

Susan Margaret Broomhall

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5276209/publications.pdf>

Version: 2024-02-01

89
papers

566
citations

1040056

9
h-index

752698

20
g-index

118
all docs

118
docs citations

118
times ranked

217
citing authors

#	ARTICLE	IF	CITATIONS
1	'Women's Little Secrets': Defining the Boundaries of Reproductive Knowledge in Sixteenth-century France: Society for the Social History of Medicine Student Essay Competition Winner, 1999. <i>Social History of Medicine</i> , 2002, 15, 1-15.	0.2	100
2	Broadening the Mind? Australian Student Reflections on the Experience of Overseas Study. <i>Journal of Studies in International Education</i> , 2012, 16, 128-139.	3.2	82
3	The rise of affectivism. <i>Nature Human Behaviour</i> , 2021, 5, 816-820.	12.0	77
4	Australian universities, generic skills and lifelong learning. <i>International Journal of Lifelong Education</i> , 2009, 28, 439-458.	2.3	59
5	Women and Religion in Sixteenth-Century France. , 2006, , .		55
6	Leonardo da Vinci and Fluid Mechanics. <i>Annual Review of Fluid Mechanics</i> , 2021, 53, 1-25.	25.0	24
7	Public men, private interests: the origins, structure and practice of police courts in Scotland, c.1800-1833. <i>Continuity and Change</i> , 2012, 27, 83-123.	0.2	16
8	Corresponding Affections: Emotional Exchange Among Siblings in the Nassau Family. <i>Journal of Family History</i> , 2009, 34, 143-165.	0.5	14
9	In the Name of the Father: Conceptualizing <i>Pater Familias</i> in the Letters of William the Silent's Children. <i>Renaissance Quarterly</i> , 2009, 62, 1130-1166.	0.0	13
10	Teaching ethics beyond the Academy: educational tourism, lifelong learning and phronesis. <i>Studies in the Education of Adults</i> , 2011, 43, 4-17.	1.2	11
11	Reasons and identities to remember: composing personal accounts of religious violence in sixteenth-century France. <i>French History</i> , 2013, 27, 1-20.	0.0	8
12	"My daughter, my dear": the correspondence of Catherine de Médicis and Elisabeth de Valois. <i>Women's History Review</i> , 2015, 24, 548-569.	0.5	8
13	Interpreting place and past in narratives of Dutch heritage tourism. <i>Rethinking History</i> , 2010, 14, 267-285.	0.5	5
14	Converted Relationships: Re-negotiating Family Status after Religious Conversion in the Nassau Dynasty. <i>Journal of Social History</i> , 2014, 47, 647-672.	0.1	5
15	Devoted Politics: Jesuits and Elite Catholic Women at the Later Sixteenth-century Valois Court. <i>Journal of Jesuit Studies</i> , 2015, 2, 586-605.	0.2	4
16	Poverty, Gender and Incarceration in Sixteenth-Century Paris. <i>French History</i> , 2004, 18, 1-24.	0.0	3
17	Emotional Encounters: Indigenous Peoples in the Dutch East India Company's Interactions with the South Lands. <i>Australian Historical Studies</i> , 2014, 45, 350-367.	0.3	3
18	"Quite indifferent to these things": The Role of Emotions and Conversion in the Dutch East India Company's Interactions with the South Lands. <i>Journal of Religious History</i> , 2015, 39, 524-544.	0.1	3

#	ARTICLE	IF	CITATIONS
19	Finding Rembrandt? Place, History, Experience and the Individual. <i>Dutch Crossing</i> , 2009, 33, 6-22.	0.4	2
20	Authority in the French Church in Later Sixteenth-Century London. , 2015, , 131-149.		2
21	La représentation de soi dans les mémoires féminines du début de l'époque moderne. <i>Tangence</i> , 2005, , 11-35.	0.1	2
22	Beholding Suffering and Providing Care: Emotional Performances on the Death of Poor Children in Sixteenth-Century French Institutions. , 2016, , 65-86.		2
23	Understanding Household Limitation Strategies among the Sixteenth-Century Urban Poor in France. <i>French History</i> , 2006, 20, 121-137.	0.0	1
24	Caritas Pirckheimer. A journal of the reformation years, 1524-1528. Translated by Paul A. MacKenzie. (The Library of Medieval Women.) Pp. vii+192. Cambridge: D. S. Brewer, 2006. £45. 184384076 - Katharina Schätz Zell. Church mother. The writings of a Protestant reformer in sixteenth-century Germany. Edited and translated by Elsie McKee. (The Other Voice in Early Modern Germany.) Pp. xxix+267. Chicago-London: University of Chicago Press, 2006. £35 (cloth), £14 (paper). 022697966; 022697967.	0.0	1
25	Journal of Ecclesiastical History, 2008, 59, 338-339. Changing of the Guard: Governance, Policing, Masculinity, and Class in the Porteous Affair and Walter Scott's Heart of Midlothian. <i>Parergon</i> , 2011, 28, 65-90.	0.0	1
26	Medicine a Medicine a: Art, astres et pouvoir à la Cour de Catherine de Médicis (review). <i>Parergon</i> , 2012, 29, 199-202.	0.0	1
27	Face-making. <i>Scandinavian Journal of History</i> , 2016, 41, 447-474.	0.3	1
28	Affectionate Authorities: Fathers and Fatherly Roles in Late Medieval Basel. <i>German History</i> , 2016, 34, 131-132.	0.3	1
29	Alter egos. , 2021, , 81-109.		1
30	Introduction: Authority, Gender, and Emotions in Late Medieval and Early Modern England. , 2015, , 1-17.		1
31	In the Orbit of the King. , 2018, , 9-40.		1
32	Cross-channel affections. , 2019, , 27-43.		1
33	FRENCH WOMEN WRITERS, SEXUALITY, AND PUBLICATION. <i>Explorations in Renaissance Culture</i> , 2003, 29, 119-144.	0.1	0
34	Kathleen P. Long. Hermaphrodites in Renaissance Europe. (Women and Gender in the Early) <i>Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50</i> 2008, 99, 397-398.	0.5	0
35	Representing Female Labour at the Dawn of the Dutch Golden Age. <i>Cultural and Social History</i> , 2010, 7, 9-33.	0.3	0
36	Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance (review). <i>Parergon</i> , 2010, 27, 263-266.	0.0	0

#	ARTICLE	IF	CITATIONS
37	Renaissance Meteorology: Pomponazzi to Descartes by Craig Martin (review). <i>Parergon</i> , 2013, 30, 216-218.	0.0	0
38	Creating Women: Representation, Self-Representation, Agency in the Renaissance ed. by Manuela Scarci (review). <i>Parergon</i> , 2014, 31, 211-212.	0.0	0
39	Politiques de la parole, le parlement de Paris au XVI e siÃ¨cle by Marie Houlemare (review). <i>Parergon</i> , 2014, 31, 175-176.	0.0	0
40	A History of Violence: From the End of the Middle Ages to the Present by Robert Muchembled (review). <i>Parergon</i> , 2014, 31, 238-240.	0.0	0
41	The Field of Cloth of Gold by Glenn Richardson (review). <i>Parergon</i> , 2014, 31, 206-208.	0.0	0
42	Philippa (Pip) Maddern (1952â€“2014). <i>Australian Historical Studies</i> , 2014, 45, 450-451.	0.3	0
43	Charlie R. Steen. Margaret of Parma: A Life. <i>Studies in Medieval and Reformation Traditions</i> 174. Leiden: Brill, 2013. ix + 322 pp. \$179. ISBN: 978-90-04-25744-3.. <i>Renaissance Quarterly</i> , 2014, 67, 1420-1421.	0.0	0
44	Representing Judith in Early Modern French Literature by Kathleen M. Llewellyn (review). <i>Parergon</i> , 2015, 32, 327-329.	0.0	0
45	Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities ed. by Anne J. Cruz and Maria Galli Stampino (review). <i>Parergon</i> , 2015, 32, 281-283.	0.0	0
46	Portraits of the Queen Mother: Polemics, Panegyrics, Letters by Catherine de MÃ©dicis and others (review). <i>Parergon</i> , 2015, 32, 278-280.	0.0	0
47	Menstruation and Procreation in Early Modern France, written by Cathy McClive, 2015. <i>Early Science and Medicine</i> , 2017, 22, 384-386.	0.6	0
48	The Game of Politics: Catherine de' Medici and Chess. <i>Early Modern Women</i> , 2017, 12, 103-118.	0.0	0
49	L'Amiral Claude de l'Annebault, conseiller favori de FranÃ§ois Ier by FranÃ§ois Nawrocki. <i>Parergon</i> , 2018, 35, 228-229.	0.0	0
50	12. â€˜The King and Iâ€™. , 2018, , 335-356.		0
51	Renaissance Manuscripts. The Sixteenth Century by Myra D. Orth. <i>Parergon</i> , 2018, 35, 231-233.	0.0	0
52	In the Orbit of the King. , 2018, , 9-40.		0
53	The Medieval Military Engineer: From the Roman Empire to the Sixteenth Century by Peter Purton. <i>Parergon</i> , 2019, 36, 238-239.	0.0	0
54	The Chinese Impact upon English Renaissance Literature: A Globalization and Liberal Cosmopolitan Approach to Donne and Milton by Mingjun Lu. <i>Parergon</i> , 2019, 36, 226-227.	0.0	0

#	ARTICLE	IF	CITATIONS
55	Women and Work in Premodern Europe. Experiences, Relationships and Cultural Representation, c. 1100â€“1800 ed. by Merridee L. Bailey, Tania M. Colwell, and Julie Hotchin. Parergon, 2019, 36, 252-253.	0.0	0
56	Emperor: A New Life of Charles V by Geoffrey Parker. Parergon, 2021, 38, 255-256.	0.0	0
57	BELON, PALISSY, RONSARD, AND THE WAR FOR THE FORESTS OF FRANCE. , 2021, , 179-198.		0
58	Devastated Nature:. , 2021, , 31-54.		0
59	Chapter 11. Belon, Palissy, Ronsard, and the War for the Forests of France. , 2021, , 179-198.		0
60	Tracing the Fortune of Lady Reason in the Sixteenth Century: Representations in Women's Prose Literature. Nottingham French Studies, 1999, 38, 159-169.	0.0	0
61	Divine, Deadly or Disastrous? Diaristsâ€™ Emotional Responses to Printed News in Sixteenth-Century France. , 2016, , 321-339.		0
62	Fit for a King? The Gendered Emotional Performances of Catherine de Medici as Dauphine of France, 1536â€“1547. , 2017, , 85-111.		0
63	â€œThe Ambition in My Loveâ€: The Theater of Courtly Conduct in Allâ€™s Well that Ends Well. , 2018, , 355-372.		0
64	Dirk Hartogâ€™s Sea Chest. , 2018, , .		0
65	Womenâ€™s Experiences as Readers, Owners and Collectors of Books. , 2018, , 13-44.		0
66	Dynamic Boundaries: Social Status, Geography and Gender in Publication. , 2018, , 125-154.		0
67	â€ˆThe King and Iâ€™. , 2018, , 335-356.		0
68	In the Margins: Gender, Textual Relation and Location. , 2018, , 185-210.		0
69	Domestic Speech: Rhetorical Strategies of Family and Household. , 2018, , 155-184.		0
70	Women Publishing: Theoretical and Practical Contexts. , 2018, , 71-92.		0
71	The Struggle for Textual Control: Female Authors in Print. , 2018, , 93-124.		0
72	Women Working in the Book Trades. , 2018, , 45-70.		0

#	ARTICLE	IF	CITATIONS
73	Cross-Channel Conflict: The Challenges of Growing Up in Minority Calvinist Communities Across the Channel. , 2019, , 167-189.		0
74	Frogs and Feeling Communities: A Study in History of Emotions and Environmental History. Environment and History, 2022, 28, 83-104.	0.3	0
75	â€œLet me weep for such a feeling lossâ€™. , 2019, , 99-113.		0
76	Emotions in Europe, 1100â€œ1700. , 2019, , 1-11.		0
77	Diplomatic Emotions. , 2019, , 283-302.		0
78	CATHERINEâ€™S TEARS:. , 2019, , 55-72.		0
79	Materialising Women. , 2019, , 311-334.		0
80	Chapter 4. CATHERINEâ€™S TEARS: DIPLOMATIC CORPOREALITY, AFFECTIVE PERFORMANCE, AND GENDER AT THE SIXTEENTH- CENTURY FRENCH COURT. , 2019, , 55-72.		0
81	8. Heart Tombs: Catherine deâ€™ Medici and the Embodiment of Emotion. , 2019, , 143-162.		0
82	The Golden Rhinoceros: Histories of the African Middle Ages by FranÃ§ois-Xavier Fauvelle. Parergon, 2020, 37, 264-265.	0.0	0
83	Voicing sexual and social resistance in seventeenth-century Manila. , 2020, , 151-164.		0
84	1 Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , 29-56.		0
85	Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , .		0
86	Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. , 2020, , 29-56.		0
87	Cabbages and Kings. , 0, , .		0
88	Making Power. , 0, , 145-168.		0
89	(Re)visiones: el poder transformador de las pasiones en el archivo americano. Colonial Latin American Review, 2022, 31, 291-299.	0.2	0