Rebecca Gose

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5157462/publications.pdf

Version: 2024-02-01

1937685 1720034 9 51 4 7 citations h-index g-index papers 10 10 10 33 docs citations times ranked citing authors all docs

#	Article	IF	Citations
1	Looking beyond the binary: an extended paradigm for focus of attention in human motor performance. Experimental Brain Research, 2021, 239, 1687-1699.	1.5	5
2	Extraordinary Dancing Requires Extraordinary (Motor) Learning. Journal of Dance Education, 2019, 19, 34-40.	0.2	3
3	Dynamic Neuro-Cognitive Imagery (DNITM) Improves Developpé Performance, Kinematics, and Mental Imagery Ability in University-Level Dance Students. Frontiers in Psychology, 2019, 10, 382.	2.1	10
4	Alive, Responsive, and Integrated: Toward Intentional Language in the Dance Technique Class. The International Journal of Arts Education, 2017, 12, 19-37.	0.1	0
5	Tracing Lines of Meaning: A Course Redesign for Dance Pedagogy. Journal of Dance Education, 2012, 12, 54-61.	0.2	6
6	Teaching Modern Dance. Journal of Physical Education, Recreation and Dance, 2008, 79, 36-42.	0.3	2
7	The Artist in Education: Integrating the Many Roles of the Future Dance Educator. The International Journal of the Arts in Society, 2008, 2, 5-10.	0.5	0
8	The Quest for an Ecosomatic Approach to Dance Pedagogy. Journal of Dance Education, 2007, 7, 80-90.	0.2	9
9	Motor Learning and the Dance Technique Class: Science, Tradition, and Pedagogy. Journal of Dance Education, 2003, 3, 87-95.	0.2	16