

Thanasis Georgakopoulos

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5092179/publications.pdf>

Version: 2024-02-01

14
papers

139
citations

1684188

5
h-index

1281871

11
g-index

15
all docs

15
docs citations

15
times ranked

65
citing authors

#	ARTICLE	IF	CITATIONS
1	The semantic map model: State of the art and future avenues for linguistic research. <i>Language and Linguistics Compass</i> , 2018, 12, e12270.	2.3	59
2	Lexical diachronic semantic maps. <i>Journal of Historical Linguistics</i> , 2021, 11, 367-420.	0.2	16
3	A frame-based approach to the source-goal asymmetry. <i>Constructions and Frames</i> , 2018, 10, 61-97.	0.3	11
4	Universal and macro-areal patterns in the lexicon. <i>Linguistic Typology</i> , 2022, 26, 439-487.	1.2	10
5	Goal realization. <i>Languages in Contrast</i> , 2019, 19, 280-309.	0.5	8
6	New avenues and challenges in semantic map research (with a case study in the semantic field of) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50	0.3	7
7	Framing the difference between sources and goals in Change of Possession events. <i>Yearbook of the German Cognitive Linguistics Association</i> , 2015, 3, .	0.2	4
8	On the polysemy of motion verbs in Ancient Greek and Coptic. <i>Studies in Language</i> , 2020, 44, 27-69.	0.5	4
9	Projective vs. interpretational properties of nuclear accents and the phonology of contrastive focus in Greek. <i>Linguistic Review</i> , 2010, 27, .	0.4	3
10	From syntagmatic to paradigmatic spatial zeroes: The loss of the preposition se in inner Asia Minor Greek. <i>STUF - Language Typology and Universals</i> , 2016, 69, 309-340.	0.4	3
11	A diachronic take on the Sourceâ€™Goal asymmetry. <i>Studies in Language Companion Series</i> , 2017, , 179-206.	0.4	3
12	On the encoding of ALLATIVE and RECIPIENT in the Greek diachrony. , 2013, , 45-66.		1
13	Teaching & Learning Guide for: The semantic map model. <i>Language and Linguistics Compass</i> , 2018, 12, e12286.	2.3	1
14	Grammaticalization from a typological perspective. <i>Linguistic Typology</i> , 2020, .	1.2	0