

# Summer Harlow

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/516370/publications.pdf>

Version: 2024-02-01

40  
papers

1,203  
citations

623188

14  
h-index

414034

32  
g-index

42  
all docs

42  
docs citations

42  
times ranked

786  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Social media and social movements: Facebook and an online Guatemalan justice movement that moved offline. <i>New Media and Society</i> , 2012, 14, 225-243.                           | 3.1 | 264       |
| 2  | COLLECTIVE ACTION ON THE WEB. <i>Information, Communication and Society</i> , 2012, 15, 196-216.  | 2.6 | 127       |
| 3  | To Share or Not to Share. <i>Journalism Studies</i> , 2018, 19, 1180-1201.  | 1.2 | 111       |
| 4  | Protests, Media Coverage, and a Hierarchy of Social Struggle. <i>International Journal of Press/Politics</i> , 2019, 24, 508-530.   | 3.0 | 101       |
| 5  | Will the Revolution be Tweeted or Facebooked? Using Digital Communication Tools in Immigrant Activism. <i>Journal of Computer-Mediated Communication</i> , 2014, 19, 463-478.         | 1.7 | 60        |
| 6  | A new sensation? An international exploration of sensationalism and social media recommendations in online news publications. <i>Journalism</i> , 2018, 19, 1497-1516.                | 1.8 | 59        |
| 7  | Regenerating Journalism. <i>Digital Journalism</i> , 2016, 4, 1001-1019.  | 2.5 | 51        |
| 8  | Protest Paradigm in Multimedia: Social Media Sharing of Coverage About the Crime of Ayotzinapa, Mexico. <i>Journal of Communication</i> , 2017, 67, 328-349.                          | 2.1 | 51        |
| 9  | User-Generated Racism: An Analysis of Stereotypes of African Americans, Latinos, and Asians in YouTube Videos. <i>Howard Journal of Communications</i> , 2014, 25, 281-302.           | 0.6 | 43        |
| 10 | Is the Whole World Watching? Building a Typology of Protest Coverage on Social Media From Around the World. <i>Journalism Studies</i> , 2020, 21, 1590-1608.                          | 1.2 | 38        |
| 11 | From #Ferguson to #Ayotzinapa: Analyzing Differences in Domestic and Foreign Protest News Shared on Social Media. <i>Mass Communication and Society</i> , 2018, 21, 606-630.          | 1.2 | 29        |
| 12 | How #Blacklivesmatter: exploring the role of hip-hop celebrities in constructing racial identity on Black Twitter. <i>Information, Communication and Society</i> , 2019, 22, 352-368. | 2.6 | 28        |
| 13 | OPENING THE GATES. <i>Journalism Practice</i> , 2012, 6, 217-232.   | 1.5 | 24        |
| 14 | Story-Chatterers Stirring up Hate: Racist Discourse in Reader Comments on U.S. Newspaper Websites. <i>Howard Journal of Communications</i> , 2015, 26, 21-42.                         | 0.6 | 24        |
| 15 | Seeking Transnational, Digital-native News From Latin America: An Audience Analysis Through the Lens of Social Capital. <i>Journalism Studies</i> , 2020, 21, 1200-1219.              | 1.2 | 14        |
| 16 | Quality, Innovation, and Financial Sustainability. <i>Journalism Practice</i> , 2018, 12, 543-564.  | 1.5 | 13        |
| 17 | “Kim Davis be like”   “TM”: a feminist critique of gender humor in online political memes. <i>Information, Communication and Society</i> , 2020, 23, 1057-1073.                       | 2.6 | 13        |
| 18 | The Symbolic Annihilation of Women in Globalization Discourse: The Same Old Story in U.S. Newsmagazines. <i>Atlantic Journal of Communication</i> , 2013, 21, 263-277.                | 0.7 | 11        |

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 19 | Perceptions versus performance: How routines, norms and values influence journalists's protest coverage decisions. <i>Journalism</i> , 2022, 23, 372-390.  | 1.8 | 11        |
| 20 | Entrepreneurial News Sites as Worthy Causes? Exploring Readers' Motivations Behind Donating to Latin American Journalism. <i>Digital Journalism</i> , 2021, 9, 364-383.                          | 2.5 | 11        |
| 21 | Losing focus: goal displacement at an alternative newspaper in El Salvador. <i>Media, Culture and Society</i> , 2015, 37, 1119-1137.   | 1.9 | 10        |
| 22 | Framing #Ferguson: A comparative analysis of media tweets in the U.S., U.K., Spain, and France. <i>International Communication Gazette</i> , 2019, 81, 623-643.                                  | 0.8 | 10        |
| 23 | Awareness, Reporting, and Branding: Exploring Influences on Brazilian Journalists' Social Media Use across Platforms. <i>Journal of Broadcasting and Electronic Media</i> , 2020, 64, 215-235.   | 0.8 | 10        |
| 24 | Looking for community in community news: An examination of public-spirited content in online local news sites. <i>Journalism</i> , 2021, 22, 596-615.  | 1.8 | 10        |
| 25 | Protest News and Facebook Engagement: How the Hierarchy of Social Struggle Is Rebuilt on Social Media. <i>Journalism and Mass Communication Quarterly</i> , 2021, 98, 665-691.                   | 1.4 | 10        |
| 26 | Recognizing the Importance of Alternative Media. <i>Journalism Studies</i> , 2019, 20, 117-135.  | 1.2 | 9         |
| 27 | Indian Entrepreneurial Journalism. <i>Journalism Studies</i> , 2019, 20, 891-910.  | 1.2 | 9         |
| 28 | A political boss and the press: The impact on democracy of two Brazilian newspapers. <i>Journalism</i> , 2012, 13, 340-353.  | 1.8 | 8         |
| 29 | Protecting News Companies and Their Readers: Exploring Social Media Policies in Latin American Newsrooms. <i>Digital Journalism</i> , 2021, 9, 176-195.  | 2.5 | 8         |
| 30 | A New People's Press? Understanding Digital-Native News Sites in Latin America as Alternative Media. <i>Digital Journalism</i> , 2022, 10, 1322-1341.  | 2.5 | 8         |
| 31 | Defining Journalism Innovation in Latin America: Exploration Into Perceptions Among Educators, Students, and Journalists. <i>Journalism and Mass Communication Educator</i> , 2020, 75, 419-435. | 0.4 | 6         |
| 32 | Bottom Lines and Deadlines: Examining Local Digital News Startups' Content Across Different Revenue-earning Sites. <i>Journalism Practice</i> , 2019, 13, 723-741.                               | 1.5 | 4         |
| 33 | Framing the Colombian Peace Process: Between Peace and War Journalism. <i>Journalism Practice</i> , 2024, 18, 991-1014.  | 1.5 | 4         |
| 34 | Selfies and Sensationalism on the Campaign Trail: A Visual Analysis of Snapchat's Political Coverage. <i>Visual Communication Quarterly</i> , 2018, 25, 82-92.                                   | 0.2 | 3         |
| 35 | Reconfiguring and Remediating Social Media as Alternative Media: Exploring Youth Activists' Digital Media Ecology in El Salvador. <i>Palabra Clave</i> , 2016, 19, 997-1026.                     | 0.3 | 2         |
| 36 | Interactivity and multimedia in Latin American newspapers: Inroads in an incomplete transition. <i>Cuadernos De Informaci3n</i> , 0, 30, 41-52.  | 0.0 | 2         |

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 37 | Hearts and Hahas of the Public: Exploring How Protest Frames and Sentiment Influence Emotional Emoji Engagement with Facebook News Posts. <i>Journalism Studies</i> , 2021, 22, 1627-1647. | 1.2 | 1         |
| 38 | Más allá de la representación: Explorando la participación y a través de la tecnología en un periódico alternativo en El Salvador. , 2015, , 35-47.  |     | 0         |
| 39 | Diario CoLatino. , 2017, , 55-78.  |     | 0         |
| 40 | Common Threads: A Comparative Analysis. , 2017, , 153-172.   |     | 0         |