2.4	3
12	Shattering the subject: Georges Bataille and the limits of therapy. <i>European Journal of Psychotherapy and Counselling</i> , 2005, 7, 125-136.	0.4	3
13	THE ART OF THE ABSOLUTE. <i>Angelaki - Journal of the Theoretical Humanities</i> , 2014, 19, 171-185.	0.1	3
14	Morbid Symptoms: An Interview with China Mięville. <i>Genre</i> , 2016, 49, 199-211.	0.0	3
15	Arguments within English Theory. <i>Third Text</i> , 2018, 32, 586-592.	0.4	3
16	The Savage Ontology of Insurrection. , 0, , 174-191.		3
17	Time of Death. <i>Angelaki - Journal of the Theoretical Humanities</i> , 2002, 7, 51-59.	0.1	2
18	La libido d'actionnaire? The recent fiction of J. G. Ballard. <i>Journal of European Studies</i> , 2007, 37, 391-406.	0.3	2

#	ARTICLE	IF	CITATIONS
19	Guy Debord's Time-Image: In girum imus nocte et consumimur igni (1978). Grey Room, 2013, 52, 94-107.	0.1	2
20	Bound to Labor. Minnesota Review, 2016, 2016, 139-148.	0.1	2
21	Utopias of the Text: Pre-Figurations of the Post-Literary. CounterText, 2019, 5, 1-18.	0.1	2
22	Vital Texts and Bare Life: The Uses and Abuses of Life in Contemporary Fiction. CounterText, 2015, 1, 169-185.	0.1	2
23	No Future: Punk and the Underground Graphic Novel. , 2018, , 235-250.		1
24	Crimes of the Near Future: Baudrillard / Ballard. Æcone, 2007, 9, 29.	0.0	1
25	Dialectical Passions: Negation in Postwar Art Theory, Gail Day, New York: Columbia University Press, 2010. Historical Materialism, 2012, 20, 137-144.	0.5	0
26	Happy Like Neurotics: Roland Barthes, Ben Lerner, and the Writing of Neurosis. College Literature, 2018, 45, 222-245.	0.1	0
27	â€˜The Masses Make Historyâ€™: On Jamesonâ€™s Allegory and Ideology. Historical Materialism, 2020, 29, 134-150.		0
28	Christ-Subjects: Michel Henry, FranÃ§ois Laruelle, and the Politics of Life. , 2016, , 199-212.		0