

# Qin Gong

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5107560/publications.pdf>

Version: 2024-02-01

22  
papers

124  
citations

1684188

5  
h-index

1281871

11  
g-index

22  
all docs

22  
docs citations

22  
times ranked

146  
citing authors

#	ARTICLE	IF	CITATIONS
1	Application of a single-flicker online SSVEP BCI for spatial navigation. PLoS ONE, 2017, 12, e0178385.	2.5	34
2	Correlation between the frequency difference limen and an index based on principal component analysis of the frequency-following response of normal hearing listeners. Hearing Research, 2017, 344, 255-264.	2.0	15
3	Frequency-Following Responses to Complex Tones at Different Frequencies Reflect Different Source Configurations. Frontiers in Neuroscience, 2019, 13, 130.	2.8	15
4	An objective assessment method for frequency selectivity of the human auditory system. BioMedical Engineering OnLine, 2014, 13, 171.	2.7	11
5	Frequency difference beyond behavioral limen reflected by frequency following response of human auditory Brainstem. BioMedical Engineering OnLine, 2014, 13, 114.	2.7	7
6	A Normalized Beamforming Algorithm for Broadband Speech Using a Continuous Interleaved Sampling Strategy. IEEE Transactions on Audio Speech and Language Processing, 2012, 20, 868-874.	3.2	5
7	Evidence of both brainstem and auditory cortex involvement in categorical perception for Chinese lexical tones. NeuroReport, 2020, 31, 359-364.	1.2	5
8	Parameter selection methods of delay and beamforming for cochlear implant speech enhancement. Acoustical Physics, 2011, 57, 542-550.	1.0	4
9	Design and implementation of frequency-following response recording system. International Journal of Audiology, 2013, 52, 824-831.	1.7	4
10	Background Suppression and its Relation to Foreground Processing of Speech Versus Non-speech Streams. Neuroscience, 2018, 373, 60-71.	2.3	4
11	Estimating Hearing Thresholds From Stimulus-Frequency Otoacoustic Emissions. Trends in Hearing, 2020, 24, 233121652096005.	1.3	4
12	Maximising the ability of stimulus-frequency otoacoustic emissions to predict hearing status and thresholds using machine-learning models. International Journal of Audiology, 2021, 60, 263-273.	1.7	4
13	Study on a Christian Chinese sample: sense of self-worth, well-being and locus of control. Mental Health, Religion and Culture, 2017, 20, 239-245.	0.9	3
14	Objective Assessment System for Hearing Prediction Based on Stimulus-Frequency Otoacoustic Emissions. Trends in Hearing, 2021, 25, 233121652110596.	1.3	3
15	The influence of probe level on the tuning of stimulus frequency otoacoustic emissions and behavioral test in human. BioMedical Engineering OnLine, 2016, 15, 51.	2.7	2
16	Methods to Reduce Stimulus Artifact in the Detection of Transient Evoked Otoacoustic Emissions (TEOAEs). , 0, , .		1
17	Chinese disyllables tone perceptual characteristics and the effect of stimulation rate on tone recognition in cochlear implants. , 2011, , .		1
18	Musical training sharpens behavioral tuning more saliently than peripheral tuning. NeuroReport, 2019, 30, 1210-1214.	1.2	1

#	ARTICLE	IF	CITATIONS
19	Human Auditory-Frequency Tuning Is Sensitive to Tonal Language Experience. <i>Journal of Speech, Language, and Hearing Research</i> , 2020, 63, 4277-4288.	1.6	1
20	Clinical Application and AR Spectrum Analysis of Transient Evoked Otoacoustic Emission with or without Contralateral Acoustic Stimulation. , 2009, , .		0
21	Time-Frequency Analysis of Transient Evoked Otoacoustic Emissions of Subjects with Auditory Neuropathy. <i>International Conference on Bioinformatics and Biomedical Engineering: [proceedings] International Conference on Bioinformatics and Biomedical Engineering</i> , 2010, , .	0.0	0
22	Context-dependent Plasticity and Strength of Subcortical Encoding of Musical Sounds Independently Underlie Pitch Discrimination for Music Melodies. <i>Neuroscience</i> , 2021, 472, 68-89.	2.3	0