

Gregory Richards

List of Publications by Year in descending order

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Version: 2024-02-01

65
papers

4,569
citations

201674

27
h-index

161849

54
g-index

70
all docs

70
docs citations

70
times ranked

2397
citing authors

#	ARTICLE	IF	CITATIONS
1	Developing creativity in tourist experiences: A solution to the serial reproduction of culture?. Tourism Management, 2006, 27, 1209-1223.	9.8	566
2	Creativity and tourism. Annals of Tourism Research, 2011, 38, 1225-1253.	6.4	504
3	Cultural tourism: A review of recent research and trends. Journal of Hospitality and Tourism Management, 2018, 36, 12-21.	6.6	463
4	The Impact of Cultural Events on City Image: Rotterdam, Cultural Capital of Europe 2001. Urban Studies, 2004, 41, 1931-1951.	3.7	361
5	Production and consumption of European cultural tourism. Annals of Tourism Research, 1996, 23, 261-283.	6.4	284
6	Creativity and tourism in the city. Current Issues in Tourism, 2014, 17, 119-144.	7.2	188
7	Tourism, Creativity and Development. , 0, , .		157
8	Designing creative places: The role of creative tourism. Annals of Tourism Research, 2020, 85, 102922.	6.4	132
9	THE MEANING OF CULTURAL FESTIVALS. International Journal of Cultural Policy, 2007, 13, 103-122.	1.5	123
10	Vacations and the Quality of Life. Journal of Business Research, 1999, 44, 189-198.	10.2	109
11	Conceptualisation and Operationalisation of Event and Festival Experiences: Creation of an Event Experience Scale. Scandinavian Journal of Hospitality and Tourism, 2016, 16, 274-296.	3.0	104
12	Attractiveness of cultural activities in European cities: A latent class approach. Tourism Management, 2006, 27, 1408-1413.	9.8	97
13	The European cultural capital event: Strategic weapon in the cultural arms race?. International Journal of Cultural Policy, 2000, 6, 159-181.	1.5	88
14	From place branding to placemaking: the role of events. International Journal of Event and Festival Management, 2017, 8, 8-23.	1.4	85
15	Skilled consumption and UK ski holidays. Tourism Management, 1996, 17, 25-34.	9.8	76
16	The new global nomads: Youth travel in a globalizing world. Tourism Recreation Research, 2015, 40, 340-352.	4.9	76
17	Evolving Gastronomic Experiences: From Food to Foodies to Foodscapes. Journal of Gastronomy and Tourism, 2015, 1, 5-17.	0.8	72
18	Suspending Reality: An Exploration of Enclaves and the Backpacker Experience. Current Issues in Tourism, 2008, 11, 187-202.	7.2	71

#	ARTICLE	IF	CITATIONS
19	The Creation and Management of Cultural Clusters. Creativity and Innovation Management, 2002, 11, 234-247.	3.3	65
20	Dimensions of cultural consumption among tourists: Multiple correspondence analysis. Tourism Management, 2013, 37, 71-76.	9.8	64
21	Evolving research perspectives on food and gastronomic experiences in tourism. International Journal of Contemporary Hospitality Management, 2021, 33, 1037-1058.	8.0	62
22	Events in the Network Society: The Role of Pulsar and Iterative Events. Event Management, 2015, 19, 553-566.	1.1	60
23	TheGlobal Nomad. , 2004, , .		60
24	A new approach to understanding tourism practices. Annals of Tourism Research, 2020, 84, 102988.	6.4	48
25	Tourism and the World of Culture and Heritage. Tourism Recreation Research, 2000, 25, 9-17.	4.9	47
26	THE INTERNATIONAL STUDENT TRAVEL MARKET: TRAVELSTYLE, MOTIVATIONS, AND ACTIVITIES. Tourism Review International, 2004, 8, 57-67.	1.3	46
27	Culture and Authenticity in a Traditional Event: The Views of Producers, Residents, and Visitors in Barcelona. Event Management, 2007, 11, 33-44.	1.1	46
28	Volunteer tourism impacts in Ghana: a practice approach. Current Issues in Tourism, 2018, 21, 1486-1501.	7.2	37
29	2. The Global Nomad: Motivations and Behaviour of Independent Travellers Worldwide. , 2004, , 14-40.		37
30	Reinventing the Local in Tourism. , 2016, , .		35
31	Experiencing culture in attractions, events and tour settings. Tourism Management, 2020, 79, 104104.	9.8	29
32	Creative tourism: opportunities for smaller places?. Tourism and Management Studies, 2019, 15, 7-10.	2.5	29
33	Event Design. , 0, , .		20
34	Travel Writers and Writers who Travel: Nomadic Icons for the Backpacker Subculture?. Journal of Tourism and Cultural Change, 2004, 2, 46-68.	2.8	18
35	TEXTILE TOURISTS IN THE EUROPEAN PERIPHERY: NEW MARKETS FOR DISADVANTAGED AREAS?. Tourism Review International, 2005, 8, 323-338.	1.3	17
36	Small Cities with Big Dreams. , 0, , .		17

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37	Measuring the dimensions of event experiences: applying the Event Experience Scale to cultural events. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2020, 12, 422-436.	4.0	16
38	Increasing the Attractiveness of Places Through Cultural Resources. <i>Tourism, Culture and Communication</i> , 2010, 10, 47-58.	0.2	15
39	The challenge of creative tourism. <i>Ethnologies</i> , 0, 38, 31-45.	0.1	15
40	Towards outcome-based regulatory compliance in aviation security. , 2012, , .		14
41	Bidding for Success? Impacts of the European Capital of Culture Bid. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2016, 16, 180-195.	3.0	13
42	Creating knowledge spillovers through knowledge-based festivals: the case of Mantua, Italy. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2018, 10, 1-16.	4.0	13
43	Event experiences: measurement and meaning. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2020, 12, 277-292.	4.0	13
44	Rethinking authenticity through complexity paradigm. <i>Annals of Tourism Research</i> , 2022, 92, 103348.	6.4	12
45	Evaluating the European capital of culture that never was: the case of BrabantStad 2018. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2015, 7, 118-133.	4.0	11
46	The Value of Event Networks and Platforms: Evidence from a Multiannual Cultural Program. <i>Event Management</i> , 2021, 25, 85-97.	1.1	11
47	Motivations of global Millennial travelers. <i>Revista Brasileira De Pesquisa Em Turismo</i> , 2019, 14, 126-139.	0.4	11
48	Factors affecting resident support for a hallmark cultural event: the 2018 European Capital of Culture in Valletta, Malta. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2021, 13, 107-123.	4.0	10
49	Sharing the New Localities of Tourism. <i>Tourism on the Verge</i> , 2017, , 169-184.	1.6	10
50	The Dimensions of Art in Place Narrative. <i>Tourism Planning and Development</i> , 2014, 11, 1-12.	2.2	9
51	Events As Platforms, Networks, and Communities. <i>Event Management</i> , 2021, 25, 1-7.	1.1	9
52	Event experience research directions. , 2019, , .		9
53	Developing the eventful city in Sibiu, Romania. <i>International Journal of Tourism Cities</i> , 2015, 1, 89-102.	2.4	8
54	Festival cities and tourism: challenges and prospects. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2022, 14, 219-228.	4.0	8

#	ARTICLE	IF	CITATIONS
55	The Dutch Queen's Day event. <i>International Journal of Event and Festival Management</i> , 2013, 4, 156-172.	1.4	7
56	The experience of cultural festivals: evidence from Hong Kong. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2022, 14, 296-309.	4.0	7
57	Eventful Cities as Global Innovation Catalysts: The S À ³ nar Festival Network. <i>Event Management</i> , 2017, 21, 621-634.	1.1	5
58	Creating network value The Barcelona S À ³ nar Festival as a global events hub. , 2017, , 73-86.		4
59	Transformational Tourism Experiences. <i>Advances in Hospitality, Tourism and the Services Industry</i> , 2021, , 210-233.	0.2	3
60	A distributed service oriented infrastructure for business process management in Virtual Organizations. , 2012, , .		2
61	Rethinking niche tourism: The example of backpacking. <i>Croatian Regional Development Journal</i> , 2021, 2, 1-10.	0.1	2
62	Festivals in the Network Society. , 2015, , .		2
63	Research Agenda: Backpacker Travel. <i>Tourism Recreation Research</i> , 2006, 31, 109-110.	4.9	1
64	Managing the Performance of Health Systems: An Agency-Stewardship Dance. <i>Proceedings - Academy of Management</i> , 2020, 2020, 13857.	0.1	1
65	Pulling the long tail of event management research. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 0, , 1-4.	4.0	1