

Gustavo Subero

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/514629/publications.pdf>

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9
papers

70
citations

2258059

3
h-index

1872680

6
g-index

10
all docs

10
docs citations

10
times ranked

14
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>Muxeninity</i> and the Institutionalization of a Third Gender Identity in Alejandra Islas's <i>Muxes: autóticas, intrópidas, buscadoras de peligro</i> . <i>Hispanic Research Journal</i> , 2013, 14, 175-193.	0.1	4
2	<i>Gay Pornography as Latin American Queer Historiography</i> . , 2012, , 213-230.		2
3	<i>Gay Mexican Pornography at the Intersection of Ethnic and National Identity in Jorge Diestra's La Putiza</i> . <i>Sexuality and Culture</i> , 2010, 14, 217-233.	1.5	7
4	<i>Gay male pornography and the re/de/construction of postcolonial queer identity in Mexico</i> . <i>New Cinemas</i> , 2010, 8, 119-136.	0.1	5
5	Rory O'Bryen, <i>Literature, Testimony and Cinema in Contemporary Colombian Culture: Spectres of La Violencia</i> (Woodbridge: Tamesis Books, 2008), pp. ix+212, £50.00; \$95.00, hb.. <i>Journal of Latin American Studies</i> , 2009, 41, 838-839.	0.1	0
6	<i>The Silent Scream of the Locas</i> in <i>Mariposas en el andamio</i> . <i>Bulletin of Latin American Research</i> , 2009, 28, 266-283.	0.5	1
7	<i>Fear of the Trannies: On Filmic Phobia of Transvestism in the New Latin American Cinema</i> . <i>Latin American Research Review</i> , 2008, 43, 159-179.	0.4	36
8	<i>The different caminos of Latino homosexuality in Francisco J. Lombardi's No se lo Digas a Nadie</i> . <i>Studies in Hispanic Cinemas</i> , 2006, 2, 189-204.	0.1	1
9	<i>Gay Pornography as Latin American Queer Historiography</i> . , 0, , .		0