

Andre Brock

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/519149/publications.pdf>

Version: 2024-02-01

12
papers

809
citations

932766

10
h-index

1281420

11
g-index

12
all docs

12
docs citations

12
times ranked

347
citing authors

#	ARTICLE	IF	CITATIONS
1	From the Blackhand Side: Twitter as a Cultural Conversation. <i>Journal of Broadcasting and Electronic Media</i> , 2012, 56, 529-549.	0.8	370
2	Critical technocultural discourse analysis. <i>New Media and Society</i> , 2018, 20, 1012-1030.	3.1	139
3	CULTURAL APPROPRIATIONS OF TECHNICAL CAPITAL. <i>Information, Communication and Society</i> , 2010, 13, 1040-1059.	2.6	69
4	â€˜When Keeping it Real Goes Wrongâ€™: Resident Evil 5, Racial Representation, and Gamers. <i>Games and Culture</i> , 2011, 6, 429-452.	1.7	53
5	"A Belief in Humanity is a Belief in Colored Men:" Using Culture to Span the Digital Divide. <i>Journal of Computer-Mediated Communication</i> , 2005, 11, 357-374.	1.7	38
6	LIFE ON THE WIRE. <i>Information, Communication and Society</i> , 2009, 12, 344-363.	2.6	38
7	Critical informatics: New methods and practices. <i>Proceedings of the American Society for Information Science and Technology</i> , 2014, 51, 1-8.	0.2	34
8	Beyond the pale: The Blackbird web browserâ€™s critical reception. <i>New Media and Society</i> , 2011, 13, 1085-1103.	3.1	24
9	"Who do you think you are?": Race, Representation, and Cultural Rhetorics in Online Spaces. <i>Poroi</i> , 2009, 6, 15-35.	0.1	23
10	Deeper data: a response to boyd and Crawford. <i>Media, Culture and Society</i> , 2015, 37, 1084-1088.	1.9	14
11	Black Technoculture and/as Afrofuturism. <i>Extrapolation</i> , 2020, 61, 7-28.	0.1	7
12	Interrogating information access: Quantitative and qualitative research on digital divides. <i>New Media and Society</i> , 2014, 16, 871-875.	3.1	0