

Victoria Ateca-Amestoy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5099788/publications.pdf>

Version: 2024-02-01

20
papers

552
citations

1163117
8
h-index

940533
16
g-index

20
all docs

20
docs citations

20
times ranked

479
citing authors

#	ARTICLE	IF	CITATIONS
1	The relevance of social interactions on housing satisfaction. Social Indicators Research, 2008, 86, 257-274.	2.7	114
2	Determining heterogeneous behavior for theater attendance. Journal of Cultural Economics, 2008, 32, 127-151.	2.2	108
3	Building Financial Satisfaction. Social Indicators Research, 2006, 77, 211-243.	2.7	104
4	Social Interactions and Life Satisfaction: Evidence from Latin America. Journal of Happiness Studies, 2014, 15, 527-554.	3.2	55
5	The leisure experience. Journal of Socio-Economics, 2008, 37, 64-78.	1.0	45
6	Forecasting accuracy of behavioural models for participation in the arts. European Journal of Operational Research, 2013, 229, 124-131.	5.7	45
7	Financial Satisfaction from an Intra-Household Perspective. Journal of Happiness Studies, 2014, 15, 1109-1123.	3.2	17
8	Theatre allocation as a distributor's strategic variable over movie runs. Journal of Cultural Economics, 2015, 39, 65-83.	2.2	16
9	The Impact of Different Types of Resource Transfers on Individual Wellbeing: An Analysis of Quality of Life Using CASP-12. Social Indicators Research, 2013, 110, 973-991.	2.7	7
10	Motivations and barriers to heritage engagement in Latin America: tangible and intangible dimensions. Journal of Cultural Economics, 2020, 44, 397-423.	2.2	7
11	Heritage Engagement and Subjective Well-Being in the European Union. Sustainability, 2021, 13, 9623.	3.2	7
12	Demand for cultural heritage. , 2013, , .		7
13	Cultural Participation Patterns: Evidence from the Spanish Time Use Survey. SSRN Electronic Journal, 2010, , .	0.4	4
14	Gender differences in cultural and sports activities attendance: an intra-couple analysis. Applied Economics, 2021, 53, 6426-6438.	2.2	4
15	Changing trends in Spanish library services: Conceptualization and measurement in official statistics. Journal of Librarianship and Information Science, 2018, 50, 216-226.	2.4	3
16	Measuring Participation in the Arts in Spain. , 2017, , 19-33.		3
17	On the response of household expenditure on cinema and performing arts to changes in indirect taxation: a natural experiment in Spain. Journal of Cultural Economics, 2020, 44, 213-253.	2.2	2
18	Alternativas de acceso al patrimonio cultural de los ciudadanos europeos. Cuadernos Económicos De ICE, 2019, , .	0.1	2

#	ARTICLE	IF	CITATIONS
19	Individual and Social Dimensions of Subjective Well-Being: Evidence Across Latin-American Countries. , 2016, , 357-388.		1
20	Donating money and time to cultural heritage: evidence from the European Union. Journal of Cultural Economics, 0, , 1.	2.2	1