

Muchativugwa Liberty Hove

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5277574/publications.pdf>

Version: 2024-02-01

19
papers

20
citations

2258059

3
h-index

2272923

4
g-index

20
all docs

20
docs citations

20
times ranked

9
citing authors

#	ARTICLE	IF	CITATIONS
1	The translingual subjects: Shaping identities and deconstructing rainbowism in One Foreigner's Ordeal. <i>Literator</i> , 2020, 41, .	0.1	4
2	Strugglers and Stragglers: Imagining the "War Veteran" from the 1890s to the Present in Zimbabwean Literary Discourse. <i>Journal of Literary Studies</i> , 2011, 27, 38-57.	0.2	3
3	When tears become a language: Frictions in a xenophobic national "imaginary". <i>Transitions: Journal of Transient Migration</i> , 2017, 1, 117-135.	0.3	3
4	Teacher Retention and Quality Education: Impact of Rural Incentives in North-West, South Africa. <i>Mediterranean Journal of Social Sciences</i> , 2014, , .	0.2	2
5	Dialogues of Memory, Heritage and Transformation: Re-membering Contested Identities and Spaces in Postcolonial South African and Zimbabwean White Writings. <i>Journal of Literary Studies</i> , 2016, 32, 59-76.	0.2	2
6	Dislocations: The Dynamics of Memory and Perplexities of Freedom in John Kani's "Nothing but the Truth". <i>Scrutiny</i> , 2018, 23, 47-59.	0.1	2
7	Deformity, disability and marginality in Zimbabwean literary discourse. <i>Journal of Multicultural Discourses</i> , 2013, 8, 134-144.	0.9	1
8	Mediocrity and the Fraud Called Education: The Case of South Africa's Curriculum Statements in English. <i>International Journal of Educational Sciences</i> , 2014, 7, 587-593.	0.1	1
9	Bound Together in Invisible Ways: Eulogising a Giant of History. <i>Journal of Literary Studies</i> , 2017, 33, 31-38.	0.2	1
10	Vortex of Violence: The Apocalyptic Imagination in Peter Godwin's <i>The Fear</i> . , 2014, , 97-115.		1
11	Polyphony and Polygraphy: African First-Language Speakers As Learner-Writers at a Private School in South Africa. <i>Mediterranean Journal of Social Sciences</i> , 2014, , .	0.2	0
12	Reversions and Revisions: Displacement, Heritage and History in Chenjerai Hove's <i>Ancestors</i> . <i>Current Writing</i> , 2014, 26, 82-90.	0.1	0
13	Local specificities, global resonances: contesting representations of violence in African films. <i>Communicatio</i> , 2016, 42, 23-34.	0.4	0
14	One supervisor, two students: Experiences and anxieties of PhD journeys. <i>The Journal for Transdisciplinary Research in Southern Africa</i> , 2017, 13, .	0.5	0
15	School of Nursing Sciences' First Research Retreat Workshop and Writing Course. <i>Africa Journal of Nursing and Midwifery</i> , 2018, 20, .	0.4	0
16	Epistemic disobedience and social justice: Quests for curriculum renewal and relevance in one South African university. , 2021, , 35-56.		0
17	Disrupting patriographies in the classroom: Gendered constructions and languaging difference in South African texts. , 2021, , 101-127.		0
18	Memory, spectacle and menace in J.M. Coetzee's <i>Disgrace</i> . <i>Cogent Arts and Humanities</i> , 2022, 9, .	1.0	0

#	ARTICLE	IF	CITATIONS
19	Intersections of Masculinity, Sexuality, Nationality, and Racial Identity in James Baldwin. Cultural Studies - Critical Methodologies, 2023, 23, 79-86.	0.8	0