

# Paul F Marty

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5242870/publications.pdf>

Version: 2024-02-01

48  
papers

761  
citations

567281

15  
h-index

552781

26  
g-index

48  
all docs

48  
docs citations

48  
times ranked

535  
citing authors

#	ARTICLE	IF	CITATIONS
1	Exploring the Contributions and Challenges of Museum Technology Professionals during the COVID-19 Crisis. <i>Curator</i> , 2022, 65, 117-133.	0.6	6
2	Trending MCN: Fifty Years of Museum Computing Conferences and Community. <i>Curator</i> , 2020, 63, 193-215.	0.6	1
3	Using Technology-Enhanced Inquiry-Based Instruction to Foster the Development of Elementary Students' Views on the Nature of Science. <i>Journal of Science Education and Technology</i> , 2019, 28, 341-352.	3.9	15
4	Toward collaborator selection and determination of data ownership and publication authorship in research collaborations. <i>Library and Information Science Research</i> , 2017, 39, 85-97.	2.0	9
5	Doing Science in Elementary School: Using Digital Technology to Foster the Development of Elementary Students' Understandings of Scientific Inquiry. <i>Eurasia Journal of Mathematics, Science and Technology Education</i> , 2017, 13, .	1.3	6
6	Research project tasks, data, and perceptions of data quality in a condensed matter physics community. <i>Journal of the Association for Information Science and Technology</i> , 2015, 66, 246-263.	2.9	24
7	Digital Convergence and the Information Profession in Cultural Heritage Organizations: Reconciling Internal and External Demands. <i>Library Trends</i> , 2014, 62, 613-627.	0.4	20
8	LAM at Universities: Convergence in Graduate Education. <i>Proceedings of the American Society for Information Science and Technology</i> , 2014, 51, 1-4.	0.2	0
9	Libraries, archives, and museums: Connecting educational communities and cultures. <i>Proceedings of the American Society for Information Science and Technology</i> , 2014, 51, 1-3.	0.2	44
10	Studying the data practices of a scientific community. , 2013, , .		1
11	Building community among museum information professionals: a case study of the Museum Computer Network. <i>Museum Management and Curatorship</i> , 2013, 28, 394-412.	1.4	7
12	Engaging the Experts in Museum Computing: Seven Years of Queries on <scp>MCN</scp>. <i>Curator</i> , 2013, 56, 421-433.	0.6	2
13	Scientific inquiry, digital literacy, and mobile computing in informal learning environments. <i>Learning, Media and Technology</i> , 2013, 38, 407-428.	3.2	40
14	Observations of the lifecycles and information worlds of collaborative scientific teams at a national science lab. , 2012, , .		3
15	Habitat tracker. , 2012, , .		2
16	Data curation in scientific teams. , 2012, , .		4
17	Habitat Tracker: Engaging students with scientific inquiry through technology and curriculum support. <i>Proceedings of the American Society for Information Science and Technology</i> , 2012, 49, 1-4.	0.2	2
18	Connecting to Collections in Florida: Current Conditions and Critical Needs in Libraries, Archives, and Museums. <i>Library Quarterly</i> , 2012, 82, 453-476.	0.8	2

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19	Author-team diversity and the impact of scientific publications: Evidence from physics research at a national science lab. <i>Library and Information Science Research</i> , 2012, 34, 249-257.	2.0	21
20	Unintended consequences: Unlimited access, invisible work and the future of the information profession in cultural heritage organizations. <i>Bulletin of the American Society for Information Science</i> , 2012, 38, 27-31.	0.2	9
21	An Introduction to Involving Users. <i>Library Trends</i> , 2011, 59, 563-567.	0.4	4
22	My lost museum: User expectations and motivations for creating personal digital collections on museum websites. <i>Library and Information Science Research</i> , 2011, 33, 211-219.	2.0	45
23	Composition of scientific teams and publication productivity at a national science lab. <i>Journal of the Association for Information Science and Technology</i> , 2011, 62, 270-283.	2.6	59
24	Composition of scientific teams and publication productivity. <i>Proceedings of the American Society for Information Science and Technology</i> , 2010, 47, 1-2.	0.2	1
25	An introduction to digital convergence: libraries, archives, and museums in the information age. <i>Museum Management and Curatorship</i> , 2009, 24, 295-298.	1.4	10
26	Introduction to the Digital Heritage section. <i>Museum Management and Curatorship</i> , 2009, 24, 159-159.	1.4	0
27	An introduction to digital convergence: libraries, archives, and museums in the information age. <i>Archival Science</i> , 2008, 8, 247-250.	1.4	11
28	Museum websites and museum visitors: digital museum resources and their use. <i>Museum Management and Curatorship</i> , 2008, 23, 81-99.	1.4	85
29	Museum Websites and Museum Visitors: Before and After the Museum Visit. <i>Museum Management and Curatorship</i> , 2007, 22, 337-360.	1.4	113
30	The changing nature of information work in museums. <i>Journal of the Association for Information Science and Technology</i> , 2007, 58, 97-107.	2.6	26
31	Museum professionals and the relevance of LIS expertise. <i>Library and Information Science Research</i> , 2007, 29, 252-276.	2.0	20
32	Finding the skills for tomorrow: Information literacy and museum information professionals. <i>Museum Management and Curatorship</i> , 2006, 21, 317-335.	1.4	16
33	Meeting user needs in the modern museum: Profiles of the new museum information professional. <i>Library and Information Science Research</i> , 2006, 28, 128-144.	2.0	25
34	The digital museum in the life of the user. <i>Proceedings of the American Society for Information Science and Technology</i> , 2006, 42, n/a-n/a.	0.2	2
35	So You Want to Work in a Museum . . . Guiding the Careers of Future Museum Information Professionals. <i>Journal of Education for Library and Information Science</i> , 2005, 46, 115.	0.6	11
36	Factors Influencing Error Recovery in Collections Databases: A Museum Case Study. <i>Library Quarterly</i> , 2005, 75, 295-328.	0.8	2

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37	Museum Informatics: Sociotechnical Information Infrastructures in Museums. <i>Bulletin of the American Society for Information Science</i> , 2005, 26, 22-24.	0.2	2
38	The Evolving Roles of Information Professionals in Museums. <i>Bulletin of the American Society for Information Science</i> , 2005, 30, 20-23.	0.2	12
39	Museum informatics. <i>Annual Review of Information Science &amp; Technology</i> , 2005, 37, 259-294.	2.2	26
40	Come on down!. <i>Interactions</i> , 2005, 12, 24-27.	1.0	9
41	Factors Influencing the Co-Evolution of Computer-Mediated Collaborative Practices and Systems: A Museum Case Study. <i>Journal of Computer-Mediated Communication</i> , 2005, 10, 00-00.	3.3	4
42	Lost in gallery space: A conceptual framework for analyzing the usability flaws of museum Web sites. <i>First Monday</i> , 2004, 9, .	0.6	20
43	On-line exhibit design: The sociotechnological impact of building a museum over the World Wide Web. <i>Journal of the Association for Information Science and Technology</i> , 2000, 51, 24-32.	1.0	3
44	Coping with errors. , 2000, , .		7
45	Title is missing!. <i>Archival Science</i> , 1999, 13, 169-179.	0.1	5
46	Museum informatics and collaborative technologies: The emerging socio-technological dimension of information science in museum environments. <i>Journal of the Association for Information Science and Technology</i> , 1999, 50, 1083-1091.	1.0	19
47	Personal Digital Collections. , 0, , 285-304.		3
48	Usability@90mph: Presenting and evaluating a new, high-speed method for demonstrating user testing in front of an audience. <i>First Monday</i> , 0, , .	0.6	3