

Elisabeth El Refaie

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5233522/publications.pdf>

Version: 2024-02-01

22
papers

952
citations

759233

12
h-index

794594

19
g-index

24
all docs

24
docs citations

24
times ranked

342
citing authors

#	ARTICLE	IF	CITATIONS
1	Understanding visual metaphor: the example of newspaper cartoons. <i>Visual Communication</i> , 2003, 2, 75-95.	1.3	274
2	Metaphors we discriminate by: Naturalized themes in Austrian newspaper articles about asylum seekers. <i>Journal of Sociolinguistics</i> , 2001, 5, 352-371.	1.2	146
3	Transnational citizenship, dissent and the political geographies of youth. <i>Transactions of the Institute of British Geographers</i> , 2014, 39, 444-456.	2.9	48
4	Looking on the Dark and Bright Side: Creative Metaphors of Depression in Two Graphic Memoirs. <i>A/b: Auto/biography Studies</i> , 2014, 29, 149-174.	0.3	37
5	Young people's readings of a political cartoon and the concept of multimodal literacy. <i>Discourse</i> , 2010, 31, 195-207.	1.3	28
6	The pragmatics of humor reception: Young people's responses to a newspaper cartoon. <i>Humor</i> , 2011, 24, .	1.0	27
7	DrawingOut "An innovative drawing workshop method to support the generation and dissemination of research findings. <i>PLoS ONE</i> , 2018, 13, e0203197.	2.5	25
8	"Our purebred ethnic compatriots": irony in newspaper journalism. <i>Journal of Pragmatics</i> , 2005, 37, 781-797.	1.5	22
9	Visual modality versus authenticity: the example of autobiographical comics. <i>Visual Studies</i> , 2010, 25, 162-174.	0.5	22
10	Appearances and dis/dys-appearances. <i>Metaphor and the Social World</i> , 2014, 4, 109-125.	0.5	22
11	Reconsidering "œImage Metaphor" in the Light of Perceptual Simulation Theory. <i>Metaphor and Symbol</i> , 2015, 30, 63-76.	1.0	17
12	Cross-modal resonances in creative multimodal metaphors. <i>Review of Cognitive Linguistics</i> , 2013, 11, 236-249.	0.4	13
13	Women from diverse minority ethnic or religious backgrounds desire more infertility education and more culturally and personally sensitive fertility care. <i>Human Reproduction</i> , 2019, 34, 1735-1745.	0.9	8
14	Of men, mice, and monsters: body images in David Small's <i>Stitches: A Memoir</i> . <i>Journal of Graphic Novels and Comics</i> , 2012, 3, 55-67.	0.3	7
15	Scoring a goal or an own-goal against disease?. <i>Metaphor and the Social World</i> , 2015, 5, 102-123.	0.5	6
16	Pictorial and spatial metaphor in the drawings of a culturally diverse group of women with fertility problems. <i>Visual Communication</i> , 2020, 19, 257-280.	1.3	5
17	Youth Citizenship beyond Consensus: Examining the Role of Satire and Humour for Critical Engagements in Citizenship Education. , 2014, , 225-241.		4
18	Dramatist with a Talent for Dramatisation: Elfriede Jelinek's Manipulation of the Media. <i>German Life and Letters</i> , 2004, 57, 327-341.	0.1	3

#	ARTICLE	IF	CITATIONS
19	Competing Discourses about Austria's Nazi Past and Racist Bomb Attacks in the 1990s. <i>Journal of Contemporary European Studies</i> , 2004, 12, 215-230.	2.0	2
20	Drawing Out Experiential Conflict Knowledge in Myanmar: Arts-Based Methods in Qualitative Research With Conflict-Affected Communities. <i>Journal of Peacebuilding and Development</i> , 0, , 154231662110159.	1.0	1
21	Keeping the Truce? Austrian Press Politics between the 'July Agreement' (1936) and the Anschluss (1938). <i>German History</i> , 2002, 20, 44-66.	0.3	0
22	Heterosemiosis: Mixing sign systems in graphic narrative texts. <i>Semiotica</i> , 2014, 2014, .	0.5	0