

Carolyn Philpott

List of Publications by Year in descending order

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Version: 2024-02-01

15
papers

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1937685

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1872680

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all docs

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docs citations

15
times ranked

17
citing authors

#	ARTICLE	IF	CITATIONS
1	The Silent Continent? Textual Responses to the Soundscapes of Antarctica. <i>ISLE Interdisciplinary Studies in Literature and Environment</i> , 2022, 29, 1030-1054.	0.1	2
2	Mixing Ice: DJ Spooky's Musical Portraits of the Arctic and Antarctic. , 2020, , 87-112.		0
3	Depths and surfaces: understanding the Antarctic region through the humanities and social sciences. <i>Polar Journal</i> , 2018, 8, 1-15.	0.8	10
4	Composing Connections between Continents: Tracing the History of Australia's Engagement with Antarctica through Music. <i>Australian Historical Studies</i> , 2018, 49, 63-82.	0.3	0
5	Promoting Environmental Awareness through Context-based Composition. <i>Organised Sound</i> , 2018, 23, 39-50.	0.2	2
6	What's wrong with "expeditioner"? <i>Polar Record</i> , 2017, 53, 105-106.	0.8	1
7	At the End of Night: explorations of Antarctica and Space in the sound art of Philip Samartzis. <i>Polar Journal</i> , 2017, 7, 336-350.	0.8	4
8	Making music on the march: sledging songs of the "heroic age" of Antarctic exploration. <i>Polar Record</i> , 2016, 52, 698-716.	0.8	4
9	Sonic Explorations of the Southernmost Continent: Four composers' responses to Antarctica and climate change in the twenty-first century. <i>Organised Sound</i> , 2016, 21, 83-93.	0.2	9
10	<i>The Glitter Gang</i> (1973-74): A Microcosm of Malcolm Williamson's Views on Social Inclusivity and His Australian Identity. <i>Musicology Australia</i> , 2016, 38, 1-28.	0.1	0
11	An analysis of performance practices in African American gospel music: rhythm, lyric treatment and structures in improvisation and accompaniment. <i>Popular Music</i> , 2015, 34, 197-225.	0.2	1
12	Scott at the Opera: interpreting <i>Das Opfer</i> (1937). <i>Polar Journal</i> , 2014, 4, 354-376.	0.8	3
13	The sounds of silence: music in the Heroic Age of Antarctic exploration. <i>Polar Journal</i> , 2013, 3, 447-465.	0.8	4
14	Making the Implicit Explicit: Creating Performance Expectations for the Dissertation. <i>Quality Assurance in Education</i> , 2009, 17, 204-206.	1.5	1
15	Vaughan Williams and the Soundscapes of <i>Scott of the Antarctic</i>. <i>Musical Quarterly</i> , 0, , .	0.1	0