

# Tara Vinodrai

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5140781/publications.pdf>

Version: 2024-02-01

26  
papers

423  
citations

1163117

8  
h-index

1058476

14  
g-index

27  
all docs

27  
docs citations

27  
times ranked

347  
citing authors

#	ARTICLE	IF	CITATIONS
1	The global geography of investment in emerging technologies: the case of blockchain firms. Regional Studies, Regional Science, 2022, 9, 177-179.	1.2	0
2	Meeting its Waterloo? Recycling in entrepreneurial ecosystems after anchor firm collapse. Entrepreneurship and Regional Development, 2021, 33, 599-620.	3.3	40
3	Manufacturing space for inclusive innovation? A study of makerspaces in southern Ontario. Local Economy, 2021, 36, 026909422110135.	1.4	5
4	Bottom-up strategies, platform worker power and local action: Learning from ridehailing drivers. Local Economy, 2021, 36, 325-343.	1.4	5
5	The Maker-Manufacturing Nexus as a Place-Connecting Strategy: Implications for Regions Left Behind. Economic Geography, 2020, 96, 315-335.	4.6	14
6	Meeting Its Waterloo? Recycling in Entrepreneurial Ecosystems After Anchor Firm Collapse. Proceedings - Academy of Management, 2019, 2019, 14519.	0.1	1
7	Planning for Mixed Use: Affordable for Whom?. Journal of the American Planning Association, 2018, 84, 7-20.	1.7	31
8	Automobile Commuting in Suburban High-Rise Condominium Apartments: Examining Transitions toward Suburban Sustainability in Toronto. Urban Planning, 2018, 3, 15-28.	1.3	4
9	The Millennial city, shaped by contradictions. , 2017, , 3-11.		3
10	(Millennial) cities of tomorrow. , 2017, , 287-294.		1
11	8. A City of Two Tales: Innovation, Talent Attraction, and Governance in Canada's Technology Triangle. , 2016, , 211-238.		2
12	Constructing the Creative Economy: Design, Intermediaries and Institutions in Toronto and Copenhagen. Regional Studies, 2015, 49, 418-432.	4.4	19
13	Spaces of vernacular creativity: Rethinking the cultural economy edited by Tim Edensor, Deborah Leslie, Steve Millington, and Norma Rantisi. Canadian Geographer / Geographie Canadien, 2013, 57, e2-e3.	1.5	1
14	Design in a downturn? Creative work, labour market dynamics and institutions in comparative perspective. Cambridge Journal of Regions, Economy and Society, 2013, 6, 159-176.	3.0	17
15	Projects and Project Ecologies in Creative Industries. , 2013, , .		3
16	Understanding Canada's Evolving Design Economy. , 2011, , .		1
17	Do Clusters Make a Difference? Defining and Assessing their Economic Performance. Regional Studies, 2010, 44, 697-715.	4.4	134
18	Designed Here, Made There? Project-based Design Work in Toronto, Canada. , 2010, , 117-140.		3

#	ARTICLE	IF	CITATIONS
19	Life Sciences and Regional Innovation: One Path or Many?. European Planning Studies, 2009, 17, 235-261.	2.9	33
20	The Learning Region: Foundations, State of the Art, Future - Edited by Roel Rutten and Frans Boekema. Economic Geography, 2009, 85, 237-238.	4.6	1
21	Regional Economies as Knowledge Laboratories, edited by Philip Cooke and Andrea Piccaluga. Journal of Regional Science, 2006, 46, 788-790.	3.3	0
22	Reproducing Toronto's Design Ecology: Career Paths, Intermediaries, and Local Labor Markets. Economic Geography, 2006, 82, 237-263.	4.6	64
23	Learning from America? Knowledge Flows and Industrial Practices of German Firms in North America. Economic Geography, 2005, 81, 31-52.	4.6	22
24	Anchors of Creativity: How Do Public Universities Create Competitive and Cohesive Communities?. , 2005,, .		13
25	Private Car, Public Oversight: Municipal Regulation of Ride-hailing Platforms in Toronto and the Greater Golden Horseshoe. Canadian Planning and Policy, 0, 2021, 146-165.	0.0	1
26	Dimensions of Occupational Changes in Canada's Knowledge Economy, 1971-1996. SSRN Electronic Journal, 0, , .	0.4	5