

# Danah Henriksen

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/52546/publications.pdf>

Version: 2024-02-01

69  
papers

855  
citations

623734

14  
h-index

580821

25  
g-index

70  
all docs

70  
docs citations

70  
times ranked

399  
citing authors

#	ARTICLE	IF	CITATIONS
1	Design thinking: A creative approach to educational problems of practice. <i>Thinking Skills and Creativity</i> , 2017, 26, 140-153.	3.5	142
2	Mindfulness and creativity: Implications for thinking and learning. <i>Thinking Skills and Creativity</i> , 2020, 37, 100689.	3.5	54
3	Creativity and Technology in Education: An International Perspective. <i>Technology, Knowledge and Learning</i> , 2018, 23, 409-424.	4.9	49
4	A NEW Approach to Defining and Measuring Creativity: Rethinking Technology & Creativity in the 21st Century. <i>TechTrends</i> , 2013, 57, 10-13.	2.3	46
5	We Teach who We Are: Creativity in the Lives and Practices of Accomplished Teachers. <i>Teachers College Record</i> , 2015, 117, 1-46.	0.9	45
6	Rethinking Technology & Creativity in the 21st Century: On Being In-Disciplined. <i>TechTrends</i> , 2012, 56, 18-21.	2.3	38
7	Design thinking and the practicing teacher: addressing problems of practice in teacher education. <i>Teaching Education</i> , 2020, 31, 209-229.	1.3	38
8	Creativity and technology in teaching and learning: a literature review of the uneasy space of implementation. <i>Educational Technology Research and Development</i> , 2021, 69, 2091-2108.	2.8	34
9	Fail Again, Fail Better: Embracing Failure as a Paradigm for Creative Learning in the Arts. <i>Art Education</i> , 2016, 69, 6-11.	0.4	30
10	Rethinking Technology & Creativity in the 21st Century: A Room of Their Own. <i>TechTrends</i> , 2013, 57, 5-9.	2.3	25
11	Situated Learning with Online Portfolios, Classroom Websites and Facebook. <i>TechTrends</i> , 2013, 57, 20-25.	2.3	24
12	Twisting knobs and connecting things: Rethinking Technology & Creativity in the 21st Century. <i>TechTrends</i> , 2014, 58, 15-19.	2.3	21
13	Rethinking the Politics of Creativity: Posthumanism, Indigeneity, and Creativity Beyond the Western Anthropocene. <i>Qualitative Inquiry</i> , 2022, 28, 465-475.	1.4	17
14	A Systems View of Creativity in a YouTube World. <i>TechTrends</i> , 2016, 60, 102-106.	2.3	16
15	The seven transdisciplinary habits of mind of creative teachers: An exploratory study of award winning teachers. <i>Thinking Skills and Creativity</i> , 2016, 22, 212-232.	3.5	15
16	Failing in Creativity: The Problem of Policy and Practice in Australia and the United States. <i>Kappa Delta Pi Record</i> , 2019, 55, 4-10.	0.2	15
17	Square Peg, Round Hole, Good Engineering. <i>TechTrends</i> , 2013, 57, 22-25.	2.3	14
18	Teachers are designers. <i>Phi Delta Kappan</i> , 2017, 99, 60-64.	0.6	14

#	ARTICLE	IF	CITATIONS
19	The educational landscape of the digital age: Communication practices pushing (us) forward. RUSC Universities and Knowledge Society Journal, 2015, 12, 14.	1.4	13
20	Creativity and risk-taking in teaching and learning settings: Insights from six international narratives. International Journal of Educational Research Open, 2021, 2, 100024.	2.0	13
21	Abstracting as a Trans-disciplinary Habit of Mind. TechTrends, 2014, 58, 3-7.	2.3	11
22	Three Modes of Creativity. Journal of Creative Behavior, 2021, 55, 306-318.	2.9	11
23	A Profitable Education. Advances in Educational Marketing, Administration, and Leadership Book Series, 2020, , 359-381.	0.2	10
24	Between Structure and Improvisation: A Conversation on Creativity as a Social and Collaborative Behavior with Dr. Keith Sawyer. TechTrends, 2017, 61, 13-18.	2.3	9
25	Everyone Designs: Learner Autonomy through Creative, Reflective, and Iterative Practice Mindsets. Journal of Formative Design in Learning, 2018, 2, 69-81.	1.1	9
26	Revisited and Remixed: Creative Variations and Twisting Knobs. TechTrends, 2014, 58, 20-23.	2.3	8
27	Creativity in Business Education: A Review of Creative Self-Belief Theories and Arts-Based Methods. Journal of Open Innovation: Technology, Market, and Complexity, 2018, 4, 55.	5.2	8
28	Historical Soundscapes for Creative Synthesis. TechTrends, 2015, 59, 4-8.	2.3	7
29	Learning to See: Perceiving as a Trans-disciplinary Habit of Mind. TechTrends, 2014, 58, 9-12.	2.3	6
30	Creativity and Flow in Surgery, Music, and Cooking: An Interview with Neuroscientist Charles Limb. TechTrends, 2018, 62, 137-142.	2.3	6
31	Essential Tensions in Facilitating Design Thinking: Collective Reflections. Journal of Formative Design in Learning, 2020, 4, 5-16.	1.1	6
32	Rethinking Technology & Creativity in the 21st Century Modeling as a trans-disciplinary formative skill and practice. TechTrends, 2015, 59, 5-10.	2.3	5
33	A Cybernetic Perspective on Design and Creativity: a Conversation with Dr. Paul Pangaro. TechTrends, 2018, 62, 6-10.	2.3	5
34	Creativity as Invention, Discovery, Innovation and Intuition: an Interview with Dr. Richard Buchanan. TechTrends, 2018, 62, 215-220.	2.3	5
35	“Let Children Play!” Connecting Evolutionary Psychology and Creativity with Peter Gray. TechTrends, 2020, 64, 684-689.	2.3	5
36	The Role of Creative Risk Taking and Productive Failure in Education and Technology Futures. TechTrends, 2021, 65, 1-4.	2.3	5

#	ARTICLE	IF	CITATIONS
37	The Courageous Rationality of Being a Neuroskeptical Neuroscientist: Dr. Arne Dietrich on Creativity and Education. TechTrends, 2017, 61, 415-419.	2.3	4
38	Creativity as a Sliding Maze: an Interview with Dr. James C. Kaufman. TechTrends, 2018, 62, 321-326.	2.3	4
39	Creativity, Uncertainty, and Beautiful Risks: a Conversation with Dr. Ronald Beghetto. TechTrends, 2018, 62, 541-547.	2.3	4
40	Creativity and Expressive Arts, Performance, Physicality and Wellness: a Conversation with Dr. Paula Thomson and Dr. Victoria Jaque. TechTrends, 2019, 63, 102-107.	2.3	4
41	Creativity as Perspective Taking: An Interview with Dr. Vlad Glăveanu. TechTrends, 2019, 63, 652-658.	2.3	4
42	Playing with Creativity Across the Lifespan: a Conversation with Dr. Sandra Russ. TechTrends, 2020, 64, 550-554.	2.3	4
43	The Courage to be Creative: An Interview with Dr. Yong Zhao. TechTrends, 2017, 61, 515-519.	2.3	3
44	Finding Meaning in Flow: A Conversation with Susan K. Perry on Writing Creatively. TechTrends, 2017, 61, 212-217.	2.3	3
45	It's Not "Hippies Running Barefoot Through a Field of Daisies" and Other Contemplations on Creativity with Dr. Jonathan Plucker. TechTrends, 2018, 62, 432-437.	2.3	3
46	Creativity in Online Learning and Teacher Education: An Interview with Leanna Archambault. TechTrends, 2021, 65, 914-918.	2.3	3
47	EXPANDING THE PARADIGM: BRINGING DESIGNERLY PERSPECTIVES INTO CREATIVITY SCHOLARSHIP. Creativity Studies, 2019, 12, 15-33.	1.2	3
48	Mindful and Creative: Building Educational Systems for Individual and Community Wellbeing. TechTrends, 2022, 66, 125-130.	2.3	3
49	The Uncertainty of Creativity: Opening Possibilities and Reducing Restrictions Through Mindfulness. Creativity Theory and Action in Education, 2022, , 103-124.	1.1	3
50	Using Creativity and Imagination to Understand our Algorithmic World: a Conversation with Dr. Ed Finn. TechTrends, 2019, 63, 362-368.	2.3	2
51	Questioning the Myth of Ideation: Tatiana Chemi and the Hard Work of Creativity. TechTrends, 2019, 63, 245-250.	2.3	2
52	An Embodied, Dialogic Endeavor: Towards a Posthumanizing Approach to Creativity with Dr. Kerry Chappell. TechTrends, 2019, 63, 6-12.	2.3	2
53	Creativity and the Urban Teacher: A STEM-Related Professional Development Program. Creativity Theory and Action in Education, 2019, , 289-311.	1.1	2
54	Creativity-Focused Mindfulness for Student Well-Being. Kappa Delta Pi Record, 2020, 56, 170-175.	0.2	2

#	ARTICLE	IF	CITATIONS
55	Of Metaphors and Molecules: Figurative Language Bridging STEM and the Arts in Education. Leonardo, 2020, 53, 316-320.	0.3	2
56	A Pragmatic but Hopeful Conception of Creativity: a Conversation with Dr. Barbara Kerr. TechTrends, 2020, 64, 195-201.	2.3	2
57	Words and Worlds: A Conversation on Writing, Craft, and the Power of Deep Fandom with Kij Johnson. TechTrends, 2020, 64, 351-356.	2.3	2
58	Exploring creative risk-taking and productive failure in classroom practice. A case study of the perceived self-efficacy and agency of teachers at one school. Thinking Skills and Creativity, 2021, 42, 100951.	3.5	2
59	MEDITATE TO CREATE: MINDFULNESS AND CREATIVITY IN AN ARTS AND DESIGN LEARNING CONTEXT. Creativity Studies, 2022, 15, 147-168.	1.2	2
60	Seeing things in the here and now: Exploring mindfulness and creativity with Viviana Capurso. TechTrends, 0, , .	2.3	2
61	The Reciprocal Relationship Between Technology and Psychology. TechTrends, 2013, 57, 34-39.	2.3	1
62	Uncreativity: a Discussion on Working Creativity Before and After Ideation with Dr. Chris Bilton. TechTrends, 2017, 61, 101-105.	2.3	1
63	From Brains to Music: a Multi-Faceted Discussion of Creativity with Dr. Anthony Brandt. TechTrends, 2020, 64, 790-795.	2.3	1
64	Creative Potential for Positive Social Change: an Interview with Dr. Ioana Literat. TechTrends, 2021, 65, 139-143.	2.3	1
65	Towards Wholeness: Exploring the Transformative Healing of the Creative Process with Dr. Patricia Allen. TechTrends, 2021, 65, 246-252.	2.3	1
66	Creativity & the Mindful Wanderings of Dr. Jonathan Schooler. TechTrends, 0, , .	2.3	1
67	Organizational Contexts and Team Creativity: an Interview with Dr. Roni Reiter-Palmon on Innovation within Organizations. TechTrends, 2017, 61, 316-321.	2.3	0
68	A Pitch for Diversity: Teaching Tactical Creativity in Sports and Other Domains with Dr. Daniel Memmert. TechTrends, 2021, 65, 680-685.	2.3	0
69	Leading change for creativity in schools: mobilizing creative risk-taking and productive failure. International Journal of Leadership in Education, 0, , 1-24.	2.2	0