

Rebecca Gose

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5157462/publications.pdf>

Version: 2024-02-01

9
papers

51
citations

1937685

4
h-index

1720034

7
g-index

10
all docs

10
docs citations

10
times ranked

33
citing authors

#	ARTICLE	IF	CITATIONS
1	Motor Learning and the Dance Technique Class: Science, Tradition, and Pedagogy. <i>Journal of Dance Education</i> , 2003, 3, 87-95.	0.2	16
2	Dynamic Neuro-Cognitive Imagery (DNITM) Improves Developmental Performance, Kinematics, and Mental Imagery Ability in University-Level Dance Students. <i>Frontiers in Psychology</i> , 2019, 10, 382.	2.1	10
3	The Quest for an Ecosomatic Approach to Dance Pedagogy. <i>Journal of Dance Education</i> , 2007, 7, 80-90.	0.2	9
4	Tracing Lines of Meaning: A Course Redesign for Dance Pedagogy. <i>Journal of Dance Education</i> , 2012, 12, 54-61.	0.2	6
5	Looking beyond the binary: an extended paradigm for focus of attention in human motor performance. <i>Experimental Brain Research</i> , 2021, 239, 1687-1699.	1.5	5
6	Extraordinary Dancing Requires Extraordinary (Motor) Learning. <i>Journal of Dance Education</i> , 2019, 19, 34-40.	0.2	3
7	Teaching Modern Dance. <i>Journal of Physical Education, Recreation and Dance</i> , 2008, 79, 36-42.	0.3	2
8	The Artist in Education: Integrating the Many Roles of the Future Dance Educator. <i>The International Journal of the Arts in Society</i> , 2008, 2, 5-10.	0.5	0
9	Alive, Responsive, and Integrated: Toward Intentional Language in the Dance Technique Class. <i>The International Journal of Arts Education</i> , 2017, 12, 19-37.	0.1	0