

# Mie Hiramoto

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/521874/publications.pdf>

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43  
papers

350  
citations

933447

10  
h-index

1125743

13  
g-index

43  
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docs citations

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times ranked

112  
citing authors

#	ARTICLE	IF	CITATIONS
1	Slaves speak pseudo-Toohoku-ben: The representation of minorities in the Japanese translation of <i>Gone with the Wind</i> . <i>Journal of Sociolinguistics</i> , 2009, 13, 249-263.	1.2	19
2	Inclusion, exclusion, and racial identity in Singapore's language education system. <i>International Journal of Applied Linguistics</i> , 2019, 29, 341-355.	0.9	17
3	Feminist refusal meets enmity. <i>Gender and Language</i> , 2020, 14, 1-7.	0.7	15
4	Consuming the consumers. <i>Journal of Pidgin and Creole Languages</i> , 2011, 26, 247-275.	0.3	14
5	Don't think, feel: Mediatization of Chinese masculinities through martial arts films. <i>Language and Communication</i> , 2012, 32, 386-399.	1.1	14
6	Hey, you're a girl?: Gendered expressions in the popular anime, <i>Cowboy Bebop</i> . <i>Multilingua</i> , 2013, 32, .	1.3	14
7	Anxiety, insecurity, and border crossing. <i>Journal of Asian Pacific Communication</i> , 2014, 24, 141-151.	0.3	14
8	Media intertextualities. <i>Pragmatics and Society</i> , 2010, 1, 179-188.	0.4	13
9	Racializing heterosexuality: Non-normativity and East Asian characters in James Bond films. <i>Language in Society</i> , 2019, 48, 541-563.	0.5	13
10	Ethnic and gender variation in the use of Colloquial Singapore English discourse particles. <i>English Language and Linguistics</i> , 2021, 25, 601-620.	0.5	13
11	Pragmatics of the sentence-final uses of can in Colloquial Singapore English. <i>Journal of Pragmatics</i> , 2012, 44, 890-906.	1.5	12
12	Inked nostalgia: displaying identity through tattoos as Hawaii local practice. <i>Journal of Multilingual and Multicultural Development</i> , 2015, 36, 107-123.	1.7	11
13	Colloquial Singapore English in advertisements. <i>World Englishes</i> , 2019, 38, 450-462.	1.1	11
14	Anime and intertextualities. <i>Pragmatics and Society</i> , 2010, 1, 234-256.	0.4	10
15	“You don't ask me to speak Mandarin, okay?” Ideologies of language and race among Chinese Singaporeans. <i>Language and Communication</i> , 2021, 76, 100-110.	1.1	10
16	Heteronormative love makes a house a home. <i>Journal of Language and Sexuality</i> , 2015, 4, 223-253.	1.6	10
17	Complicating raciolinguistics: Language, Chineseness, and the Sinophone. <i>Language and Communication</i> , 2021, 76, 131-135.	1.1	9
18	Two Englishes diverged in the Philippines?. <i>Journal of Pidgin and Creole Languages</i> , 2020, 35, 125-159.	0.3	9

#	ARTICLE	IF	CITATIONS
19	Hope in a Time of Crisis. <i>Gender and Language</i> , 2020, 14, 347-357.	0.7	9
20	<i>Got</i>â€™interrogatives and answers in Colloquial Singapore English. <i>World Englishes</i> , 2012, 31, 198-207.	1.1	8
21	I Am the Invincible Sword Goddess: Mediatization of Chinese Gender Ideology through Female Kung-Fu Practitioners in Films. <i>Societies</i> , 2014, 4, 477-505.	1.5	8
22	Sentenceâ€™final adverbs in Singapore English and Hong Kong English. <i>World Englishes</i> , 2015, 34, 636-653.	1.1	8
23	Mediatization of East Asia in James Bond films. <i>Discourse, Context and Media</i> , 2018, 23, 6-15.	1.9	8
24	â€™Her soul is Japaneseâ€™: Naomi Osaka, mediatization, and intersectionality. <i>Discourse, Context and Media</i> , 2019, 32, 100351.	1.9	8
25	Is dat dog youâ€™re eating?. <i>Pragmatics</i> , 2011, 21, 341-371.	1.0	8
26	Powerfully queered: representations of castrated male characters in Chinese martial arts films. <i>Gender and Language</i> , 2017, 11, 529-551.	0.7	7
27	12. English vs. English conversation. <i>Studies in World Language Problems</i> , 2013, , 227-248.	0.1	7
28	Dialect contact and change of the northern Japanese plantation immigrants in Hawaiiâ€™i. <i>Journal of Pidgin and Creole Languages</i> , 2010, 25, 229-262.	0.3	6
29	Media articulations of gender and sexuality. <i>Gender and Language</i> , 2017, 11, 453-459.	0.7	6
30	White hot heroes: Semiotics of race and sexuality in Hollywood ninja films. <i>Language and Communication</i> , 2020, 72, 56-67.	1.1	5
31	The Corpus of Singapore English Messages (CoSEM). <i>World Englishes</i> , 2023, 42, 371-388.	1.1	5
32	Reflections on the Journal of Language and Sexuality and the view from Japan. <i>Journal of Language and Sexuality</i> , 2021, 10, 37-47.	1.6	5
33	For family, for friends, for (true) love. <i>Journal of Language and Sexuality</i> , 2021, 10, 105-128.	1.6	5
34	Wax on, wax off: mediatized Asian masculinity through Hollywood martial arts films. <i>Text and Talk</i> , 2015, 35, 1-23.	0.6	4
35	Building a body of followers. <i>Journal of Language and Sexuality</i> , 2017, 6, 262-291.	1.6	4
36	â€™Island girl from the islandâ€™. <i>Journal of Asian Pacific Communication</i> , 2014, 24, 173-195.	0.3	3

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37	â€œItching to make an impactâ€ constructing the mobile Singaporean voluntourist in Instagram travel narratives. <i>Social Semiotics</i> , 2022, 32, 332-354.	1.1	3
38	Whoâ€™s really normal?. <i>Journal of Language and Sexuality</i> , 2015, 4, 183-192.	1.6	2
39	Thirty-year retrospective on language, gender and sexuality research. <i>Gender and Language</i> , 2021, 15, 89.	0.7	1
40	The monolingual borrowers: reconciling the success and failure of English in Japan. <i>Asian Englishes</i> , 2023, 25, 81-94.	1.0	1
41	<i>Is it</i> in Colloquial Singapore English. <i>English Today</i> , 2023, 39, 243-256.	0.8	1
42	Thirty-year retrospective on language, gender and sexuality research. <i>Gender and Language</i> , 2021, 15, 231.	0.7	0
43	Change of Tãhoku dialect spoken in Hawaii. <i>International Journal of the Sociology of Language</i> , 2022, 2022, 31-55.	0.8	0