

Victoria Ateca-Amestoy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5099788/publications.pdf>

Version: 2024-02-01

20
papers

552
citations

1162367

8
h-index

940134

16
g-index

20
all docs

20
docs citations

20
times ranked

479
citing authors

#	ARTICLE	IF	CITATIONS
1	The relevance of social interactions on housing satisfaction. <i>Social Indicators Research</i> , 2008, 86, 257-274.	1.4	114
2	Determining heterogeneous behavior for theater attendance. <i>Journal of Cultural Economics</i> , 2008, 32, 127-151.	1.3	108
3	Building Financial Satisfaction. <i>Social Indicators Research</i> , 2006, 77, 211-243.	1.4	104
4	Social Interactions and Life Satisfaction: Evidence from Latin America. <i>Journal of Happiness Studies</i> , 2014, 15, 527-554.	1.9	55
5	The leisure experience. <i>Journal of Socio-Economics</i> , 2008, 37, 64-78.	1.0	45
6	Forecasting accuracy of behavioural models for participation in the arts. <i>European Journal of Operational Research</i> , 2013, 229, 124-131.	3.5	45
7	Financial Satisfaction from an Intra-Household Perspective. <i>Journal of Happiness Studies</i> , 2014, 15, 1109-1123.	1.9	17
8	Theatre allocation as a distributor's strategic variable over movie runs. <i>Journal of Cultural Economics</i> , 2015, 39, 65-83.	1.3	16
9	The Impact of Different Types of Resource Transfers on Individual Wellbeing: An Analysis of Quality of Life Using CASP-12. <i>Social Indicators Research</i> , 2013, 110, 973-991.	1.4	7
10	Motivations and barriers to heritage engagement in Latin America: tangible and intangible dimensions. <i>Journal of Cultural Economics</i> , 2020, 44, 397-423.	1.3	7
11	Heritage Engagement and Subjective Well-Being in the European Union. <i>Sustainability</i> , 2021, 13, 9623.	1.6	7
12	Demand for cultural heritage. , 2013, , .		7
13	Cultural Participation Patterns: Evidence from the Spanish Time Use Survey. <i>SSRN Electronic Journal</i> , 2010, , .	0.4	4
14	Gender differences in cultural and sports activities attendance: an intra-couple analysis. <i>Applied Economics</i> , 2021, 53, 6426-6438.	1.2	4
15	Changing trends in Spanish library services: Conceptualization and measurement in official statistics. <i>Journal of Librarianship and Information Science</i> , 2018, 50, 216-226.	1.6	3
16	Measuring Participation in the Arts in Spain. , 2017, , 19-33.		3
17	On the response of household expenditure on cinema and performing arts to changes in indirect taxation: a natural experiment in Spain. <i>Journal of Cultural Economics</i> , 2020, 44, 213-253.	1.3	2
18	Alternativas de acceso al patrimonio cultural de los ciudadanos europeos. <i>Cuadernos Económicos De ICE</i> , 2019, , .	0.1	2

#	ARTICLE	IF	CITATIONS
19	Individual and Social Dimensions of Subjective Well-Being: Evidence Across Latin-American Countries. , 2016, , 357-388.		1
20	Donating money and time to cultural heritage: evidence from the European Union. Journal of Cultural Economics, 0, , 1.	1.3	1