

Tom Mole

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5245404/publications.pdf>

Version: 2024-02-01

14
papers

28
citations

2258059

3
h-index

2053705

5
g-index

18
all docs

18
docs citations

18
times ranked

6
citing authors

#	ARTICLE	IF	CITATIONS
1	The Handling of Hebrew Melodies. <i>Romanticism</i> , 2002, 8, 18-33.	0.0	9
2	Byron, Westall, Asperne, Blood: An Early Engraved Portrait. <i>Byron Journal</i> , 2001, 29, 98-102.	0.0	4
3	<i>â€˜Nourished by that Abstinenceâ€™: Consumption and Control in The Corsair</i>. <i>Romanticism</i> , 2006, 12, 26-34.	0.0	3
4	Byron and the Difficulty of Beginning. <i>Review of English Studies</i> , The, 2018, 69, 532-545.	0.1	2
5	â€œWe solemnly proscribe this poemâ€ Performative Utterances in the Romantic Periodicals. <i>European Romantic Review</i> , 2013, 24, 353-362.	0.0	1
6	Romantic Feuds: Transcending the â€œAge of Personalityâ€ by Kim Wheatley. <i>Studies in Romanticism</i> , 2013, 52, 622-625.	0.1	0
7	Paul Goldman and Simon Cooke (eds), <i>Reading Victorian Illustration, 1855â€“1875: Spoils of the Lumber Room.. Notes and Queries</i> , 2016, 63, 325-326.	0.0	0
8	The Pantheon on the Mantelpiece. <i>Victorian Review: an Interdisciplinary Journal of Victorian Studies</i> , 2017, 43, 22-25.	0.0	0
9	Victorian Illustrations of Romantic Poetry. <i>Wordsworth Circle</i> , 2018, 49, 19-28.	0.0	0
10	Philip Larkin, L. T. Meade, and The Sweet Girl Graduate. <i>Notes and Queries</i> , 2019, 66, 315-316.	0.0	0
11	Lives of the Dead Poets: Keats, Shelley, Coleridge by Karen Swann. <i>Studies in Romanticism</i> , 2020, 59, 379-382.	0.1	0
12	CLAIRE BROCK, <i>The Feminization of Fame, 1750â€“1830</i> (Basingstoke: Palgrave, 2006). ix + 242 pp. Â£45.00 hardback. 9781403989918.. <i>Romanticism</i> , 2008, 14, 289-291.	0.0	0
13	Byron Society of America Sessions MLA Convention, San Francisco 27 and 28 December 2008. <i>Byron Journal</i> , 2009, 37, 60-62.	0.0	0
14	R<sc>ichard</sc> L<sc>ansdown</sc>, <i>Byron's Letters and Journals: A New Selection</i>. <i>Romanticism</i> , 2019, 25, 209-211.	0.0	0