

Ken Dowden

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5187172/publications.pdf>

Version: 2024-02-01

49
papers

337
citations

1307594

7
h-index

1058476

14
g-index

64
all docs

64
docs citations

64
times ranked

18
citing authors

#	ARTICLE	IF	CITATIONS
1	Homer's sense of text: Homeric <i>êTextê™</i> , Cyclic <i>êTextê™</i> . <i>Journal of Hellenic Studies</i> , 1996, 116, 47-61.	0.0	61
2	The epic tradition in Greece. , 2004, , 188-205.		42
3	Heliodoros: serious intentions. <i>Classical Quarterly</i> , 1996, 46, 267-285.	0.1	24
4	Apuleius and the Art of Narration. <i>Classical Quarterly</i> , 1982, 32, 419-435.	0.1	21
5	Death and the Maiden: Girls' Initiation Rites in Greek Mythology. <i>Phoenix</i> , 1993, 47, 262.	0.1	17
6	Kalasis, Apollonios of Tyana, and the Lies of Teiresias. , 0, , 1-16.		16
7	West on the East: Martin West's East Face of Helicon and its forerunners. <i>Journal of Hellenic Studies</i> , 2001, 121, 167-175.	0.0	6
8	Olympian Gods, Olympian Pantheon. , 2007, , 39-55.		3
9	Eleven Notes on the Text of Apuleius' <i>Metamorphoses</i> . <i>Classical Quarterly</i> , 1980, 30, 218-226.	0.1	1
10	Heliodorus - Gerald N. Sandy: <i>Heliodorus</i> . (Twayne's World Authors Series, 647.) Pp. xi+148; frontispiece. Boston: Twayne Publishers, 1982. \$15.95.. <i>Classical Review</i> , 1984, 34, 25-26.	0.0	1
11	Apuleius Revalued - John J. Winkler: <i>Auctor & Actor: a Narratological Reading of Apuleius's The Golden Ass</i> . Pp. xiii + 340. Berkeley, Los Angeles and London: University of California Press, 1985. £31.95.. <i>Classical Review</i> , 1987, 37, 39-41.	0.0	1
12	The Novel in Antiquity - Niklas Holzberg: <i>Der antike Roman; eine Einf¼hrung</i> . (Artemis Einf¼hrungen,) Tj ETQq0,0,0 rgBT /Overlock 1	0.0	1
13	Rhetoric and Religion. , 2007, , 320-335.		1
14	The plot of <i>Iamblichosê™ Babyloniaka</i> .. , 2019, , 149-172.		1
15	Carl C. Schlam: <i>Cupid and Psyche: Apuleius and the Monuments</i> . Pp. vi + 61; 16 black-and-white plates. University Park, Pa.: The American Philological Association, 1976. Paper, \$3.50.. <i>Classical Review</i> , 1978, 28, 159-159.	0.0	0
16	Apuleius, <i>Metamorphoses</i> XI - J. Gwyn Griffiths: <i>Apuleius of Madauros: The Isis-Book (Metamorphoses, Book XI) (Études PrÉliminaires aux Religions Orientales dans l'Empire Romain, 39.)</i> Pp. xviii + 440; 1 frontispiece. Leiden: Brill, 1975. Cloth, fl. 140.. <i>Classical Review</i> , 1978, 28, 51-52.	0.0	0
17	Detlev Fehling: <i>Amor und Psyche: Die SchÄpfung des Apuleius und ihre Einwirkung auf das MÄrchen, eine Kritik der romantischen MÄrchentheorie</i> . (Akademie der Wissenschaften und der Literatur:) Tj ETQq1 1 0.784314 rgBT /Overlock 10 Wiesbaden: Franz Steiner, 1977. Paper, DM. 28.. <i>Classical Review</i> , 1979, 29, 314-314.	0.0	0
18	Giuseppe Augello: <i>Studi Apuleiani: Problemi di testo e loci vexati delle Metamorfosi</i> . Pp. 259. Palermo: Palumbo, 1977. Paper, L. 6,500.. <i>Classical Review</i> , 1979, 29, 154-155.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Groningen Commentaries on Apuleius - B. L. Hijmans Jr., R. T. Van Der Paardt, E. R. Smits, R. E. H. Westendorp Boerma, A. G. Westerbrink. Groningen Commentaries on Apuleius: Apuleius Madaurensis: Metamorphoses: Book IV 1â€“27: Text, Introduction, and Commentary. Pp. xvi + 247; 2 plates. Groningen: Bouma's Boekhuis, 1977. Cloth, fl. 60.. Classical Review, 1979, 29, 68-71.	0.0	0
20	Noctes Statianae. Classical Quarterly, 1979, 29, 225-226.	0.1	0
21	Fritz Erik Hoevels: MÃƒrcben und Magie in den Metamorphosen des Apuleius von Madaura. Pp. viii + 310 + ii + xviii. Amsterdam: Rodopi, 1979. Paper, fl. 65.. Classical Review, 1980, 30, 142-143.	0.0	0
22	Essays on the <i>Golden Ass</i> - B.L. Hijmans Jr., R.T. van der Paardt (edd.): Aspects of Apuleius' Golden Ass. Pp. x + 276. Groningen: Bouma's Boekhuis, 1978. fl. 70.. Classical Review, 1980, 30, 33-34.	0.0	0
23	John Van Sickle: The Design of Virgil's Bucolics. Pp. 258. Rome: Edizioni dell'Ateneo e Bizzarri, 1978. L. 12,500 (paper, L. 10,000).. Classical Review, 1980, 30, 139-140.	0.0	0
24	HansjÃƒrg WÃƒlke: Untersuchuttgen zur Batrachomyomachie. (BeitrÃƒge zur Klassischen Philologie, 100.) Pp. xvi + 276. Meisenheim am Glan: Anton Hain, 1978. Paper, DM. 48.. Classical Review, 1980, 30, 136-136.	0.0	0
25	R. G. A. Van Lieshout: Greeks on Dreams. Pp. viii + 280. Utrecht: H. & S. Publishers, 1980. Paper, fl. 70.. Classical Review, 1982, 32, 282-282.	0.0	0
26	Boethius: His Life, Thought and Influence. Edited by Margaret Gibson. Blackwell, Oxford, 1981. Pp. xxv + 451, with frontispiece and 16 illustrations. Å£25.00 net. - Boethius and the Liberal Arts. A Collection of Essays. Utah Studies in Literature and Linguistics Vol. 18. Edited by Michael Masi. Peter Lang, Berne, Frankfurt, and Las Vegas, 1981. Pp. 218, with 15 illustrations. S.Fr. 52.. Greece and Rome, 1983, 30, 85-86.	0.0	0
27	The Novel in Antiquity. By Tomas HÃƒgg. Blackwell, Oxford, 1983. Pp. xii + 264, with 79 illustrations. Å£15.00 net.. Greece and Rome, 1984, 31, 80-81.	0.0	0
28	Ass-Men and Witches - Alex Scobie: Apuleius and Folklore: Toward a History of ML 3045, AaTh 567, 449A. (Mistletoe Series). Pp. viii + 345. London: The Folklore Society (c/o University College), 1983. Paper, Å£6.50.. Classical Review, 1985, 35, 41-43.	0.0	0
29	R. L. Hunter: A Study of <i>Daphnis & Chloe</i>. (Cambridge Classical Studies.) Pp. ix + 136. Cambridge University Press, 1983. Å£17.50.. Classical Review, 1985, 35, 184-184.	0.0	0
30	Pack Carnes: Fable Scholarship: An Annotated Bibliography. (Garland Folklore Bibliographies, ed. A.) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 319-320.	0.0	0
31	Ancient Fiction - Graham Anderson: Ancient Fiction. The Novel in the Graeco-Roman World. Pp. vii + 248. London, Sydney: Croom Helm, 1984. Å£18.95.. Classical Review, 1986, 36, 59-61.	0.0	0
32	Trois Univers Imaginaires - JoÃƒl Thomas: Le DÃƒpassement du quotidien dans l'ÃƒnÃƒide, les MÃƒtamorphoses d'ApulÃƒe et le Satiricon. Essai sur trois univers imaginaires. Pp. 210. Paris: Les Belles Lettres, 1986. Paper, frs. 135.. Classical Review, 1988, 38, 59-61.	0.0	0
33	G. Sfameni Gasparro Misteri e culti mistici di Demetra. (Storia delle Religioni, 3.) Rome: â€L' Ermaâ€™ di Bretschneider, 1986. Pp. 371. L 200.000.. Journal of Hellenic Studies, 1989, 109, 240-241.	0.0	0
34	Britt-Mari NÃƒstrÃƒm: The Abhorrence of Love: Studies in Rituals and Mystic Aspects in Catullus' Poem of Attis. (Acta Universitatis Upsaliensis, Uppsala Women's Studies, A. Women in Religion, 3.) Pp.98. Uppsala: University of Uppsala, 1989 (distributed by: Almqvist & Wiksell). Paper, S.kr. 107.. Classical Review, 1991, 41, 501-502.	0.0	0
35	Judith K. Krabbe: The Metamorphoses of Apuleius. (American University Studies, Series XVII, Classical) Tj ETQq1 1 0.784314 rgBT /Overlock 10 Tf 50 Lang, 1989. \$37.. Classical Review, 1991, 41, 490-491.	0.0	0
36	Sabazios - E. N. Lane: Corpus Cultus Iovis Sabazii (CCIS), III: Conclusions. (Ãƒtudes PrÃƒliminaires aux) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 and Cologne: Brill, 1989. Paper, fl. 60.. Classical Review, 1991, 41, 124-126.	0.0	0

#	ARTICLE	IF	CITATIONS
37	Comparative Mythology - Jaan Puhvel: Comparative Mythology. Pp. x + 302; 17 black and white figures. Baltimore and London: Johns Hopkins University Press, 1989. Paper, £9.95. Classical Review, 1991, 41, 111-113.	0.0	0
38	Tripartition Dissected - Wouter W. Belier: Decayed Gods: Origin and Development of Georges Dumézil's <i>Idéologie Tripartite</i> . (Studies in Greek and Roman Religion, 7.) Pp. xv + 254. Leiden, New York, Copenhagen: Brill, 1991. fl. 120. Classical Review, 1993, 43, 97-98.	0.0	0
39	R. W. Daniel, F. Maltomini (edd.): Supplementum Magicum. Vol. I. Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften. (Sonderreihe, <i>Papyrologica</i>) Tj ETQq1 1 0.784314 rgBT /Overlock 10 Tf 50 Classical Review, 1996, 46, 176-176.	0.0	0
40	T. Condos: Star Myths of the Greeks and Romans: a Sourcebook containing the Constellations of Pseudo-Eratosthenes and the Poetic Astronomy of Hyginus. Pp. 287. Grand Rapids: Phanes Press, 1997. Paper, \$18.95. ISBN: 1-890482-93-5. Classical Review, 1999, 49, 587-588.	0.0	0
41	L. Brisson: Introduction à la philosophie du mythe, I: Sauver les mythes (Essais d'art et de philosophie). Pp. 243. Paris: Librairie Philosophique J. Vrin, 1996. Paper, frs. 125. ISBN: 2-7116-127-6. Classical Review, 2000, 50, 614-615.	0.0	0
42	THE LANGUAGE OF THE LATIN NOVEL. Classical Review, 2002, 52, 80-82.	0.0	0
43	(D.B.) Dodd, (C.A.) Faraone (edd.) Initiation in Ancient Greek Rituals and Narratives. New Critical Perspectives. Pp. xx + 294, ill., map. London and New York: Routledge, 2003. Cased, £65, US\$120. ISBN: 978-0-415-28920-7. Classical Review, 2007, 57, 152-155.	0.0	0
44	Repopulating Heroic Greece. International Journal of the Classical Tradition, 2010, 17, 565-574.	0.1	0
45	(W.) Burkert La Religion grecque à l'époque archaïque et classique. Traduction et mise à jour bibliographique par Pierre Bonnechere. (Antiquités/Synthèses 13.) Pp. 477. Paris: Picard, 2011. Paper, €61. ISBN: 978-2-7084-0906-4. Classical Review, 2014, 64, 631-632.	0.0	0
46	R. FLETCHER, APULEIUS' PLATONISM: THE IMPERSONATION OF PHILOSOPHY. Cambridge: Cambridge University Press, 2014. Pp. xi + 319. ISBN: 9781107025479. £65.00/US\$99.00. Journal of Roman Studies, 2016, 106, 356-357.	0.0	0
47	The moon and eschatology: science, religion and symbolism. , 2016, , 75-90.		0
48	The Visibility of the Author in the Ancient Novel. , 2018, , 89-104.		0
49	Vergil the Mythographer. , 2019, , 113-134.		0