

# Gustavo Subero

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/514629/publications.pdf>

Version: 2024-02-01

9  
papers

70  
citations

2258059

3  
h-index

1872680

6  
g-index

10  
all docs

10  
docs citations

10  
times ranked

14  
citing authors

| # | ARTICLE  | IF  | CITATIONS |
|---|--|-----|-----------|
| 1 | Fear of the Trannies: On Filmic Phobia of Transvestism in the New Latin American Cinema. Latin American Research Review, 2008, 43, 159-179.  | 0.4 | 36        |
| 2 | Gay Mexican Pornography at the Intersection of Ethnic and National Identity in Jorge Diestra's La Putiza. Sexuality and Culture, 2010, 14, 217-233.  | 1.5 | 7         |
| 3 | Gay male pornography and the re/de/construction of postcolonial queer identity in Mexico. New Cinemas, 2010, 8, 119-136.   | 0.1 | 5         |
| 4 | <i>Muxeninity</i> and the Institutionalization of a Third Gender Identity in Alejandra Islas's <i>Muxes: autĂ©nticas, intrĂ©pidas, buscadoras de peligro</i>. Hispanic Research Journal, 2013, 14, 175-193.                                  | 0.1 | 4         |
| 5 | Gay Pornography as Latin American Queer Historiography. , 2012, , 213-230.   |     | 2         |
| 6 | The different caminos of Latino homosexuality in Francisco J. Lombardi's No se lo Digas a Nadie. Studies in Hispanic Cinemas, 2006, 2, 189-204.  | 0.1 | 1         |
| 7 | The Silent Scream of the <i>Locas</i> in <i>Mariposas en el andamio</i>. Bulletin of Latin American Research, 2009, 28, 266-283.   | 0.5 | 1         |
| 8 | Rory O'Bryen, Literature, Testimony and Cinema in Contemporary Colombian Culture: Spectres of â€˜La Violenciaâ€™ (Woodbridge: Tamesis Books, 2008), pp. ix+212, Â£50.00; \$95.00, hb.. Journal of Latin American Studies, 2009, 41, 838-839. | 0.1 | 0         |
| 9 | Gay Pornography as Latin American Queer Historiography. , 0, , .   |     | 0         |