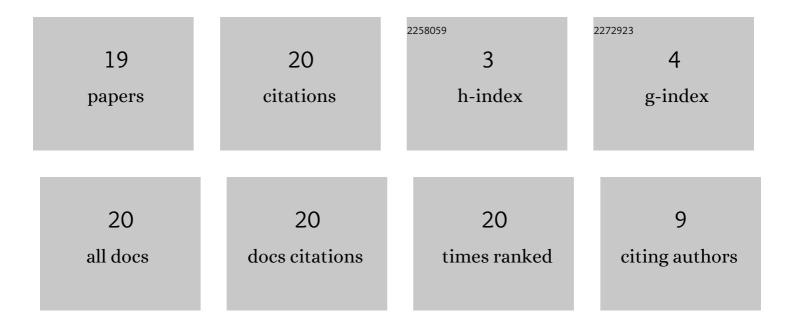
Muchativugwa Liberty Hove

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5277574/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The translingual subjects: Shaping identities and deconstructing rainbowism in One Foreigner's Ordeal. Literator, 2020, 41, .	0.1	4
2	Strugglers and Stragglers: Imagining the "War Veteran―from the 1890s to the Present in Zimbabwean Literary Discourse. Journal of Literary Studies, 2011, 27, 38-57.	0.2	3
3	When tears become a language: Frictions in a xenophobic national â€`imaginary'. Transitions: Journal of Transient Migration, 2017, 1, 117-135.	0.3	3
4	Teacher Retention and Quality Education: Impact of Rural Incentives in North-West, South Africa. Mediterranean Journal of Social Sciences, 2014, , .	0.2	2
5	Dialogues of Memory, Heritage and Transformation: Re-membering Contested Identities and Spaces in Postcolonial South African and Zimbabwean White Writings. Journal of Literary Studies, 2016, 32, 59-76.	0.2	2
6	Dislocations: The Dynamics of Memory and Perplexities of Freedom in John Kani's <i>Nothing but the Truth</i> . Scrutiny2, 2018, 23, 47-59.	0.1	2
7	Deformity, disability and marginality in Zimbabwean literary discourse. Journal of Multicultural Discourses, 2013, 8, 134-144.	0.9	1
8	Mediocrity and the Fraud Called Education: The Case of South Africa's Curriculum Statements in English. International Journal of Educational Sciences, 2014, 7, 587-593.	0.1	1
9	Bound Together in Invisible Ways: Eulogising a Giant of History. Journal of Literary Studies, 2017, 33, 31-38.	0.2	1
10	Vortex of Violence: The Apocalyptic Imagination in Peter Godwin's The Fear. , 2014, , 97-115.		1
11	Polyphony and Polygraphy: African First-Language Speakers As Learner-Writers at a Private School in South Africa. Mediterranean Journal of Social Sciences, 2014, , .	0.2	Ο
12	Reversions and Revisions: Displacement, Heritage and History in Chenjerai Hove'sAncestors. Current Writing, 2014, 26, 82-90.	0.1	0
13	Local specificities, global resonances: contesting representations of violence in African films. Communicatio, 2016, 42, 23-34.	0.4	Ο
14	One supervisor, two students: Experiences and anxieties of PhD journeys. The Journal for Transdisciplinary Research in Southern Africa, 2017, 13, .	0.5	0
15	School of Nursing Sciences' First Research Retreat Workshop and Writing Course. Africa Journal of Nursing and Midwifery, 2018, 20, .	0.4	Ο
16	Epistemic disobedience and social justice: Quests for curriculum renewal and relevance in one South African university. , 2021, , 35-56.		0
17	Disrupting patriagraphies in the classroom: Gendered constructions and languaging difference in South African texts. , 2021, , 101-127.		0
18	Memory, spectacle and menace in J.M. Coetzee's <i>Disgrace</i> . Cogent Arts and Humanities, 2022, 9, .	1.0	0

#	Article	IF	CITATIONS
19	Intersections of Masculinity, Sexuality, Nationality, and Racial Identity in James Baldwin. Cultural Studies - Critical Methodologies, 2023, 23, 79-86.	0.8	0