Mazviita Chirimuuta

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5252065/publications.pdf

Version: 2024-02-01

23 papers 374 citations

1307594 7 h-index 940533 16 g-index

26 all docs

26 does citations

times ranked

26

203 citing authors

| # | Article | IF | Citations |
|----|--|------|-----------|
| 1 | Minimal models and canonical neural computations: the distinctness of computational explanation in neuroscience. Synth $	ilde{A}$ 'se, 2014, 191, 127-153. | 1.1 | 78 |
| 2 | Opportunities and challenges for a maturing science of consciousness. Nature Human Behaviour, 2019, 3, 104-107. | 12.0 | 58 |
| 3 | A Methodological Molyneux Question. , 2014, , 410-431. | | 43 |
| 4 | Explanation in Computational Neuroscience: Causal and Non-causal. British Journal for the Philosophy of Science, 2018, 69, 849-880. | 2.3 | 39 |
| 5 | Reflectance realism and colour constancy: What would count as scientific evidence for hilbert's ontology of colour?. Australasian Journal of Philosophy, 2008, 86, 563-582. | 0.8 | 13 |
| 6 | The Uses of Colour Vision: Ornamental, Practical, and Theoretical. Minds and Machines, 2015, 25, 213-229. | 4.8 | 13 |
| 7 | The Embedded Neuron, the Enactive Field?. , 2009, , . | | 9 |
| 8 | Marr, Mayr, and MR: What functionalism should now be about. Philosophical Psychology, 2018, 31, 403-418. | 0.9 | 9 |
| 9 | Perceptual Pragmatism and the Naturalized Ontology of Color. Topics in Cognitive Science, 2017, 9, 151-171. | 1.9 | 8 |
| 10 | Prediction versus understanding in computationally enhanced neuroscience. SynthÃ^se, 2021, 199, 767-790. | 1.1 | 8 |
| 11 | Why the "stimulus-error―did not go away. Studies in History and Philosophy of Science Part A, 2016, 56, 33-42. | 1.2 | 6 |
| 12 | Magnitude of Perceived Change in Natural Images May Be Linearly Proportional to Differences in Neuronal Firing Rates. Seeing and Perceiving, 2010, 23, 349-372. | 0.3 | 5 |
| 13 | Extending, changing, and explaining the brain. Biology and Philosophy, 2013, 28, 613-638. | 1.4 | 5 |
| 14 | Hughlings Jackson and the "doctrine of concomitance†mind-brain theorising between metaphysics and the clinic. History and Philosophy of the Life Sciences, 2017, 39, 26. | 1.1 | 5 |
| 15 | The Reflex Machine and the Cybernetic Brain: The Critique of Abstraction and its Application to Computationalism. Perspectives on Science, 2020, 28, 421-457. | 1.0 | 5 |
| 16 | Synthesis of contraries: Hughlings Jackson on sensory-motor representation in the brain. Studies in History and Philosophy of Science Part C:Studies in History and Philosophy of Biological and Biomedical Sciences, 2019, 75, 34-44. | 1.3 | 4 |
| 17 | Touchy-Feely colour. , 2011, , 27-38. | | 3 |
| 18 | The Historiography of the Sciences of the Brain and Nervous System. Historiographies of Science, 2021, , 411-433. | 0.2 | 2 |

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Editorial for Minds and Machines Special Issue on Philosophy of Colour. Minds and Machines, 2015, 25, 123-132. | 4.8 | 1 |
| 20 | Modeling grating contrast discrimination dippers: The role of surround suppression. Journal of Vision, 2017, 17, 23. | 0.3 | 1 |
| 21 | Naturalism and the philosophy of colour ontology and perception. Philosophy Compass, 2020, 15, e12649. | 1.3 | 1 |
| 22 | Reflex theory, cautionary tale: misleading simplicity in early neuroscience. Synth $	ilde{A}$ 'se, 2021, 199, 12731-12751. | 1.1 | 1 |
| 23 | The Historiography of the Sciences of the Brain and Nervous System. Historiographies of Science, 2019, , 1-24. | 0.2 | 1 |