## Valerie Looi

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5219054/publications.pdf

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29	873	16	29
papers	citations	h-index	g-index
30	30	30	555
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	Music Perception of Cochlear Implant Users Compared with that of Hearing Aid Users. Ear and Hearing, 2008, 29, 421-434.	2.1	128
2	Music Appreciation and Training for Cochlear Implant Recipients: A Review. Seminars in Hearing, 2012, 33, 307-334.	1.2	113
3	Music perception of cochlear implant users: A questionnaire, and its implications for a music training program. International Journal of Audiology, 2010, 49, 116-128.	1.7	88
4	The effect of cochlear implantation on music perception by adults with usable pre-operative acoustic hearing. International Journal of Audiology, 2008, 47, 257-268.	1.7	59
5	Comparisons of Quality Ratings for Music by Cochlear Implant and Hearing Aid Users. Ear and Hearing, 2007, 28, 59S-61S.	2.1	58
6	Pitch discrimination and melody recognition by cochlear implant users. International Congress Series, 2004, 1273, 197-200.	0.2	46
7	A comparison of the speech recognition and pitch ranking abilities of children using a unilateral cochlear implant, bimodal stimulation or bilateral hearing aids. International Journal of Pediatric Otorhinolaryngology, 2011, 75, 472-482.	1.0	40
8	A music quality rating test battery for cochlear implant users to compare the FSP and HDCIS strategies for music appreciation. International Journal of Audiology, 2011, 50, 503-518.	1.7	35
9	Referral rates of postlingually deafened adult hearing aid users for a cochlear implant candidacy assessment. International Journal of Audiology, 2017, 56, 919-925.	1.7	27
10	A multicentre clinical evaluation of paediatric cochlear implant users upgrading to the Nucleus $\hat{A}^{\otimes}$ 6 system. International Journal of Pediatric Otorhinolaryngology, 2016, 83, 193-199.	1.0	26
11	Music Training for Children With Sensorineural Hearing Loss Improves Speech-in-Noise Perception. Journal of Speech, Language, and Hearing Research, 2020, 63, 1990-2015.	1.6	26
12	Perception of complex signals, including musical sounds, with cochlear implants. International Congress Series, 2004, 1273, 201-204.	0.2	24
13	Melodic Contour Training and Its Effect on Speech in Noise, Consonant Discrimination, and Prosody Perception for Cochlear Implant Recipients. Behavioural Neurology, 2015, 2015, 1-10.	2.1	24
14	Environmental sound perception of cochlear implant users. Cochlear Implants International, 2009, 11, n/a-n/a.	1.2	20
15	Quality of life outcomes for children with hearing impairment in Singapore. International Journal of Pediatric Otorhinolaryngology, 2016, 80, 88-100.	1.0	20
16	Music Appreciation of Adult Hearing Aid Users and the Impact of Different Levels of Hearing Loss. Ear and Hearing, 2019, 40, 529-544.	2.1	19
17	Music appreciation and music listening in prelingual and postlingually deaf adult cochlear implant recipients. International Journal of Audiology, 2016, 55, S57-S63.	1.7	18
18	A global patient outcomes registry: Cochlear paediatric implanted recipient observational study (Cochlearâ,,¢ P-IROS). BMC Ear, Nose and Throat Disorders, 2014, 14, 10.	2.6	14

#	Article	IF	CITATIONS
19	Speech Recognition Outcomes After Cochlear Reimplantation Surgery. Trends in Hearing, 2017, 21, 233121651770639.	1.3	14
20	Pitch and lexical tone perception of bilingual English–Mandarin-speaking cochlear implant recipients, hearing aid users, and normally hearing listeners. Cochlear Implants International, 2015, 16, S91-S104.	1.2	11
21	Hearing-related quality of life outcomes for Singaporean children using hearing aids or cochlear implants. European Annals of Otorhinolaryngology, Head and Neck Diseases, 2016, 133, S25-S30.	0.7	9
22	Melodies Familiar to the Australian Population Across a Range of Hearing Abilities. Australian and New Zealand Journal of Audiology, 2003, 25, 75-83.	0.3	8
23	The suitability and readability of cochlear implant information brochures for potential adult recipients. International Journal of Audiology, 2022, 61, 293-300.	1.7	7
24	A Music Appreciation Training Program Developed for Clinical Application with Cochlear Implant Recipients and Hearing Aid Users. Seminars in Hearing, 2012, 33, 361-380.	1.2	6
25	The Role of Music in Families of Children With Hearing Loss and Normal Hearing in Australia, Finland, and the UK. Frontiers in Neuroscience, 2019, 13, 1002.	2.8	6
26	The Effects of Training on Music Perception and Appreciation for Cochlear Implant Recipients. Advances in Otolaryngology, 2016, 2016, 1-12.	1.1	3
27	Comparisons of the pitch perception abilities of adults and children using cochlear implants or hearing aids. Cochlear Implants International, 2014, 15, S14-S16.	1.2	2
28	The Development of a Pitch Training Program for Adult Cochlear Implant and Hearing Aid Users. Seminars in Hearing, 2012, 33, 381-398.	1.2	1
29	Beyond Audition: Psychosocial Benefits of Music Training for Children With Hearing Loss. Ear and Hearing, 2022, 43, 128-142.	2.1	1