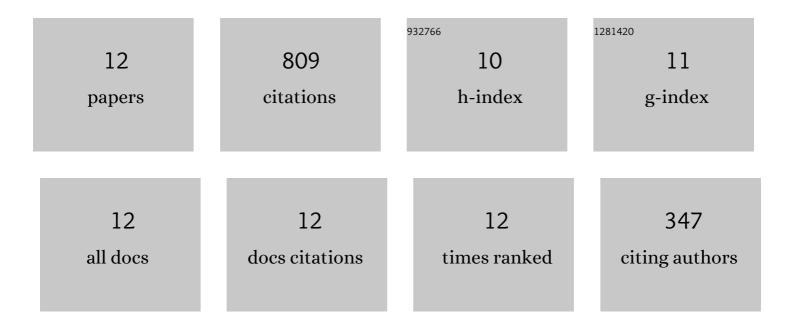
Andre Brock

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/519149/publications.pdf Version: 2024-02-01



| # | Article | IF | CITATIONS |
|----|---|----------|-----------|
| 1 | From the Blackhand Side: Twitter as a Cultural Conversation. Journal of Broadcasting and Electronic Media, 2012, 56, 529-549. | 0.8 | 370 |
| 2 | Critical technocultural discourse analysis. New Media and Society, 2018, 20, 1012-1030. | 3.1 | 139 |
| 3 | CULTURAL APPROPRIATIONS OF TECHNICAL CAPITAL. Information, Communication and Society, 2010, 13, 1040-1059. | 2.6 | 69 |
| 4 | â€~ã€~When Keeping it Real Goes Wrong'': Resident Evil 5, Racial Representation, and Gamers. Games an Culture, 2011, 6, 429-452. | d 1.7 | 53 |
| 5 | "A Belief in Humanity is a Belief in Colored Men:" Using Culture to Span the Digital Divide. Journal of Computer-Mediated Communication, 2005, 11, 357-374. | 1.7 | 38 |
| 6 | LIFE ON THE WIRE. Information, Communication and Society, 2009, 12, 344-363. | 2.6 | 38 |
| 7 | Critical informatics: New methods and practices. Proceedings of the American Society for Information Science and Technology, 2014, 51, 1-8. | 0.2 | 34 |
| 8 | Beyond the pale: The Blackbird web browser's critical reception. New Media and Society, 2011, 13, 1085-1103. | 3.1 | 24 |
| 9 | "Who do you think you are?": Race, Representation, and Cultural Rhetorics in Online Spaces. Poroi, 2009, 6, 15-35. | 0.1 | 23 |
| 10 | Deeper data: a response to boyd and Crawford. Media, Culture and Society, 2015, 37, 1084-1088. | 1.9 | 14 |
| 11 | Black Technoculture and/as Afrofuturism. Extrapolation, 2020, 61, 7-28. | 0.1 | 7 |
| 12 | Interrogating information access: Quantitative and qualitative research on digital divides. New Media and Society, 2014, 16, 871-875. | 3.1 | 0 |