

Benson A Mulemi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5113578/publications.pdf>

Version: 2024-02-01

14
papers

78
citations

2258059

3
h-index

2272923

4
g-index

16
all docs

16
docs citations

16
times ranked

88
citing authors

#	ARTICLE	IF	CITATIONS
1	Lyrics and artistic improvisations in health promotion for the COVID-19 pandemic control in East Africa. <i>Global Health Promotion</i> , 2021, 28, 23-32.	1.3	4
2	Biomedicine and the humanities: growing pains. <i>Medical Humanities</i> , 2018, 44, 230-238.	1.2	6
3	Mourning and Grieving. , 2017, , 1-5.		1
4	Art Therapy. , 2016, , 1-5.		0
5	Sacred Pain. , 2016, , 1-6.		0
6	Play Therapy. , 2016, , 1-5.		0
7	Household Perception of Ethnic Material Culture in Socio-economic Enterprises in Kanoni and Engari-sya Sub-counties of Kiruhura District, S.W.Uganda. <i>Sociology and Anthropology (Alhambra)</i> , Tj ETQq1 1 0.784314 rgB0 /Overlock		
8	Healed and Crippled: The Effect of Global Medicine on African Indigenous Treatment and Care Approaches. <i>Journalism and Mass Communication</i> , 2015, 5, .	0.0	0
9	Token of Loss: Ethnography of Cancer Rehabilitation and Restoration of Affected Lives in Kenya. , 2014, , 101-124.		0
10	Julie Livingston, Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic. <i>Social History of Medicine</i> , 2013, 26, 798-799.	0.2	0
11	Patientsâ€™ perspectives on hospitalisation: Experiences from a cancer ward in Kenya. <i>Anthropology and Medicine</i> , 2008, 15, 117-131.	1.2	38
12	Indigenous Snake Bite Remedies of the Luo of Western Kenya. <i>Journal of Ethnobiology</i> , 2005, 25, 129-141.	2.1	28
13	Therapeutic Eclecticism and Cancer Care in a Kenyan Hospital Ward. , 0, , 207-226.		1
14	Token of Loss. , 0, , .		0