

# Susan Margaret Broomhall

## List of Publications by Year in descending order

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Version: 2024-02-01

89  
papers

566  
citations

1040056

9  
h-index

752698

20  
g-index

118  
all docs

118  
docs citations

118  
times ranked

217  
citing authors

#	ARTICLE	IF	CITATIONS
1	Frogs and Feeling Communities: A Study in History of Emotions and Environmental History. <i>Environment and History</i> , 2022, 28, 83-104.	0.3	0
2	(Re)visiones: el poder transformador de las pasiones en el archivo americano. <i>Colonial Latin American Review</i> , 2022, 31, 291-299.	0.2	0
3	Leonardo da Vinci and Fluid Mechanics. <i>Annual Review of Fluid Mechanics</i> , 2021, 53, 1-25.	25.0	24
4	Emperor: A New Life of Charles V by Geoffrey Parker. Parergon, 2021, 38, 255-256.	0.0	0
5	BELON, PALISSY, RONSARD, AND THE WAR FOR THE FORESTS OF FRANCE. , 2021, , 179-198.		0
6	The rise of affectivism. <i>Nature Human Behaviour</i> , 2021, 5, 816-820.	12.0	77
7	Alter egos. , 2021, , 81-109.		1
8	Devastated Nature:. , 2021, , 31-54.		0
9	Chapter 11. Belon, Palissy, Ronsard, and the War for the Forests of France. , 2021, , 179-198.		0
10	The Golden Rhinoceros: Histories of the African Middle Ages by François-Xavier Fauvelle. Parergon, 2020, 37, 264-265.	0.0	0
11	Voicing sexual and social resistance in seventeenth-century Manila. , 2020, , 151-164.		0
12	1 Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , 29-56.		0
13	Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , .		0
14	Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , 29-56.		0
15	The Medieval Military Engineer: From the Roman Empire to the Sixteenth Century by Peter Purton. Parergon, 2019, 36, 238-239.	0.0	0
16	The Chinese Impact upon English Renaissance Literature: A Globalization and Liberal Cosmopolitan Approach to Donne and Milton by Mingjun Lu. Parergon, 2019, 36, 226-227.	0.0	0
17	Women and Work in Premodern Europe. Experiences, Relationships and Cultural Representation, c. 1100â€“1800 ed. by Merridee L. Bailey, Tania M. Colwell, and Julie Hotchin. Parergon, 2019, 36, 252-253.	0.0	0
18	Cross-Channel Conflict: The Challenges of Growing Up in Minority Calvinist Communities Across the Channel. , 2019, , 167-189.		0

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19	â€œLet me weep for such a feeling lossâ€™. , 2019, , 99-113.		0
20	Emotions in Europe, 1100â€™1700. , 2019, , 1-11.		0
21	Diplomatic Emotions. , 2019, , 283-302.		0
22	CATHERINEâ€™S TEARS:. , 2019, , 55-72.		0
23	Materialising Women. , 2019, , 311-334.		0
24	Chapter 4. CATHERINEâ€™S TEARS: DIPLOMATIC CORPOREALITY, AFFECTIVE PERFORMANCE, AND GENDER AT THE SIXTEENTH- CENTURY FRENCH COURT. , 2019, , 55-72.		0
25	8. Heart Tombs: Catherine deâ€™ Medici and the Embodiment of Emotion. , 2019, , 143-162.		0
26	Cross-channel affections. , 2019, , 27-43.		1
27	Lâ€™Amiral Claude deâ€™Annebault, conseiller favori de FranÃ§ois Ier by FranÃ§ois Nawrocki. Parergon, 2018, 35, 228-229.	0.0	0
28	12. â€™The King and Iâ€™. , 2018, , 335-356.		0
29	Renaissance Manuscripts. The Sixteenth Century by Myra D. Orth. Parergon, 2018, 35, 231-233.	0.0	0
30	In the Orbit of the King. , 2018, , 9-40.		0
31	â€™The Ambition in My Loveâ€™: The Theater of Courtly Conduct in Allâ€™s Well that Ends Well. , 2018, , 355-372.		0
32	Dirk Hartogâ€™s Sea Chest. , 2018, , .		0
33	In the Orbit of the King. , 2018, , 9-40.		1
34	Womenâ€™s Experiences as Readers, Owners and Collectors of Books. , 2018, , 13-44.		0
35	Dynamic Boundaries: Social Status, Geography and Gender in Publication. , 2018, , 125-154.		0
36	â€™The King and Iâ€™. , 2018, , 335-356.		0

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37	In the Margins: Gender, Textual Relation and Location. , 2018, , 185-210.		0
38	Domestic Speech: Rhetorical Strategies of Family and Household. , 2018, , 155-184.		0
39	Women Publishing: Theoretical and Practical Contexts. , 2018, , 71-92.		0
40	The Struggle for Textual Control: Female Authors in Print. , 2018, , 93-124.		0
41	Women Working in the Book Trades. , 2018, , 45-70.		0
42	Menstruation and Procreation in Early Modern France, written by Cathy McClive, 2015. Early Science and Medicine, 2017, 22, 384-386.	0.6	0
43	The Game of Politics: Catherine de' Medici and Chess. Early Modern Women, 2017, 12, 103-118.	0.0	0
44	Fit for a King? The Gendered Emotional Performances of Catherine de Medici as Dauphine of France, 1536â€“1547. , 2017, , 85-111.		0
45	Face-making. Scandinavian Journal of History, 2016, 41, 447-474.	0.3	1
46	Affectionate Authorities: Fathers and Fatherly Roles in Late Medieval Basel. German History, 2016, 34, 131-132.	0.3	1
47	Beholding Suffering and Providing Care: Emotional Performances on the Death of Poor Children in Sixteenth-Century French Institutions. , 2016, , 65-86.		2
48	Divine, Deadly or Disastrous? Diaristsâ€™ Emotional Responses to Printed News in Sixteenth-Century France. , 2016, , 321-339.		0
49	â€œQuite indifferent to these thingsâ€ The Role of Emotions and Conversion in the <sc>D</sc>utch <sc>E</sc>ast <sc>I</sc>ndia <sc>C</sc>ompany's Interactions with the <sc>S</sc>outh <sc>L</sc>ands. Journal of Religious History, 2015, 39, 524-544.	0.1	3
50	Representing Judith in Early Modern French Literature by Kathleen M. Llewellyn (review). Parergon, 2015, 32, 327-329.	0.0	0
51	Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities ed. by Anne J. Cruz and Maria Galli Stampino (review). Parergon, 2015, 32, 281-283.	0.0	0
52	Portraits of the Queen Mother: Polemics, Panegyrics, Letters by Catherine de MÃ©dicis and others (review). Parergon, 2015, 32, 278-280.	0.0	0
53	Devoted Politics: Jesuits and Elite Catholic Women at the Later Sixteenth-century Valois Court. Journal of Jesuit Studies, 2015, 2, 586-605.	0.2	4
54	â€˜My daughter, my dearâ€™: the correspondence of Catherine de MÃ©dicis and Elisabeth de Valois. Women's History Review, 2015, 24, 548-569.	0.5	8

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55	Authority in the French Church in Later Sixteenth-Century London. , 2015, , 131-149.		2
56	Introduction: Authority, Gender, and Emotions in Late Medieval and Early Modern England. , 2015, , 1-17.		1
57	Creating Women: Representation, Self-Representation, Agency in the Renaissance ed. by Manuela Scarci (review). Parergon, 2014, 31, 211-212.	0.0	0
58	Politiques de la parole, le parlement de Paris au XVI e siÃ¨cle by Marie Houllermare (review). Parergon, 2014, 31, 175-176.	0.0	0
59	A History of Violence: From the End of the Middle Ages to the Present by Robert Muchembled (review). Parergon, 2014, 31, 238-240.	0.0	0
60	The Field of Cloth of Gold by Glenn Richardson (review). Parergon, 2014, 31, 206-208.	0.0	0
61	Philippa (Pip) Maddern (1952â€“2014). Australian Historical Studies, 2014, 45, 450-451.	0.3	0
62	Emotional Encounters: Indigenous Peoples in the Dutch East India Company's Interactions with the South Lands. Australian Historical Studies, 2014, 45, 350-367.	0.3	3
63	Converted Relationships: Re-negotiating Family Status after Religious Conversion in the Nassau Dynasty. Journal of Social History, 2014, 47, 647-672.	0.1	5
64	Charlie R. Steen. Margaret of Parma: A Life. Studies in Medieval and Reformation Traditions 174. Leiden: Brill, 2013. ix + 322 pp. \$179. ISBN: 978-90-04-25744-3.. Renaissance Quarterly, 2014, 67, 1420-1421.	0.0	0
65	Reasons and identities to remember: composing personal accounts of religious violence in sixteenth-century France. French History, 2013, 27, 1-20.	0.0	8
66	Renaissance Meteorology: Pomponazzi to Descartes by Craig Martin (review). Parergon, 2013, 30, 216-218.	0.0	0
67	Public men, private interests: the origins, structure and practice of police courts in Scotland, c.1800â€“1833. Continuity and Change, 2012, 27, 83-123.	0.2	16
68	Broadening the Mind? Australian Student Reflections on the Experience of Overseas Study. Journal of Studies in International Education, 2012, 16, 128-139.	3.2	82
69	MedicÃªa MedÃªa: Art, astres et pouvoir Ã la Cour de Catherine de MÃ©dicis (review). Parergon, 2012, 29, 199-202.	0.0	1
70	Changing of the Guard: Governance, Policing, Masculinity, and Class in the Porteous Affair and Walter Scott's Heart of Midlothian. Parergon, 2011, 28, 65-90.	0.0	1
71	Teaching ethics beyond the Academy: educational tourism, lifelong learning and phronesis. Studies in the Education of Adults, 2011, 43, 4-17.	1.2	11
72	Representing Female Labour at the Dawn of the Dutch Golden Age. Cultural and Social History, 2010, 7, 9-33.	0.3	0

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73	Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance (review). <i>Parergon</i> , 2010, 27, 263-266.	0.0	0
74	Interpreting place and past in narratives of Dutch heritage tourism. <i>Rethinking History</i> , 2010, 14, 267-285.	0.5	5
75	Corresponding Affections: Emotional Exchange Among Siblings in the Nassau Family. <i>Journal of Family History</i> , 2009, 34, 143-165.	0.5	14
76	Finding Rembrandt? Place, History, Experience and the Individual. <i>Dutch Crossing</i> , 2009, 33, 6-22.	0.4	2
77	Australian universities, generic skills and lifelong learning. <i>International Journal of Lifelong Education</i> , 2009, 28, 439-458.	2.3	59
78	In the Name of the Father: Conceptualizing <i>Pater Familias</i> in the Letters of William the Silent's Children. <i>Renaissance Quarterly</i> , 2009, 62, 1130-1166.	0.0	13
79	Kathleen P. Long. <i>Hermaphrodites in Renaissance Europe</i> . (Women and Gender in the Early Modern World) Tj ETQq1 1 0.784314 rgBT /Overlock 2008, 99, 397-398.	0.5	0
80	<i>Caritas Pirckheimer</i> . A journal of the reformation years, 1524-1528. Translated by Paul A. MacKenzie. (The Library of Medieval Women.) Pp. vii+192. Cambridge: D. S. Brewer, 2006. £45. 184384076 - Katharina SchÄtz Zell. Church mother. The writings of a Protestant reformer in sixteenth-century Germany. Edited and translated by Elsie McKee. (The Other Voice in Early Modern Germany.) Pp. xxix+267. Chicago/London: University of Chicago Press, 2006. £35 (cloth), £14 (paper). 022697966; 022697967. <i>Journal of Ecclesiastical History</i> , 2008, 59, 338-339.	0.0	1
81	Understanding Household Limitation Strategies among the Sixteenth-Century Urban Poor in France. <i>French History</i> , 2006, 20, 121-137.	0.0	1
82	<i>Women and Religion in Sixteenth-Century France</i> . , 2006, , .		55
83	La représentation de soi dans les mémoires féminines du début de l'ère moderne. <i>Tangence</i> , 2005, , 11-35.	0.1	2
84	Poverty, Gender and Incarceration in Sixteenth-Century Paris. <i>French History</i> , 2004, 18, 1-24.	0.0	3
85	FRENCH WOMEN WRITERS, SEXUALITY, AND PUBLICATION. <i>Explorations in Renaissance Culture</i> , 2003, 29, 119-144.	0.1	0
86	'Women's Little Secrets': Defining the Boundaries of Reproductive Knowledge in Sixteenth-century France: Society for the Social History of Medicine Student Essay Competition Winner, 1999. <i>Social History of Medicine</i> , 2002, 15, 1-15.	0.2	100
87	Tracing the Fortune of Lady Reason in the Sixteenth Century: Representations in Women's Prose Literature. <i>Nottingham French Studies</i> , 1999, 38, 159-169.	0.0	0
88	<i>Cabbages and Kings</i> . , 0, , .		0
89	<i>Making Power</i> . , 0, , 145-168.		0