

Patrick McCurdy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5155034/publications.pdf>

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15
papers

172
citations

1684188

5
h-index

1372567

10
g-index

16
all docs

16
docs citations

16
times ranked

109
citing authors

#	ARTICLE	IF	CITATIONS
1	Social Movements, Protest and Mainstream Media. <i>Sociology Compass</i> , 2012, 6, 244-255.	2.5	64
2	Protest Camps: An Emerging Field of Social Movement Research. <i>Sociological Review</i> , 2014, 62, 457-474.	1.6	42
3	Protest Camps and Repertoires of Contention. <i>Social Movement Studies</i> , 2016, 15, 97-104.	2.9	23
4	Conceptualising celebrity activists: the case of Tamsin Omond. <i>Celebrity Studies</i> , 2013, 4, 311-324.	0.8	12
5	From the Natural to the Manmade Environment: The Shifting Advertising Practices of Canada's Oil Sands Industry. <i>Canadian Journal of Communication</i> , 2018, 43, .	0.2	7
6	No Surrender. No Challenge. No Protest Paradigm: A Content Analysis of the Canadian News Media Coverage of the "Yellow Vest Movement" and the "United We Roll Convoy". <i>Canadian Review of Sociology</i> , 2020, 57, 656-680.	1.0	7
7	The "story" in a risk society: A case study of the BBC and the "riskiness" of journalism. <i>Journal of Media Practice</i> , 2011, 12, 173-188.	0.7	6
8	Mediatization and the Absence of the Environment. <i>Communication Theory</i> , 2020, , .	3.2	6
9	Capitalising on the plasticity of impartiality: the BBC and the 2009 Gaza appeal. <i>Critical Discourse Studies</i> , 2011, 8, 183-201.	1.8	2
10	A threat to impartiality: Reconstructing and situating the BBC's denial of the 2009 DEC appeal for Gaza. <i>Media, War and Conflict</i> , 2012, 5, 101-117.	1.9	2
11	Bearing Witness and the Logic of Celebrity in the Struggle Over Canada's Oil/Tar Sands. , 2017, , 131-145.		1
12	Exploring Mediatool Imagery: A Content-based Approach. , 2017, , .		0
13	Future tents: protest camps and social movement organisation. , 2017, , .		0
14	Making "The Beast". An Interview with Patrick McCurdy. <i>Media Tropes</i> , 2020, 7, 105-119.	0.6	0
15	Excavation du docudrame de CBC The Tar Sands. <i>Imaginations: Journal of Cross-Cultural Media Studies</i> , 2022, 13, 81-106.	0.0	0