

# Pablo Alonso-González

## List of Publications by Year in descending order

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Version: 2024-02-01

75  
papers

880  
citations

516710

16  
h-index

580821

25  
g-index

80  
all docs

80  
docs citations

80  
times ranked

551  
citing authors

#	ARTICLE	IF	CITATIONS
1	Against reactionary populism: towards a new public archaeology. <i>Antiquity</i> , 2018, 92, 507-515.	1.0	79
2	Sustainable tourism and social value at World Heritage Sites: Towards a conservation plan for Altamira, Spain. <i>Annals of Tourism Research</i> , 2019, 74, 68-80.	6.4	74
3	Industrial Heritage and Place Identity in Spain: From Monuments to Landscapes*. <i>Geographical Review</i> , 2012, 102, 446-464.	1.8	63
4	From a Given to a Construct. <i>Cultural Studies</i> , 2014, 28, 359-390.	1.7	47
5	The Altamira controversy: Assessing the economic impact of a world heritage site for planning and tourism management. <i>Journal of Cultural Heritage</i> , 2018, 30, 180-189.	3.3	45
6	The investigation of currently inhabited villages of medieval origin: Agrarian archaeology in Asturias (Spain). <i>Quaternary International</i> , 2014, 346, 41-55.	1.5	31
7	The 'terrorist' social movement: The reawakening of wine culture in Spain. <i>Journal of Rural Studies</i> , 2018, 61, 184-196.	4.7	27
8	An Ontological Turn in the Debate on <i>Buen Vivir &quot; Sumak Kawsay </i> in Ecuador: Ideology, Knowledge, and the Common. <i>Latin American and Caribbean Ethnic Studies</i> , 2015, 10, 315-334.	0.8	24
9	Heritage and rural gentrification in Spain: the case of Santiago Millas. <i>International Journal of Heritage Studies</i> , 2017, 23, 125-140.	1.9	24
10	Natural wine: do consumers know what it is, and how natural it really is?. <i>Journal of Cleaner Production</i> , 2020, 251, 119635.	9.3	23
11	The &quot;Celtic-Barbarian Assemblage&quot;™: Archaeology and Cultural Memory in the Fiestas de Astures y Romanos, Astorga, Spain. <i>Public Archaeology</i> , 2013, 12, 155-180.	0.6	21
12	Knowledge Economy and the Commons. <i>Review of Radical Political Economics</i> , 2016, 48, 140-157.	0.6	20
13	&quot;Marketing quality&quot;™ in the food sector: Towards a critical engagement with the &quot;quality turn&quot;™ in wine. <i>Geoforum</i> , 2017, 85, 5-8.	2.5	20
14	The social value of heritage: Balancing the promotion-preservation relationship in the Altamira World Heritage Site, Spain. <i>Journal of Destination Marketing &amp; Management</i> , 2020, 18, 100499.	5.3	19
15	Managing collective symbolic capital through agro-food labelling: Strategies of local communities facing neoliberalism in Spain. <i>Journal of Rural Studies</i> , 2015, 41, 142-152.	4.7	18
16	The political economy of wine: How terroir and intra-sector dynamics affect land use in Spain. <i>Land Use Policy</i> , 2017, 66, 288-292.	5.6	17
17	The heritage machine: the neoliberal order and the individualisation of identity in Maragater&Aa (Spain). <i>Identities</i> , 2015, 22, 397-415.	1.2	14
18	Communism and cultural heritage: the quest for continuity. <i>International Journal of Heritage Studies</i> , 2016, 22, 653-663.	1.9	14

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19	Big sales, no carrots: Assessment of pesticide policy in Spain. <i>Crop Protection</i> , 2021, 141, 105428.	2.1	14
20	Democratising Heritage Values: A Methodological Review. <i>Sustainability</i> , 2021, 13, 12492.	3.2	14
21	The organization of commemorative space in postcolonial Cuba: From Civic Square to Square of the Revolution. <i>Organization</i> , 2016, 23, 47-70.	4.8	13
22	Race and ethnicity in the construction of the nation in Spain: the case of the Maragatos. <i>Ethnic and Racial Studies</i> , 2016, 39, 614-633.	2.3	13
23	Organic labeling controversies: a means to an end within global value chains. <i>Renewable Agriculture and Food Systems</i> , 2020, 35, 109-114.	1.8	13
24	Neoliberalismo corporativo y clientelismo en España: Etnografía de la financiación europea del desarrollo rural a través de un proyecto fallido. <i>AIBR Revista De Antropología Iberoamericana</i> , 2014, 9, 223-250.	0.2	13
25	Taste and Knowledge: the Social Construction of Quality in the Organic Wine Market. <i>Human Ecology</i> , 2019, 47, 135-143.	1.4	12
26	ParticiPat: Exploring the Impact of Participatory Governance in the Heritage Field. <i>PoLAR: Political and Legal Anthropology Review</i> , 2018, 41, 306-318.	0.3	11
27	Museums in revolution: changing national narratives in revolutionary Cuba between 1959 and 1990. <i>International Journal of Heritage Studies</i> , 2015, 21, 264-279.	1.9	10
28	Between Certainty and Trust: Boundary-Work and the Construction of Archaeological Epistemic Authority. <i>Cultural Sociology</i> , 2016, 10, 483-501.	1.3	10
29	From paper to soil: the impact of new EU alcoholic drinks labeling regulations for wine regions. <i>Journal Fur Verbraucherschutz Und Lebensmittelsicherheit</i> , 2018, 13, 89-94.	1.4	10
30	Validation of a Method Scope Extension for the Analysis of POPs in Soil and Verification in Organic and Conventional Farms of the Canary Islands. <i>Toxics</i> , 2021, 9, 101.	3.7	10
31	Why consumers drink natural wine? Consumer perception and information about natural wine. <i>Agricultural and Food Economics</i> , 2021, 9, .	3.2	10
32	Between Planning and Heritage: Cultural Parks and National Heritage Areas. <i>European Spatial Research and Policy</i> , 2015, 21, 33-46.	0.4	8
33	Collective symbolic capital and sustainability: Governing fishing communities in a knowledge economy. <i>Marine Policy</i> , 2015, 53, 21-26.	3.2	8
34	Transforming ideology into heritage: A return of nation and identity in late socialist Cuba?. <i>International Journal of Cultural Studies</i> , 2016, 19, 139-159.	1.4	7
35	A Contemporary Archaeology of Cultural Change in Rural North-Western Spain: From Traditional Domesticity to Postmodern Individualisation. <i>International Journal of Historical Archaeology</i> , 2016, 20, 23-44.	0.4	7
36	Authority vs power: capitalism, archaeology and the populist challenge. <i>Antiquity</i> , 2018, 92, 525-527.	1.0	7

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37	Certification of Natural Wine: Policy Controversies and Future Prospects. <i>Frontiers in Sustainable Food Systems</i> , 2022, 6, .	3.9	7
38	Differences in the levels of sulphites and pesticide residues in soils and wines and under organic and conventional production methods. <i>Journal of Food Composition and Analysis</i> , 2022, 112, 104714.	3.9	7
39	Between "neodevelopmentalism" and "postdevelopmentalism": towards a theory of a dispersed knowledge economy in Ecuador. <i>Canadian Journal of Development Studies</i> , 2016, 37, 47-65.	2.8	6
40	Furanos and adegas: exploring symmetry through wine cultures in Galicia and Alentejo. <i>Cultural Geographies</i> , 2017, 24, 639-646.	1.9	6
41	Elemental composition, rare earths and minority elements in organic and conventional wines from volcanic areas: The Canary Islands (Spain). <i>PLoS ONE</i> , 2021, 16, e0258739.	2.5	6
42	"The Camino is Alive": Minor Logics and Commodification in the Camino de Santiago. <i>Anthropological Quarterly</i> , 2018, 91, 969-999.	0.2	5
43	Neoliberalismo corporativo y clientelismo en España: Etnografía de la financiación europea del desarrollo rural a través de un proyecto fallido.. <i>AIBR Revista De Antropología Iberoamericana</i> , 2014, 9, 229-255.	0.2	5
44	La transición al pos-productivismo: parques patrimoniales, parques culturales y ordenación territorial. <i>Eure</i> , 2014, 40, 217-238.	0.3	4
45	Too Little Democracy in All the Right Places: A Comment on Kely 2017. <i>Current Anthropology</i> , 2018, 59, 332-333.	1.6	4
46	The Unethical Enterprise of the Past: Lessons from the Collapse of Archaeological Heritage Management in Spain. <i>Journal of Business Ethics</i> , 2021, 172, 447-461.	6.0	4
47	The role of expert judgments in wine quality assessment: the mismatch between chemical, sensorial and extrinsic cues. <i>British Food Journal</i> , 2022, 124, 4286-4303.	2.9	4
48	Bombardeando patrimonio en el Campo de Tiro Militar de El Teleno (León): de la sublimación de la naturaleza a la construcción social del patrimonio cultural. <i>Arbor</i> , 2014, 190, a121.	0.3	3
49	Monumental Art and Hidden Transcripts of Resistance in Revolutionary Cuba, 1970-1990. <i>Journal of Latin American Cultural Studies</i> , 2016, 25, 271-296.	0.2	3
50	Introduction: heritage and revolution "first as tragedy, then as farce?". <i>International Journal of Heritage Studies</i> , 2019, 25, 469-477.	1.9	3
51	Casas y cambio cultural: metodología interdisciplinar para el estudio del espacio construido en la España rural contemporánea. <i>Arqueología De La Arquitectura</i> , 2019, , 085.	0.5	3
52	Construyendo el pasado, reproduciendo el presente: identidad y arqueología en las recreaciones históricas de indígenas contra romanos en el Noroeste de España. <i>Revista De Dialectología Y Tradiciones Populares</i> , 2013, 68, 305-330.	0.3	3
53	DE LA REPRESENTACIÓN CULTURAL DE LA OTREDAD A LA MATERIALIZACIÓN DE LA DIFERENCIA: ARQUEOLOGÍA CONTEMPORÁNEA DE LA DOMESTICIDAD ENTRE LOS VAQUEIROS D'ALZADA Y LOS MARAGATOS (ESPAÑA). <i>Chungara</i> , 2014, 46, 607-623.	0.1	3
54	Arqueología de la ruptura colonial: muros, chullpas, gentiles y abuelos en España, Bolivia y Chile en perspectiva comparada. <i>Estudios Atacamenos</i> , 2018, , 0-0.	0.3	3

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55	Conceptualizing Cultural Heritage as a Common. SpringerBriefs in Archaeology, 2015, , 27-35.	0.4	3
56	Medieval north-west Spain: What can agrarian archaeology tell us about living rural landscapes?. Rurality, 2016, , 291-308.	0.0	2
57	Governance Structures for the Heritage Commons: La Ponte-Ecomuseum of Santo Adriano, Spain. , 2017, , 153-170.		2
58	From plantation to proletariat: Raizals in San Andrés, Providencia and Santa Catalina. Race and Class, 2017, 59, 84-92.	1.4	2
59	From intentional community to ecovillage: tracing the Rainbow movement in Spain. Geo Journal, 2019, 84, 1219-1237.	3.1	2
60	Vino de Tea (pine heartwood wine) from La Palma (Spain): ethnographic and physico-chemical characterization of a unique fermented product. Journal of Ethnic Foods, 2020, 7, .	1.9	2
61	Leonese Migration and the Role of Migrants in Acculturation Processes: A Historical-ethnographic Approach to the Case of Val de San Lorenzo (León, Spain). European Journal of International Migrations (REMI), 2015, 31, 121-147.	0.2	2
62	RESPUESTA A LOS COMENTARIOS DEL ARTÍCULO: EN CONTRA DEL POPULISMO REACCIONARIO: HACIA UNA NUEVA ARQUEOLOGÍA PÚBLICA. Chungara, 2019, , 0-0.	0.1	1
63	La vuelta al terroir: el despertar de la cultura del vino en España. Revista Iberoamericana De Viticultura Agroindustria Y Ruralidad, 2019, 6, 62-89.	0.1	1
64	Flanqueando el procesualismo y post-procesualismo: Arqueología, teoría de la complejidad y la filosofía de Gilles Deleuze. Complutum, 2013, 23, .	0.2	0
65	CASTRO AND CHÁVEZ AS MASTER SYMBOLS?. Anthropology Today, 2018, 34, 18-18.	0.5	0
66	Equality and hierarchy, sovereignty and multiculturalism: the heritagisation of Raizals in Santa Catalina (Colombia). Journal of Ethnic and Migration Studies, 2020, 46, 4066-4085.	2.8	0
67	CLASS OR COMMUNITY? MARX, THE RUSSIAN COMMUNE, AND CONTEMPORARY CRITICAL THEORY. History and Theory, 2021, 60, 50-74.	0.5	0
68	El valor social como factor estratégico en la gestión patrimonial y turística: el caso del sitio patrimonio de la humanidad Cueva de Altamira (España). Pasos, 2021, 19, 675-693.	0.2	0
69	La Arqueología Industrial en León. Reflexiones a partir de la investigación en el Val de San Lorenzo. Estudios Humanísticos Historia, 2007, , 295.	0.1	0
70	Visiones Periféricas: arqueología contemporánea, crítica y política. Revista Habitus - Revista Do Instituto Goiano De Pré-História E Antropologia, 2015, 12, 161.	0.1	0
71	Reseña del libro Los nuevos viticultores. Una nueva generación de viticultores españoles. Economía Agraria Y Recursos Naturales, 2018, 17, 143.	0.2	0
72	El gusto de los pesticidas en el vino: con una pequeña guía para reconocer el gusto de los pesticidas en el vino. Estudios Sociales, 2018, 28, .	0.2	0

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73	El colapso del capitalismo tecnológico. Alfredo Macías Vázquez. Alteridades, 2018, 28, 127-134.	0.1	0
74	La ambivalencia del paisaje: de la genealogía a la arqueología agraria. Munibe Antropología-Arkeologia, 0, , .	0.1	0
75	La vid y el vino en el Cono Sur de América Argentina y Chile (1545-2019). Aspectos políticos, económicos, sociales, culturales y enológicos. Mendoza, 2019. ROTUR Revista De Ocio Y Turismo, 2019, 13, 86-89.	0.3	0