Paul F Marty

List of Publications by Year
in descending order

48 papers	761 citations	567281 15 h-index	552781 26 g-index
48 all docs	48 docs citations	48 times ranked	535 citing authors

#	Article	IF	Citations
1	Museum Websites and Museum Visitors: Before and After the Museum Visit. Museum Management and Curatorship, 2007, 22, 337-360.	1.4	113
2	Museum websites and museum visitors: digital museum resources and their use. Museum Management and Curatorship, 2008, 23, 81-99.	1.4	85
3	Composition of scientific teams and publication productivity at a national science lab. Journal of the Association for Information Science and Technology, 2011, 62, 270-283.	2.6	59
4	My lost museum: User expectations and motivations for creating personal digital collections on museum websites. Library and Information Science Research, 2011, 33, 211-219.	2.0	45
5	Libraries, archives, and museums: Connecting educational communities and cultures. Proceedings of the American Society for Information Science and Technology, 2014, 51, 1-3.	0.2	44
6	Scientific inquiry, digital literacy, and mobile computing in informal learning environments. Learning, Media and Technology, 2013, 38, 407-428.	3.2	40
7	Museum informatics. Annual Review of Information Science & Technology, 2005, 37, 259-294.	2.2	26
8	The changing nature of information work in museums. Journal of the Association for Information Science and Technology, 2007, 58, 97-107.	2.6	26
9	Meeting user needs in the modern museum: Profiles of the new museum information professional. Library and Information Science Research, 2006, 28, 128-144.	2.0	25
10	Research project tasks, data, and perceptions of data quality in a condensed matter physics community. Journal of the Association for Information Science and Technology, 2015, 66, 246-263.	2.9	24
11	Author-team diversity and the impact of scientific publications: Evidence from physics research at a national science lab. Library and Information Science Research, 2012, 34, 249-257.	2.0	21
12	Museum professionals and the relevance of LIS expertise. Library and Information Science Research, 2007, 29, 252-276.	2.0	20
13	Digital Convergence and the Information Profession in Cultural Heritage Organizations: Reconciling Internal and External Demands. Library Trends, 2014, 62, 613-627.	0.4	20
14	Lost in gallery space: A conceptual framework for analyzing the usability flaws of museum Web sites. First Monday, 2004, 9, .	0.6	20
15	Museum informatics and collaborative technologies: The emerging socio-technological dimension of information science in museum environments. Journal of the Association for Information Science and Technology, 1999, 50, 1083-1091.	1.0	19
16	Finding the skills for tomorrow: Information literacy and museum information professionals. Museum Management and Curatorship, 2006, 21, 317-335.	1.4	16
17	Using Technology-Enhanced Inquiry-Based Instruction to Foster the Development of Elementary Studentsâ€™ Views on the Nature of Science. Journal of Science Education and Technology, 2019, 28, 341-352.	3.9	15
18	The Evolving Roles of Information Professionals in Museums. Bulletin of the American Society for Information Science, 2005, 30, 20-23.	0.2	12

#	Article	IF	Citations
19	So You Want to Work in a Museum . . . Guiding the Careers of Future Museum Information Professionals. Journal of Education for Library and Information Science, 2005, 46, 115.	0.6	11
20	An introduction to digital convergence: libraries, archives, and museums in the information age. Archival Science, 2008, 8, 247-250.	1.4	11
21	An introduction to digital convergence: libraries, archives, and museums in the information age. Museum Management and Curatorship, 2009, 24, 295-298.	1.4	10
22	Come on down!. Interactions, 2005, 12, 24-27.	1.0	9
23	Unintended consequences: Unlimited access, invisible work and the future of the information profession in cultural heritage organizations. Bulletin of the American Society for Information Science, 2012, 38, 27-31.	0.2	9
24	Toward collaborator selection and determination of data ownership and publication authorship in research collaborations. Library and Information Science Research, 2017, 39, 85-97.	2.0	9
25	Coping with errors. , 2000, , .		7
26	Building community among museum information professionals: a case study of the Museum Computer Network. Museum Management and Curatorship, 2013, 28, 394-412.	1.4	7
27	â€œDoing Scienceâ€•in Elementary School: Using Digital Technology to Foster the Development of Elementary Studentsâ€™ Understandings of Scientific Inquiry. Eurasia Journal of Mathematics, Science and Technology Education, 2017, 13, .	1.3	6
28	Exploring the Contributions and Challenges of Museum Technology Professionals during the COVIDâ€19 Crisis. Curator, 2022, 65, 117-133.	0.6	6
29	Title is missing!. Archival Science, 1999, 13, 169-179.	0.1	5
30	An Introduction to Involving Users. Library Trends, 2011, 59, 563-567.	0.4	4
31	Data curation in scientific teams. , 2012, , .		4
32	Factors Influencing the Co-Evolution of Computer-Mediated Collaborative Practices and Systems: A Museum Case Study. Journal of Computer-Mediated Communication, 2005, 10, 00-00.	3.3	4
33	On-line exhibit design: The sociotechnological impact of building a museum over the World Wide Web. Journal of the Association for Information Science and Technology, 2000, 51, 24-32.	1.0	3
34	Observations of the lifecycles and information worlds of collaborative scientific teams at a national science lab. , 2012, , .		3
35	Personal Digital Collections. , 0, , 285-304.		3
36	Usability@90mph: Presenting and evaluating a new, highâ€“speed method for demonstrating user testing in front of an audience. First Monday, 0, , .	0.6	3

#	Article	IF	Citations
37	Factors Influencing Error Recovery in Collections Databases: A Museum Case Study. Library Quarterly, 2005, 75, 295-328.	0.8	2
38	Museum Informatics: Sociotechnical Information Infrastructures in Museums. Bulletin of the American Society for Information Science, 2005, 26, 22-24.	0.2	2
39	The digital museum in the life of the user. Proceedings of the American Society for Information Science and Technology, 2006, 42, n/a-n/a.	0.2	2
40	Habitat tracker. , 2012, , .		2
41	Habitat Tracker: Engaging students with scientific inquiry through technology and curriculum support. Proceedings of the American Society for Information Science and Technology, 2012, 49, 1-4.	0.2	2
42	Connecting to Collections in Florida: Current Conditions and Critical Needs in Libraries, Archives, and Museums. Library Quarterly, 2012, 82, 453-476.	0.8	2
43	Engaging the Experts in Museum Computing: Seven Years of Queries on <scp>MCN</scp>â€¦. Curator, 2013, 56, 421-433.	0.6	2
44	Composition of scientific teams and publication productivity. Proceedings of the American Society for Information Science and Technology, 2010, 47, 1-2.	0.2	1
45	Studying the data practices of a scientific community. , 2013, , .		1
46	Trending MCN: Fifty Years of Museum Computing Conferences and Community. Curator, 2020, 63, 193-215.	0.6	1
47	Introduction to the Digital Heritage section. Museum Management and Curatorship, 2009, 24, 159-159.	1.4	0
48	LAM at Universities: Convergence in Graduate Education. Proceedings of the American Society for Information Science and Technology, 2014, 51, 1-4.	0.2	0